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Advent
PPM01516
\$2.90

O Christ,
Our True and
Only Light

Arr. William Braun

SATB, Congregation,
flute, oboe and organ

William Braun

Dr. William Braun is Professor of Music at Wisconsin Lutheran College in Milwaukee, where he teaches music history, theory, arranging, and composition. He has also taught at Lyons College (Batesville, AR), Concordia Lutheran High School (Fort Wayne, IN), Martin Luther High School (New York City), and Immanuel Lutheran School (Elmhurst, IL). His degrees include a DA in music history from Ball State University, an MA from Long Island University, and a BS in Music Education from Concordia College, Seward, NB.

Dr. Braun's publications include editions and arrangements with Concordia Publishing House, Morning Star Music, Walton Music, Lawson-Gould, and Hinshaw Publications, and Paraclete Press, and number of articles for *The Choral Journal*, *The Journal of Church Music*, *The Opera Journal*, and *the Music Educators Journal*. He has also received a number of National Endowment for the Humanities grants for advanced studies in the area of music and has worked with various aspects of music technology for the past 38 years including: MIDI applications, the development of an interactive computer music tutorial, and the music notation program Finale. He currently serves as organist and senior choir director at St. John's Lutheran Church, Wauwatosa, WI.

Arranger's Note

This piece is a concertato arrangement of the hymn tune "O Jesu Christe, Wahres Licht" that utilizes two different texts. The first text with has an Epiphany – Mission Outreach emphasis – "O Christ, Our True and Only Light," and the second text with an Advent – End – Times emphasis – "Jesus Your Church with Longing Eyes." It is arranged for two treble instruments, (Flute/Oboe and Oboe/Clarinet), SATB Choir, congregation, and organ.

To Pat Ebersberger

O Christ, Our True and Only Light

SATB, congregation, flute, oboe and organ *

Text: Johann Heerman, 1585-1647
tr. Catherine Winkworth, 1827-78, alt.
Text: William Bathurst, 1796-1877, abr. alt

Tune: Andachtige Haus-Kirche,
Nürnberg. 1676
arr. William Braun

Intro. $\text{♩} = 96$

(Use only if no 2nd instrument available)

* Parts may be obtained from Paraclete Press

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Musical score for Flute (Fl), Oboe (Ob), and Piano. The score consists of four systems of music, each starting with a treble clef and a key signature of one sharp (F#). Measure 10: Flute plays eighth-note pairs, Oboe plays quarter notes, and the piano provides harmonic support. Measure 11: Flute continues eighth-note pairs, Oboe plays quarter notes, and the piano provides harmonic support. Measure 12: Flute continues eighth-note pairs, Oboe plays quarter notes, and the piano provides harmonic support. Measure 13: Flute continues eighth-note pairs, Oboe plays quarter notes, and the piano provides harmonic support. Measure 14: Flute continues eighth-note pairs, Oboe plays quarter notes, and the piano provides harmonic support. Measure 15: Flute begins a sustained note, Oboe rests, and the piano provides harmonic support. Measure 16: Flute continues eighth-note pairs, Oboe rests, and the piano provides harmonic support. Measure 17: Flute continues eighth-note pairs, Oboe rests, and the piano provides harmonic support. Measure 18: Flute continues eighth-note pairs, Oboe rests, and the piano provides harmonic support. Measure 19: Flute continues eighth-note pairs, Oboe rests, and the piano provides harmonic support. Measure 20: Flute continues eighth-note pairs, Oboe rests, and the piano provides harmonic support.

Sheet music for piano, featuring two staves. The top staff uses the treble clef, and the bottom staff uses the bass clef. Both staves are in common time (indicated by a 'C'). The key signature is one sharp (F#). The music consists of four systems of four measures each.

System 1 (Measures 25-28):

- M25: Treble staff has eighth-note pairs (two pairs). Bass staff has quarter notes (one note).
- M26: Treble staff has eighth-note pairs (two pairs). Bass staff has quarter notes (one note).
- M27: Treble staff has eighth-note pairs (two pairs). Bass staff has quarter notes (one note).
- M28: Treble staff has eighth-note pairs (two pairs). Bass staff has quarter notes (one note).

System 2 (Measures 29-32):

- M29: Treble staff has sixteenth-note pairs (four pairs). Bass staff has quarter notes (one note).
- M30: Treble staff has sixteenth-note pairs (four pairs). Bass staff has quarter notes (one note).
- M31: Treble staff has sixteenth-note pairs (four pairs). Bass staff has quarter notes (one note).
- M32: Treble staff has sixteenth-note pairs (four pairs). Bass staff has quarter notes (one note).

System 3 (Measures 33-36):

- M33: Treble staff has eighth-note pairs (two pairs). Bass staff has quarter notes (one note).
- M34: Treble staff has eighth-note pairs (two pairs). Bass staff has quarter notes (one note).
- M35: Treble staff has eighth-note pairs (two pairs). Bass staff has quarter notes (one note).
- M36: Treble staff has eighth-note pairs (two pairs). Bass staff has quarter notes (one note).

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37 Verse 1 - Congregation

O Christ, our true and on - ly light, En - light - en
 Je - sus, Your Church with long - ing eyes For your ex -

42

those who sit in night; Let those a - far now
 - pect - ed com - ing waits. When will the prom - ised

47

hear Your voice And in Your fold with us re - joice.
 light a - rise And glo - ry beam from heav - en's gates?

