PARACLETE PRESS

Evensong
PPM01522
$4.30

Evening Service for the Transfiguration

Joel Martinson

SATB and organ

DO NOT COPY

Joel Martinson

Joel Martinson holds the position of Director of Music and Organist at The Episcopal Church of the Transfiguration in Dallas, Texas, where he coordinates the musical life of this vibrant parish, including choral and instrumental ensembles for all ages as well as the music series Transfigured Nights. A product of two generations of clergy-musician families, Martinson has worked as a musician in Episcopal, Roman Catholic, Lutheran, Presbyterian and Reformed Jewish houses of worship.

An active composer, Mr. Martinson has been commissioned by a wide array of churches, musical organizations, and individual performers across the United States. His award-winning compositions have been performed throughout the US and Great Britain, as well as in Europe, Scandinavia, South Africa and South Korea. His works have been recorded by professional choral organizations, university choirs and wind ensembles, community and church choirs, acclaimed organ recitalists, and others. They have been heard nationally on both Pipedreams and NPR's Performance Today. Martinson is represented in new music and worship resources of both the ELCA and The Episcopal Church.

An accomplished organist and national competition winner Martinson holds Bachelor and Master of Music degrees in Organ Performance with secondary area of Composition from The University of North Texas. A frequent organ recitalist and performer of hymn festivals, he has also been invited to lecture on the diverse styles of sacred music at the turn of the twenty-first century.

For additional information, see www.joelmartinson.com.

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Commissioned by Robert & Laurel Brewster in honor of the Stephen Ministry at The Episcopal Church of the Transfiguration, Dallas, Texas

