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Christ, Whose Glory Fills the Skies

David Halls

SATB and organ

David Halls

Born in 1963, David Halls was taught the piano from the age of four. Whilst a pupil at Harrogate Grammar School, he was Assistant Organist at St. Wilfrid's, Harrogate, studied the organ with Adrian Selway at St Peter's Church, Harrogate, Ronald Perrin at Ripon Cathedral and later with Thomas Trotter in London.

David won an Organ Scholarship to Worcester College, Oxford and graduated in 1984 with an Honours Degree in Music. He passed both the Associate and Fellowship Examinations of The Royal College of Organists in the same year, being awarded five prizes and the Silver Medal from the Worshipful Company of Musicians. He studied in Winchester for a post-graduate Certificate in Education and was Organ Scholar of Winchester Cathedral under the guidance of Martin Neary and James Lancelot. He was appointed Director of Music at Salisbury Cathedral in September 2005.

In addition to his daily duties in the cathedral, he has toured Austria, Estonia, France, Holland, Italy, Latvia, Sweden and the USA with the cathedral choirs and has appeared as conductor, accompanist and soloist in many concerts and recordings. In demand as a recitalist in cathedrals and churches throughout the UK, he has recorded two solo CDs on the Willis Organ in Salisbury Cathedral. His new organ DVD and CD, 'The Grand Organ of Salisbury Cathedral' was released in Summer 2012. He is active as a composer with many choral and organ works published in the UK and USA.

He is a member of the Salisbury Diocesan Choral Festival Group, regularly conducting Diocesan Choir Festivals and he is an Organ Consultant to the Diocese of Salisbury. He conducts the Salisbury Musical Society and the Salisbury Symphony Orchestra and recent work has included Bach's *St John Passion* and *Mass in B Minor*, Elgar's *Light of Life*, Schumann's *Symphony No. 3*, Mussorgsky's *Pictures at an Exhibition*, Poulenc's *Gloria* and Brahms' *Requiem*.

for my friends, John and Christine Powell

Christ, Whose Glory Fills the Skies

SATB and organ

Charles Wesley 1707 - 1788

David Halls

Allegro maestoso ♩ = 120

8' solo reed ad lib.

Organ

ff

S
A

f

T
B

Christ, whose glo - ry fills the skies,

f

Ped. Man.

7

Christ, the true, the on - ly light, Sun of Right - eous -

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10

mf

- ness, a - rise, Tri - umph o'er the shades of night;

13

cresc.

Day-spring from on high, be near; Day-star, in my heart appear.

17

f

Christ, whose glo - ry fills the skies, Christ, the true, the on - ly light,

Man.

21 *mf*

Sun of Right - eous - ness, a - rise, Tri - umph o'er the shades of night;

mf

25 *cresc.*

Day - spring from on high, be near; Day-star, in my heart ap-pear.

From on high be near;

cresc.

Ped.

29 8' solo reed ad lib.

ff

dim.

Ped.

33

Soprano & Alto *mp*

Un - ac - com - pan - ied by__ thee;

Tenor & Bass *p*

Dark and cheer - less is__ the morn Un - ac - com - pan - ied by__ thee;

p

37

Tenor & Bass *sf*

Joy - less is__ the day's re - turn,

mp

Man.

41

Till they__ in - ward__ light im - part,

Till thy mer - cy's beams I see; In - ward__ light im - part,

p *cresc.*

p *cresc.*

Ped.

45 *f*

Glad my eyes, and warm my heart.

8' solo reed ad lib.

f *ff*

49

* Alternative organ part

Optional descant *ff*

Soprano & Alto

Vis - it then this

* see above

Ped.

Tenor & Bass *ff*

52

soul of mine, Pierce the gloom of sin and grief; Fill me, ra - dian -

56 di - vine un - be - lief;

- cy di - vine, Scat - ter all my un - be - lief; More and more thy -

60 Optional divided sopranos

- self dis - play, Shin - ing to the

8' solo reed ad lib.

ff

64 senza rit.

per - fect day.

8' solo reed ad lib. senza rit.