53 Verse 2 - Choir

Soprano (S) vocal line:

Fill with the ra - d'ance of your grace the ra - d'ance
E'en now, when tem - pests round us fall when tem - pests

Alto (A) vocal line:

Fill with the ra - d'ance of your grace the ra - d'ance
E'en now, when tem - pests round us fall when tem - pests

Tenor (T) vocal line:

Fill with the ra - d'ance of your grace the ra - d'ance
E'en now, when tem - pests round us fall when tem - pests

Bass (B) vocal line:

Fill with the ra - d'ance of your grace the ra - d'ance
E'en now, when tem - pests round us fall when tem - pests

Piano accompaniment (bottom staff):

(For Rehearsal)

57

Soprano (S) vocal line:

of your grace The souls now lost in er - ror's
round us fall And win - try clouds o'er - cast the

Alto (A) vocal line:

of your grace The souls now
round us fall And win - try

Tenor (T) vocal line:

of your grace The souls now
round us fall And win - try

Bass (B) vocal line:

of your grace The souls now lost in er - ror's
round us fall And win - try clouds o'er - cast the

Piano accompaniment (bottom staff):

maze; lost in er - ror's maze;
 sky, clouds o'er - cast the sky,
 lost in er - ror's maze; En - light - en those whose
 clouds o'er - cast the sky, Your words with pleas - ure
 lost in er - ror's maze; En - light - en those whose
 clouds o'er - cast the sky, Your words with pleas - ure
 maze; lost in er - ror's maze;
 sky, clouds o'er - cast the sky,

En - light - en those whose in - most
 Your words with pleas - ure we re -
 in - most minds En - light - en those whose in - most
 we re - call Your words with pleas - ure we re -
 in - most minds En - light - en those whose in - most
 we re - call Your words with pleas - ure we re -
 En - light - en those whose in - most
 Your words with pleas - ure we re -

71

minds
call

minds
call

minds call Some dark de - lu - sion haunts and
And know that our re - demp - tion's

minds call Some dark de - lu - sion haunts and
And know that our re - demp - tion's

75

Some dark de - lu - sion haunts and blinds
And know that our re - demp - tion's nigh.

Some dark de - lu - sion haunts and blinds
And know that our re - demp - tion's nigh.

blinds Some de - lu - sion haunts and blinds
nigh. And know our re - demp - tion's nigh.

blinds Some de - lu - sion haunts and blinds
nigh. And know our re - demp - tion's nigh.

Verse 3 - Congregation

79

Fl

Ob

S

O gen - tly call those gone a - stray
Come, gra - cious Lord, our hearts re - new,

83

That they may find the sav - ing way!
Our sins for - give, our foes sup - press,

This page contains two staves of musical notation for a church service. The top staff begins at measure 79 and includes parts for Flute (Fl), Oboe (Ob), and Soprano (S). The lyrics for this section are: "O gently call those gone astray, Come, gracious Lord, our hearts renew,". The bottom staff begins at measure 83 and includes parts for Flute (Fl) and Bass (B). The lyrics for this section are: "That they may find the saving way! Our sins forgive, our foes suppress,". The music consists of measures with various note values and rests, typical of a hymn tune.

87

Let ev' - ry con - science sore op - pressed
Our root - ed en - mi - ty sub - due,

91

In You find peace and heav'n - ly rest.
And crown your gos - pel with suc - cess.

95 Verse 4 - Choir

S
Shine on the dark - ened and the cold;
Oh, come and reign o'er ev'ry land;

A
Shine on the dark - ened and the cold;
Oh, come and reign o'er ev'ry land;

T
Shine on the dark - ened and the cold;
Oh, come and reign o'er ev'ry land;

B
Shine on the dark - ened and the cold;
Oh, come and reign o'er ev'ry land;

(For Rehearsal)

99

Re - call the wan - d'rers to Your fold.
Let Sa - tan from his throne be hurled.

Re - call the wan - d'rers to Your fold.
Let Sa - tan from his throne be hurled.

Re - call the wan - d'rers to Your fold.
Let Sa - tan from his throne be hurled.

Re - call the wan - d'rers to Your fold.
Let Sa - tan from his throne be hurled.

(For Rehearsal)

103

U - nite all those who walk a - part;
Let na - tions bow to your com - mand;

U - nite all those who walk a - part;
Let na - tions bow to your com - mand;

U - nite all those who walk a - part;
Let na - tions bow to your com - mand;

U - nite all those who walk a - part;
Let na - tions bow to your com - mand;

107

Con - firm the weak and doubt - ing heart,
Let grace re - vive a dy - ing world.

Con - firm the weak and doubt - ing heart,
Let grace re - vive a dy - ing world.

Con - firm the weak and doubt - ing heart,
Let grace re - vive a dy - ing world.

Con - firm the weak and doubt - ing heart,
Let grace re - vive a dy - ing world.

Interlude
Flute

Musical score for Flute and Oboe. The score consists of two staves. The top staff is for the Flute, which plays a continuous pattern of eighth notes. The bottom staff is for the Oboe, which plays sustained notes. The key signature is one sharp, and the time signature is common time. The score ends with a fermata over the oboe's note.

Verse 5 - Congregation



Musical score for congregation with piano accompaniment. The score consists of three staves. The top staff is for the congregation, showing a continuous pattern of eighth notes. The middle staff is for the piano, providing harmonic support. The bottom staff is also for the piano. The key signature is one sharp, and the time signature is common time. The score includes lyrics: "That they with us may ever more Teach us in watchfulness and prayer".

120

Such grace with won - d'ring thanks a - dore
To wait for your ap - point ed hour,

124

And end - less praise to You be giv'n
And fit us by your grace to share

128

By all Your church in earth and heav'n.
The tri - umphs of your con - qu'ring pow'r.

132

135