



PARACLETE PRESS

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O Christ,
Our True and
Only Light

Arr. William Braun

SATB, Congregation,
flute, oboe and organ

William Braun

Dr. William Braun is Professor of Music at Wisconsin Lutheran College in Milwaukee, where he teaches music history, theory, arranging, and composition. He has also taught at Lyons College (Batesville, AR), Concordia Lutheran High School (Fort Wayne, IN), Martin Luther High School (New York City), and Immanuel Lutheran School (Elmhurst, IL). His degrees include a DA in music history from Ball State University, an MA from Long Island University, and a BS in Music Education from Concordia College, Seward, NB.

Dr. Braun's publications include editions and arrangements with Concordia Publishing House, Morning Star Music, Walton Music, Lawson-Gould, and Hinshaw Publications, and Paraclete Press, and number of articles for The Choral Journal, The Journal of Church Music, The Opera Journal, and the Music Educators Journal. He has also received a number of National Endowment for the Humanities grants for advanced studies in the area of music and has worked with various aspects of music technology for the past 38 years including: MIDI applications, the development of an interactive computer music tutorial, and the music notation program Finale. He currently serves as organist and senior choir director at St. John's Lutheran Church, Wauwatosa, WI.

Arranger's Note

This piece is a concertato arrangement of the hymn tune "O Jesu Christe, Wahres Licht that utilizes two different texts. The first text with has an Epiphany – Mission Outreach emphasis – "O Christ, Our True and Only Light," and the second text with an Advent – End – Times emphasis – "Jesus Your Church with Longing Eyes." It is arranged for two treble instruments, (Flute/Oboe and Oboe/Clarinet), SATB Choir, congregation, and organ.

To Pat Ebersberger

O Christ, Our True and Only Light

SATB, congregation, flute, oboe and organ *

Text: Johann Heerman, 1585-1647
tr. Catherine Winkworth, 1827-78, alt.

Tune: Andachtige Haus-Kirche,
Nürnberg. 1676

Text: William Bathurst, 1796-1877, abr. alt

arr. William Braun

Intro. ♩ = 96

Flute (Oboe) *f*

Oboe (Clarinet)

Organ *pp*

5

Fl

Ob *f*

(Use only if no 2nd instrument available)

* Parts may be obtained from Paraclete Press

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10

Fl

Ob

Musical score for measures 10-14. The Flute (Fl) part features a melodic line with eighth notes and a slur. The Oboe (Ob) part has a simpler line with quarter notes. The piano accompaniment is shown in the bottom system.

15

Musical score for measures 15-19. The Flute (Fl) part features a melodic line with eighth notes and a slur. The Oboe (Ob) part has a simpler line with quarter notes. The piano accompaniment is shown in the bottom system.

20

Musical score for measures 20-24. The Flute (Fl) part features a melodic line with eighth notes and a slur. The Oboe (Ob) part has a simpler line with quarter notes. The piano accompaniment is shown in the bottom system.

25

29

33

37 Verse 1 - Congregation

O Christ, our true and on - ly light, En - light - en
Je - sus, Your Church with long - ing eyes For your ex -

42

those who sit in night; Let those a - far now
- spect - ed com - ing waits. When will the prom - ised

47

hear Your voice And in Your fold with us re - joice.
light a - rise And glo - ry beam from heav - en's gates?

53 Verse 2 - Choir

S
Fill with the ra - d'ance of your grace the ra - d'ance
E'en now, when tem - pests round us fall when tem - pests

A
Fill with the ra - d'ance of your grace the ra - d'ance
E'en now, when tem - pests round us fall when tem - pests

T
Fill with the ra - d'ance
E'en now, when tem - pests

B
Fill with the ra - d'ance
E'en now, when tem - pests

(For Rehearsal)

57

of your grace The souls now lost in er - ror's
round us fall And win - try clouds o'er - cast the

of your grace The souls now
round us fall And win - try

of your grace The souls now
round us fall And win - try

of your grace The souls now lost in er - ror's
round us fall And win - try clouds o'er - cast the

maze; lost in er - ror's maze;
 sky, clouds o'er - cast the sky,
 lost in er - ror's maze; En - light - en those whose
 clouds o'er - cast the sky, Your words with pleas - ure
 lost in er - ror's maze; En - light - en those whose
 clouds o'er - cast the sky, Your words with pleas - ure
 maze; lost in er - ror's maze;
 sky, clouds o'er - cast the sky,

En - light - en those whose in - most
 Your words with pleas - ure we - re -
 in - most minds En - light - en those whose in - most
 we - re - call Your words with pleas - ure we - re -
 in - most minds En - light - en those whose in - most
 we - re - call Your words with pleas - ure we - re -
 En - light - en those whose in - most
 Your words with pleas - ure we - re -

Verse 3 - Congregation

79

Fl

Ob

S

O gen - tly call those gone a - stray
 Come, gra - cious Lord, our hearts re - new,

83

That they may find the sav - ing way!
 Our sins for - give, our foes sup - press,

87

Let ev' - ry con - science sore op - pressed
 Our root - ed en - mi - ty sub - due,

91

In You find peace and heav'n - ly rest.
 And crown your gos - pel with suc - cess.

95 Verse 4 - Choir

S
Shine on the dark - ened and the cold;
Oh, come and reign o'er ev' - ry land;

A
Shine on the dark - ened and the cold;
Oh, come and reign o'er ev' - ry land;

T
Shine on the dark - ened and the cold;
Oh, come and reign o'er ev' - ry land;

B
Shine on the dark - ened and the cold;
Oh, come and reign o'er ev' - ry land;

(For Rehearsal)

99

Re - call the wan - d'ers to Your fold.
Let Sa - tan from his throne be hurled.

Re - call the wan - d'ers to Your fold.
Let Sa - tan from his throne be hurled.

Re - call the wan - d'ers to Your fold.
Let Sa - tan from his throne be hurled.

Re - call the wan - d'ers to Your fold.
Let Sa - tan from his throne be hurled.

103

U - nite all those who walk a - part;
Let na - tions bow to your com - mand;

U - nite all those who walk a - part;
Let na - tions bow to your com - mand;

U - nite all those who walk a - part;
Let na - tions bow to your com - mand;

U - nite all those who walk a - part;
Let na - tions bow to your com - mand;

107

Con - firm the weak and doubt - ing heart,
Let grace re - vive a dy - ing world.

Con - firm the weak and doubt - ing heart,
Let grace re - vive a dy - ing world.

Con - firm the weak and doubt - ing heart,
Let grace re - vive a dy - ing world.

Con - firm the weak and doubt - ing heart,
Let grace re - vive a dy - ing world.

Interlude
Flute

111

Verse 5 - Congregation

116

That they with us may ev - er - more
Teach us in watch - ful - ness and prayer

120

Such grace with won - d'ring thanks a - dore
 To wait for your ap - point - ed hour,

124

And end - less praise to You be giv'n
 And fit us by your grace to share

128

By all Your church in earth and heav'n.
The tri - umphs of your con - qu'ring pow'r.

132

135