Evening Service for the Transfiguration

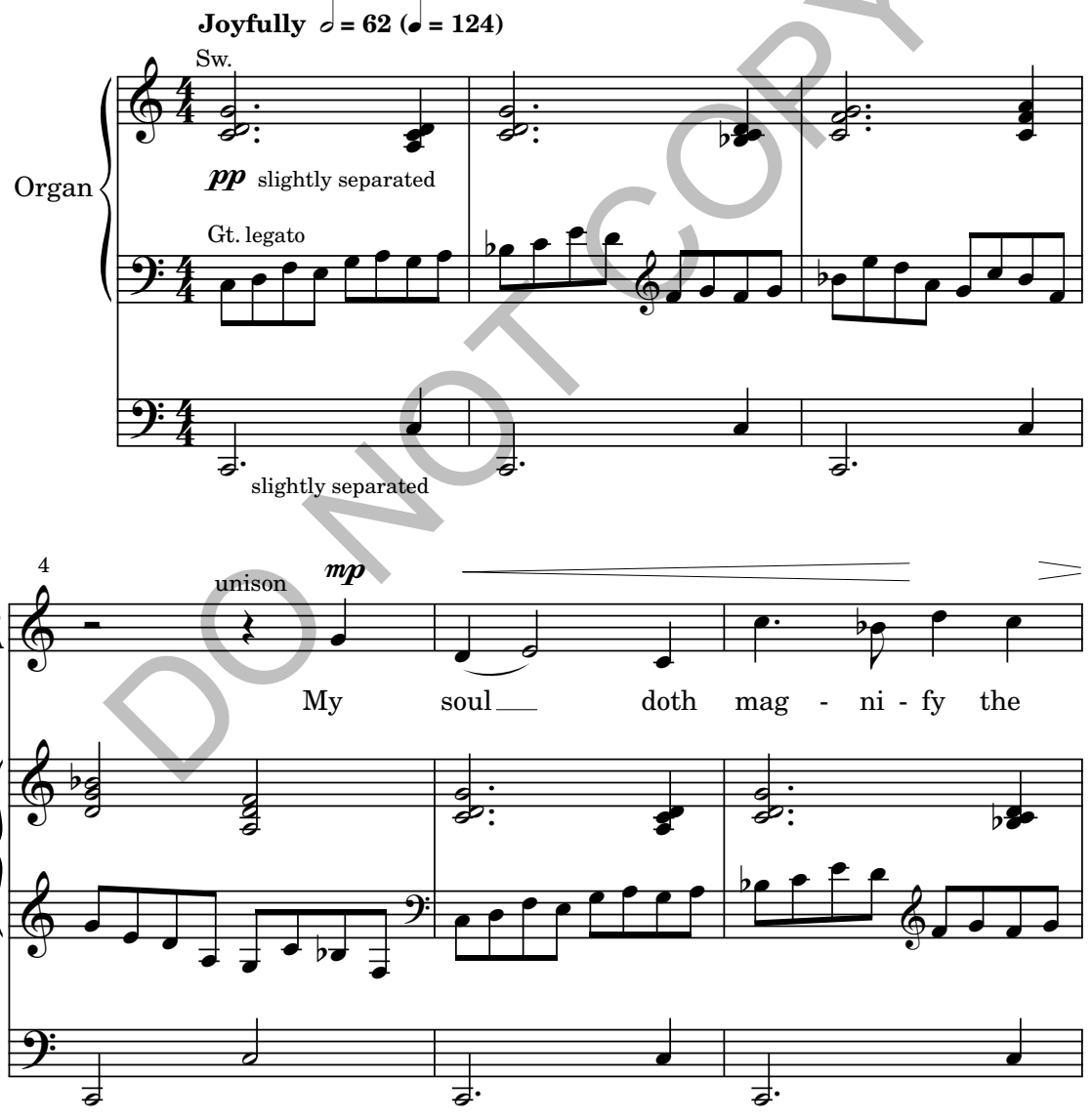
Magnificat

SATB and organ

Great: Flutes 8' & 4' (Positive/Great, if needed)
Swell: Fonds 8', Principal 4'
Positive: Flutes 8' & 4'
Pedal: Principal 16', Flutes 16' & 8'; Swell/Pedal

Luke 1:46-55

Joel Martinson



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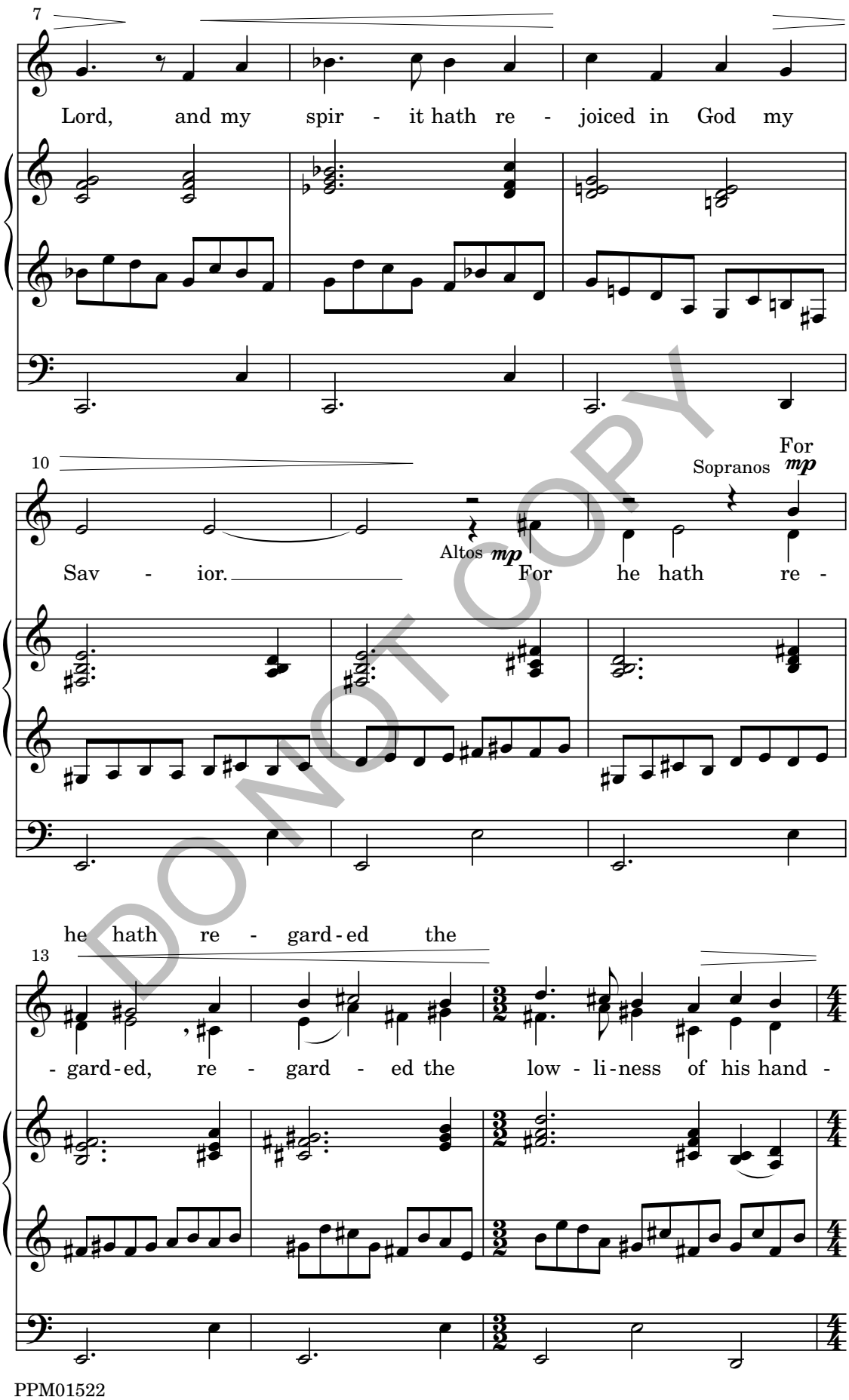
7
Lord, and my spir - it hath re - joiced in God my
10
Sopranos
For
mp
Altos
mp
Sav - ior.
For he hath re -
he hath re - gard - ed the
13
- gard - ed, re - gard - ed the low - li - ness of his hand -

