



PARACLETE PRESS

Easter Day
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Easter Day

Carson Cooman

SATB and organ

Carson Cooman

Carson Cooman (b. 1982) is an American composer with a catalogue of works in many forms, ranging from solo instrumental pieces to operas, and from orchestral works to hymn tunes. His music has been performed on all six inhabited continents and appears on over forty recordings. Cooman's primary composition studies have been with Bernard Rands, Judith Weir, Alan Fletcher, and James Willey, and he holds degrees from Harvard University and the Carnegie Mellon School of Music. He has served as composer in residence for the Memorial Church at Harvard University and the Episcopal Cathedral Church of St. Paul (Boston, Massachusetts). As an active concert organist, Cooman specializes in the performance of contemporary music. He has given premieres of over 130 new works that have been written for him by composers from around the world, and his performances can be heard on a number of CD recordings. He serves as an active consultant on music business matters to composers and performing organizations, specializing particularly in the area of composer estates and archives.

For more information, visit www.carsoncooman.com

for Edward Elwyn Jones and the Harvard University Choir

Easter Day

SATB and organ

Gerald Manley Hopkins (1844–89), 1866

Carson Cooman
Op. 997

Fast, vibrant (♩ = 92/♩ = 138), ♩ = ♩ always

large solo reed

Organ *ff*

plenum

Pedal

4

(plenum)

7

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11 *solo reed*

15 *ff*

S
A

Beau - ty now_ for ash-es wear, Per-fumes for the garb of woe,

T
B

ff

mf

19

Chap - lets for_ di - shev-eled hair, Dan-ces for sad foot-steps slow;

mf

23

fff

O - pen wide your hearts that they Let_ in joy_ this Eas - ter Day.

fff

f

The first system of music consists of four staves. The top staff is a vocal line in treble clef, starting at measure 23. It features a melodic line with lyrics: "O - pen wide your hearts that they Let_ in joy_ this Eas - ter Day." The music is marked with a forte dynamic (*fff*) and includes a crescendo hairpin. The bottom three staves are piano accompaniment. The first two staves are grand staff notation (treble and bass clefs), and the third is a separate bass line. The piano part begins with a forte dynamic (*f*) and includes rests in several measures.

27 large solo reed

ff

plenum

The second system of music consists of three staves. The top staff is for a "large solo reed" instrument, marked with a forte dynamic (*ff*). It contains a melodic line with slurs and ties. The middle staff is a grand staff (treble and bass clefs) with a "plenum" marking. The bottom staff is a separate bass line. The music is in 6/8 time and includes various rests and dynamic markings.

30

(plenum)

The third system of music consists of three staves. The top staff continues the "large solo reed" part, marked with a plenum. The middle staff is a grand staff (treble and bass clefs) with a "plenum" marking. The bottom staff is a separate bass line. The music is in 3/4 time and includes various rests and dynamic markings.

33

37 *f*

Build His church and deck His shrine, Emp - ty though it be on earth;

f

Build His church and deck His shrine,

mf

41

Ye have kept your choic-est wine— Let it flow in heav'n-ly mirth;

Emp - ty though it be on earth; Ye have kept your choic-est wine—

45

Let it flow in heav'n-ly mirth; Pluck the harp and breathe the horn:

Let it flow in heav'n-ly mirth;

f

non rit.

49

Know ye not 'tis Eas - ter morn?

ff *mf*

solo (quiet reed, clarinet)

mp

flues

53

Much slower, lyrical (♩ = 100)

56 *mp*

Gath-er glad-ness from the skies;

mp

Take a les-son from the
4' solo (silvery)

p (flues)

60 *mf*

Flowers do ope their heav'n-ward eyes And a
mf

ground;

63

Spring-time joy have found; _____

rit.

66

f Earth throws Win-ter's robes a-way, Decks her-self for

a tempo

non rit.

69 *ff*

Eas - ter Day.

ff

a tempo

non rit.

f

f

Tempo I (♩. = 92 / ♩ = 138)

72 large solo reed

ff

plenum

76 (plenum)

80

84

ff

Break the box and shed the nard;

ff

solo reed

mf

88

Stop not now to count the cost; Hith - er bring pearl,

91

o - pal, sard; Reck not what is seen as lost; Up - on Christ throw

all a - way: Know ye, this is Eas-ter Day.

large solo reed

99

plenum

102

(plenum)

105

108 *ff*

Seek God's house in hap - py throng; Crowd - ed let His

ff

f

f

111

ta - ble be; Min - gle prai - ses, prayer, and song,

(non rit. al fine)*(ff)*

114

Sing-ing to the Trin - i - ty. Hence-forth let your souls al - ways

(non rit. al fine)

118 *fff*

Make _____ each morn_____ an East - er

fff

121

Day. _____

large solo reed

(plenum)

ff *f* *fff*

fffz

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