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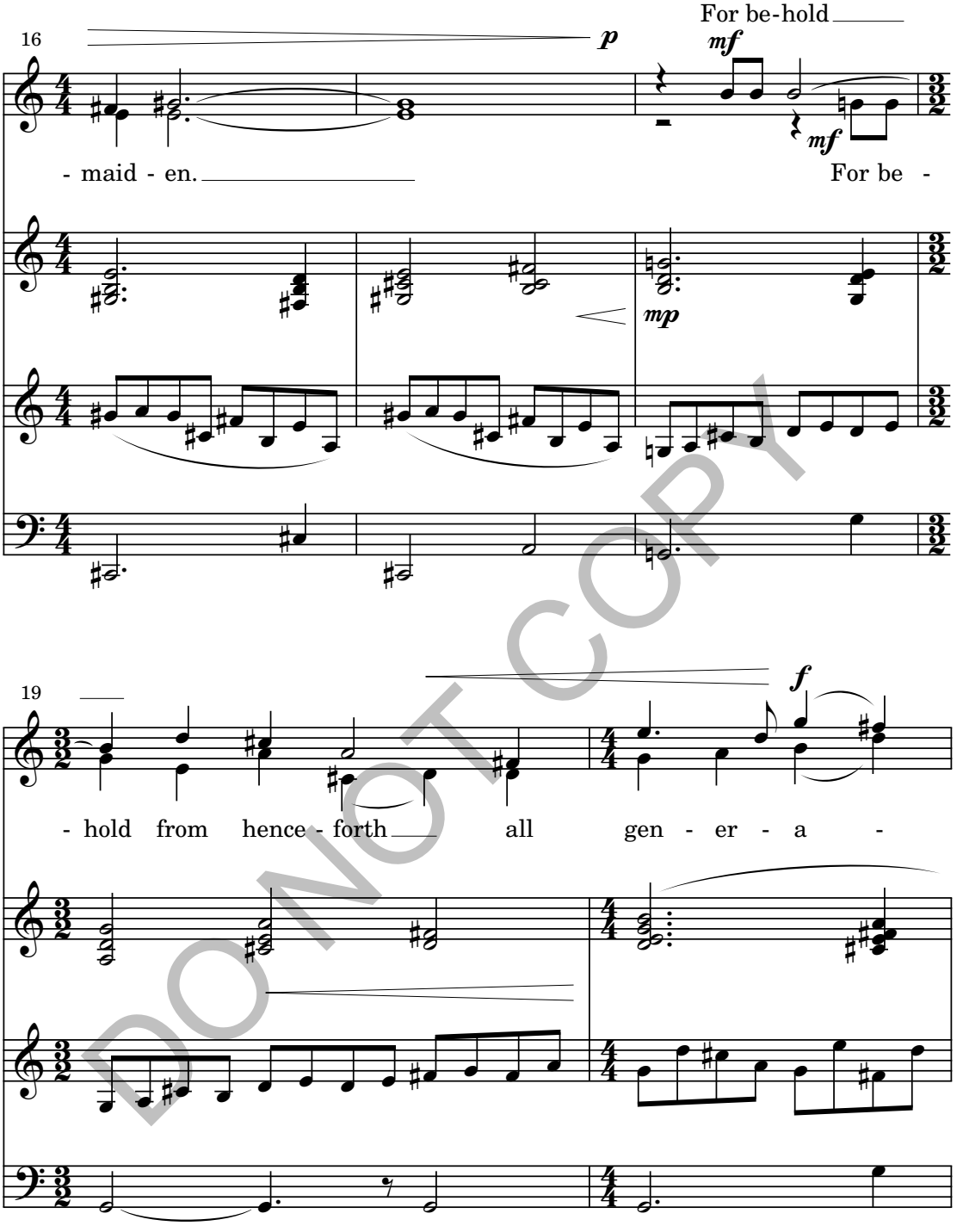
16
p
mf
For be-hold
- maid - en.
mf
For be -
mp
19
f
- hold from hence - forth all gen - er - a -

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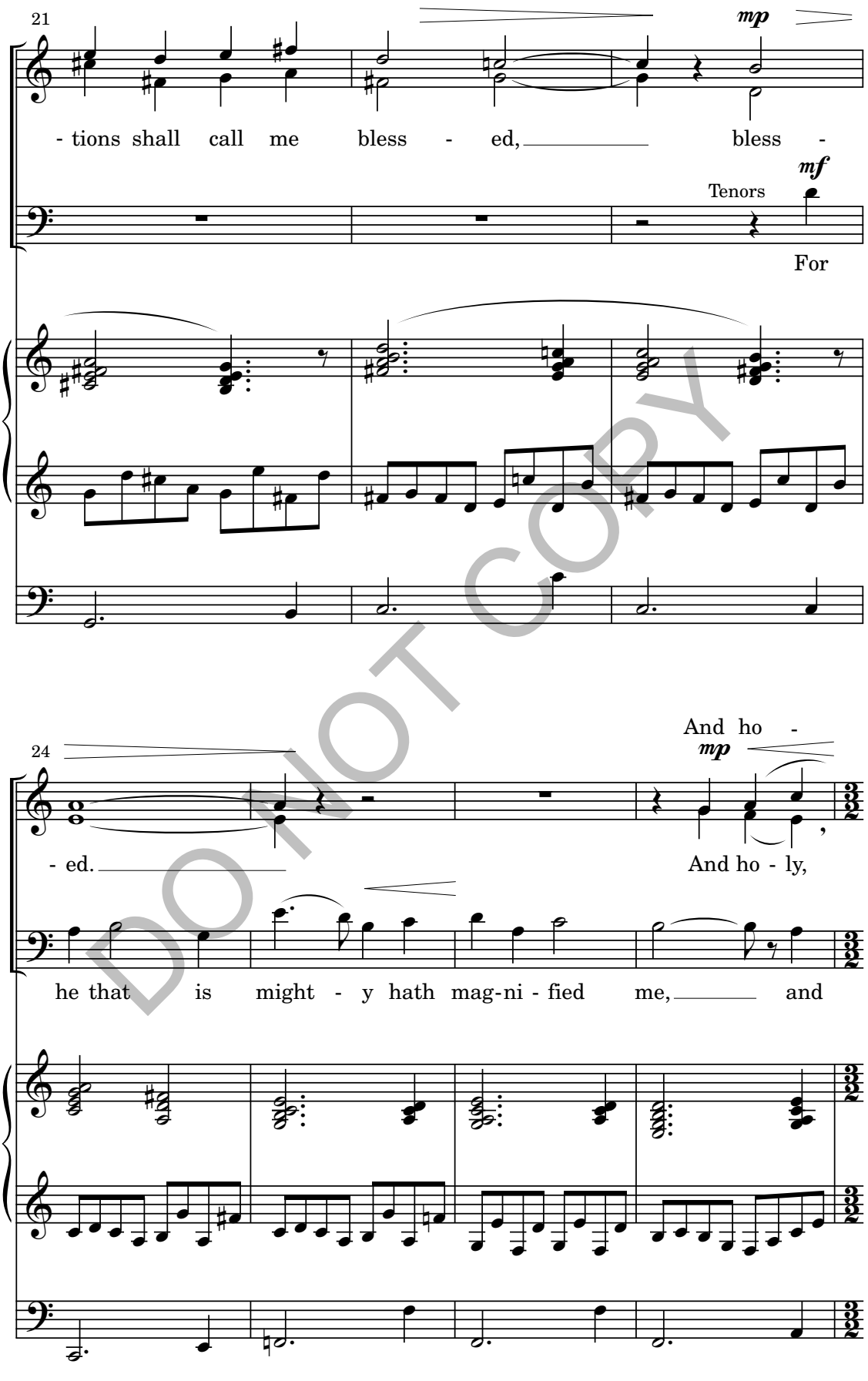
21
mp
- tions shall call me bless - ed, bless -
mf
Tenors
For
24
And ho -
mp
- ed.
And ho - ly,
he that is might - y hath mag-ni - fied me, and

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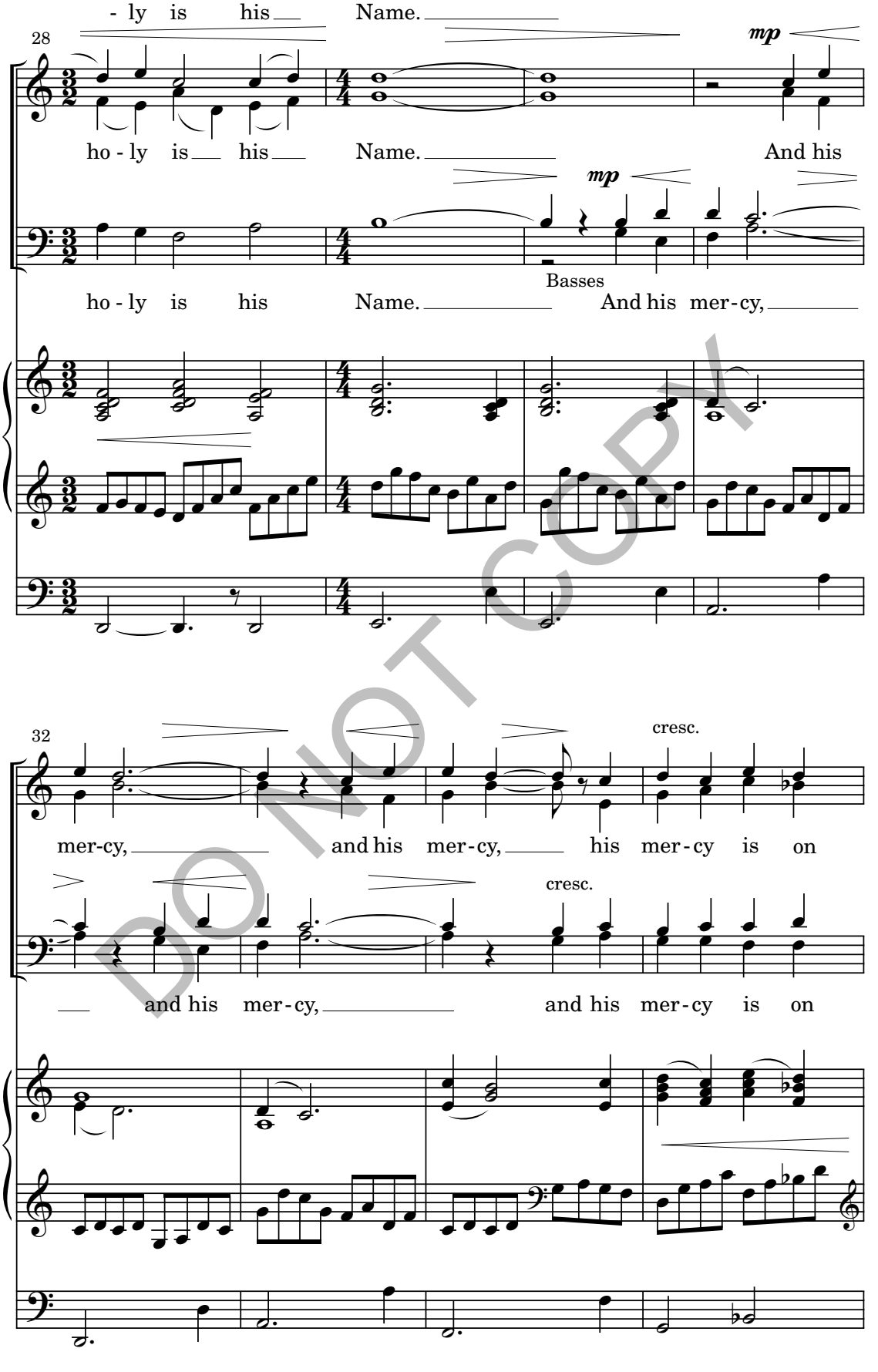
- ly is his Name.
28
mp
ho - ly is his Name. And his
mp
Basses
ho - ly is his Name. And his mer - cy,
32
cresc.
mer - cy, and his mer - cy, his mer - cy is on
cresc.
and his mer - cy, and his mer - cy is on

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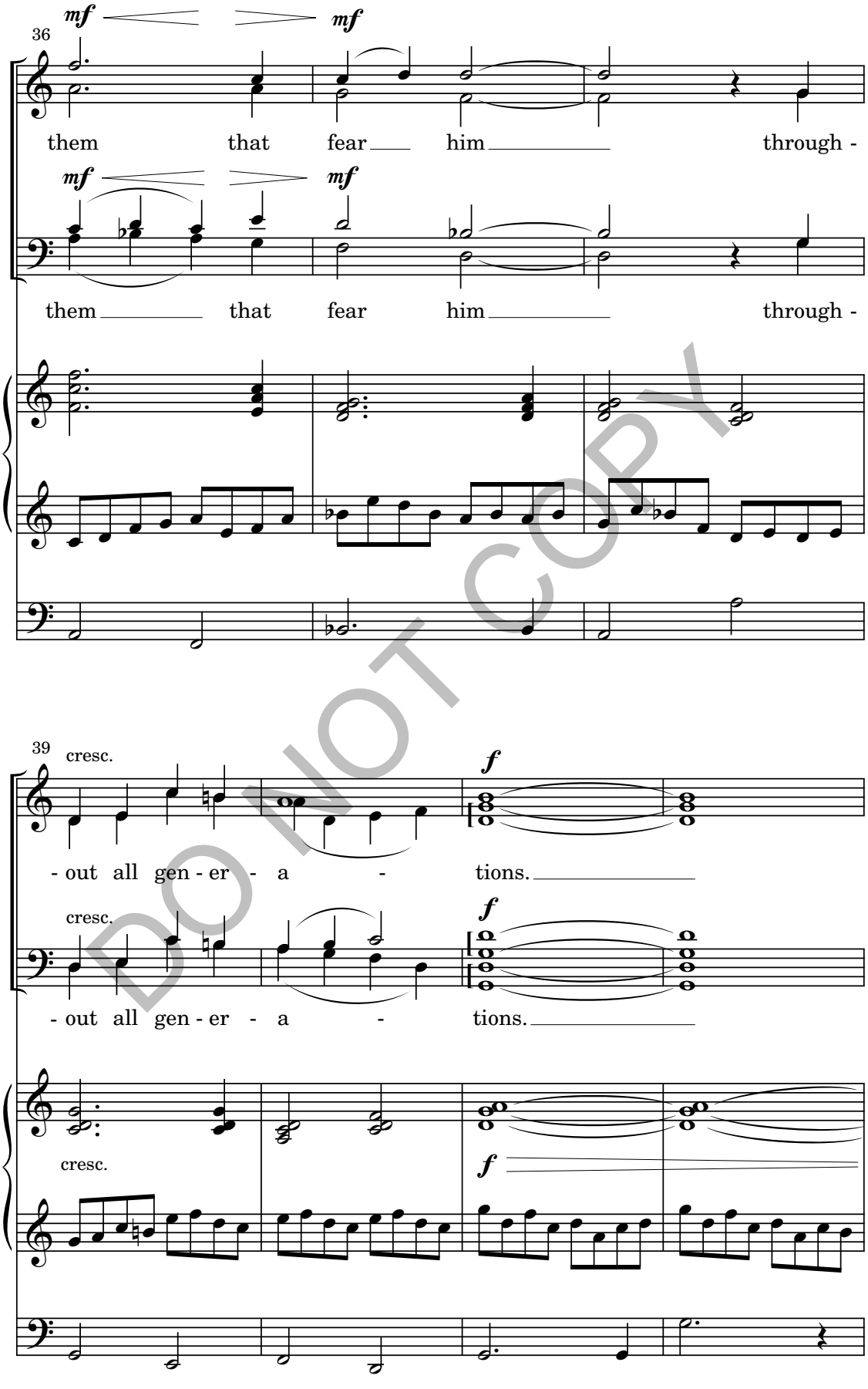
36
mf
mf
them that fear him through -
mf
mf
them that fear him through -
39
cresc.
f
- out all gen - er - a - tions.
cresc.
f
- out all gen - er - a - tions.
cresc.
f

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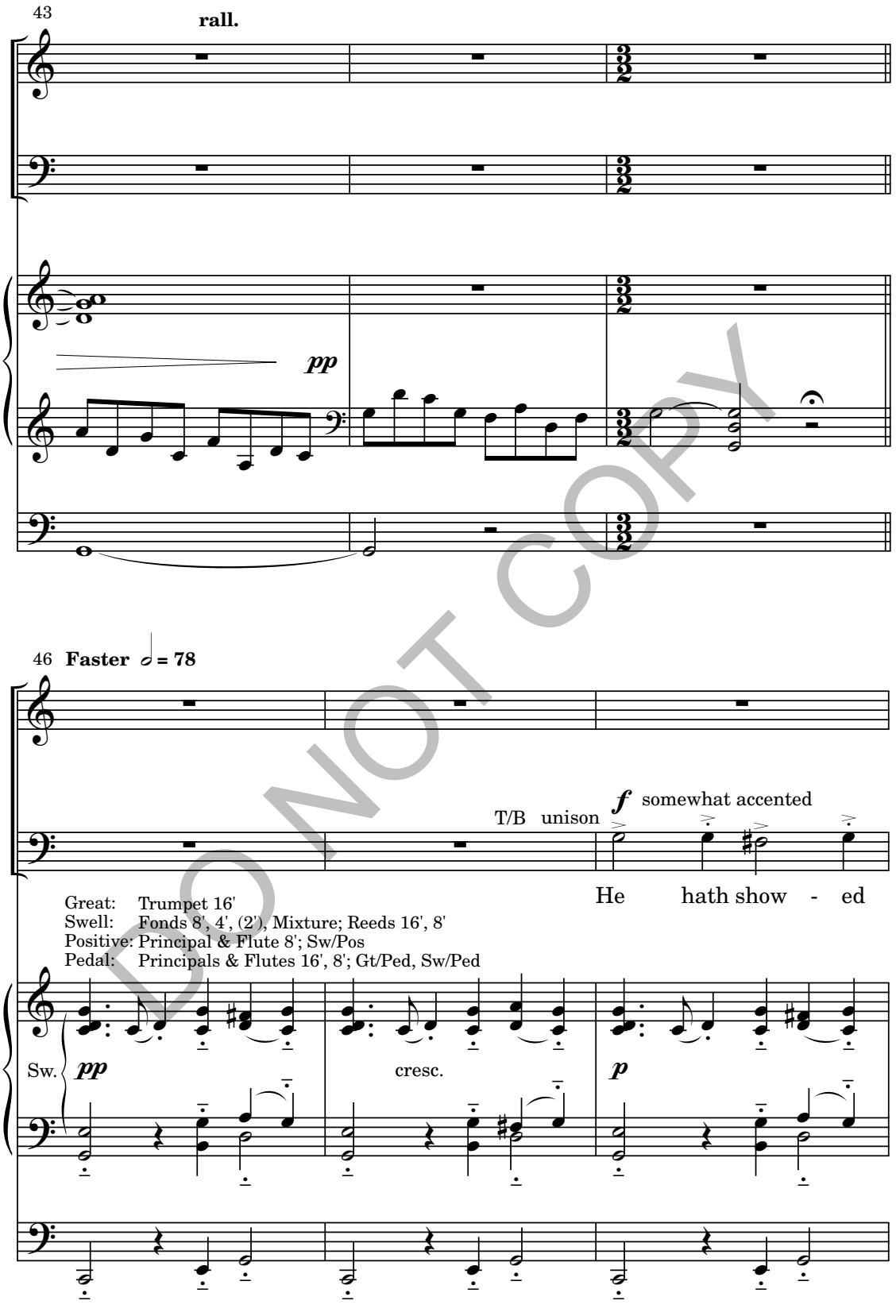
43
rall.
pp
46 Faster ♩ = 78
T/B unison
f somewhat accented
He hath show - ed
Great: Trumpet 16'
Swell: Fonds 8', 4', (2'), Mixture; Reeds 16', 8'
Positive: Principal & Flute 8'; Sw/Pos
Pedal: Principals & Flutes 16', 8'; Gt/Ped, Sw/Ped
Sw.
pp
cresc.
p

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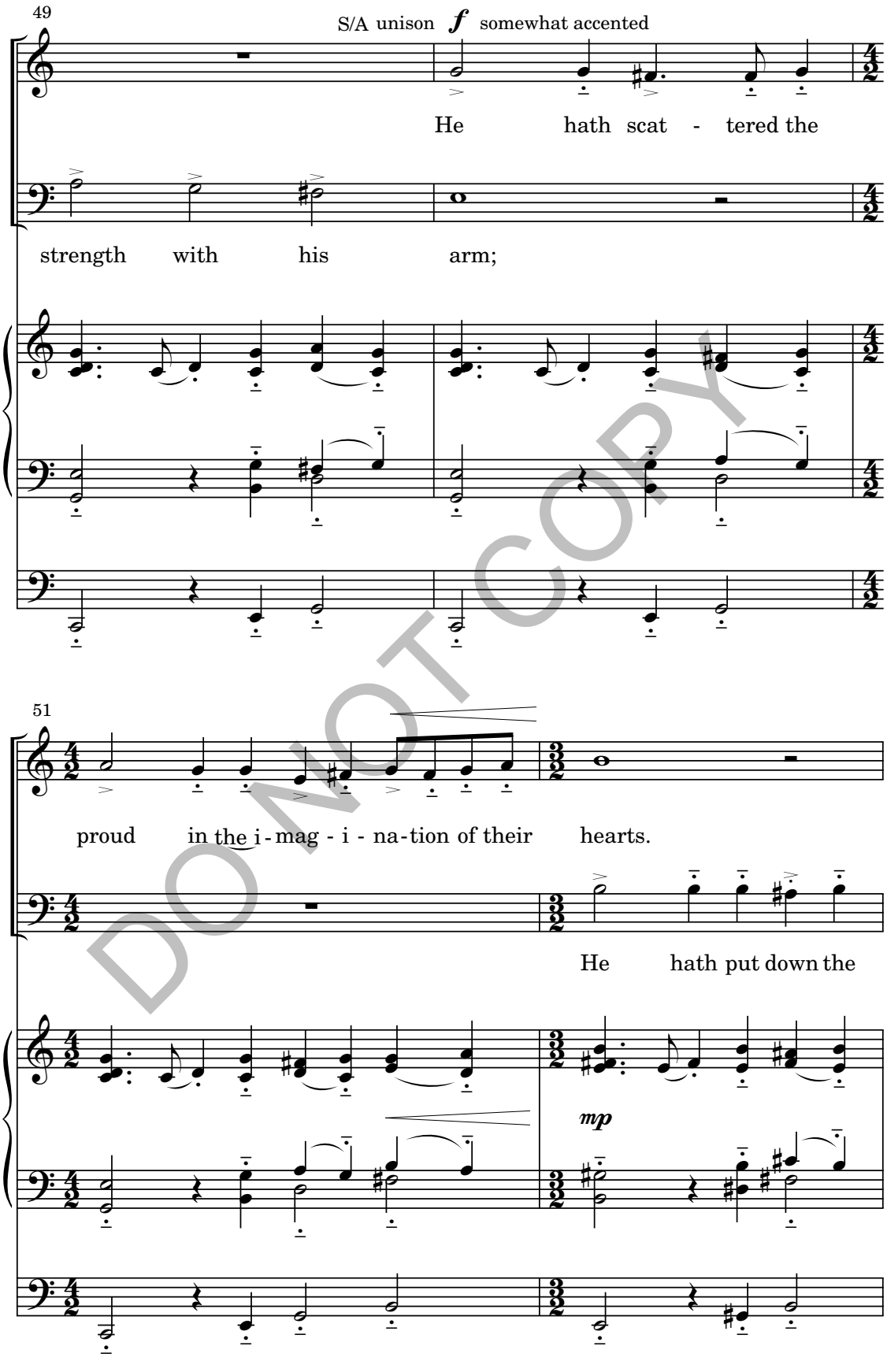
49
S/A unison
f
somewhat accented
He hath scat - tered the
strength with his arm;
51
proud in the i - mag - i - na - tion of their hearts.
He hath put down the
mp

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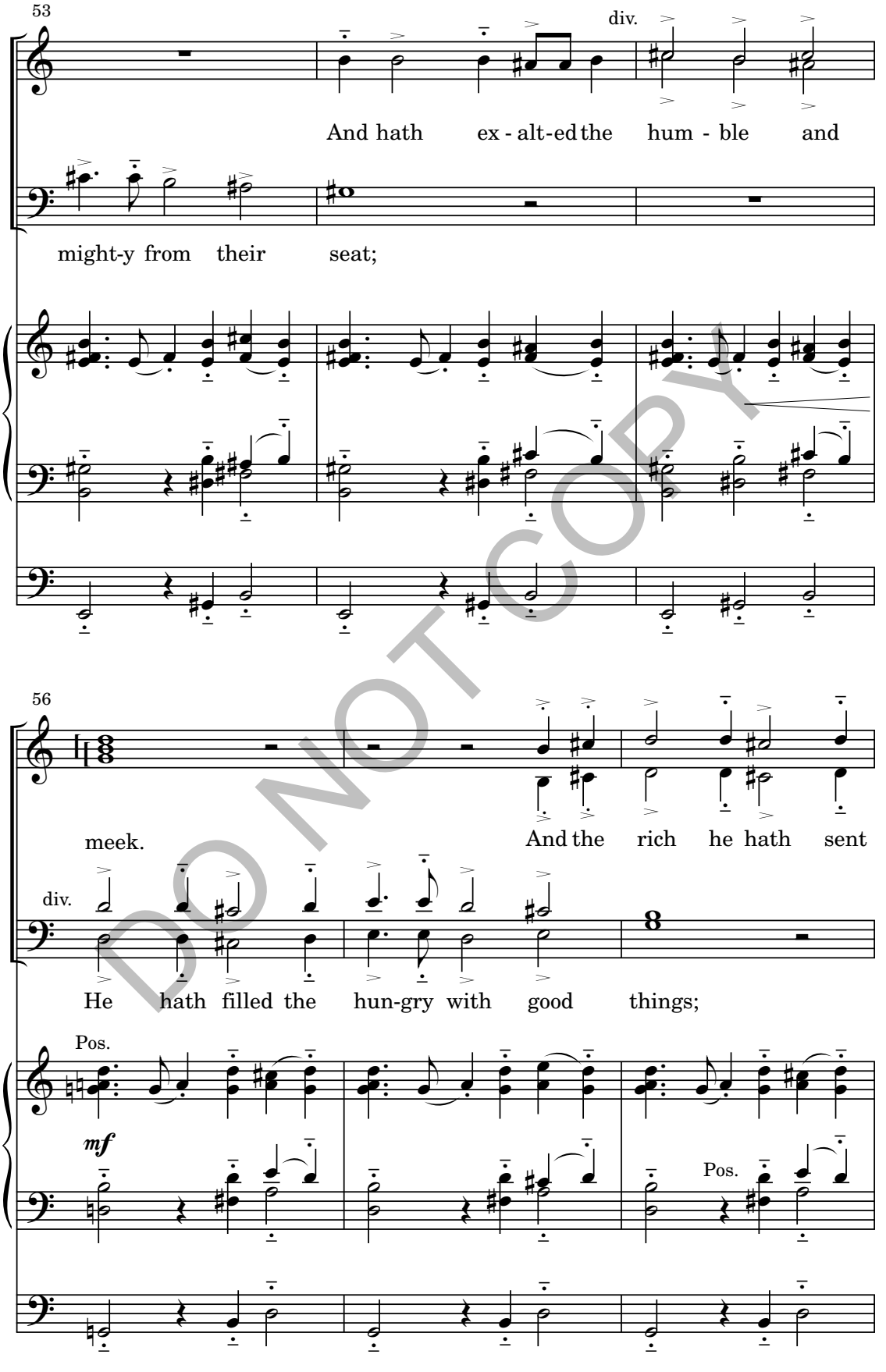
53
div.
And hath ex - alt-ed the hum - ble and
might-y from their seat;
56
meek.
And the rich he hath sent
div.
He hath filled the hun-gry with good things;
Pos.
mf
Pos.

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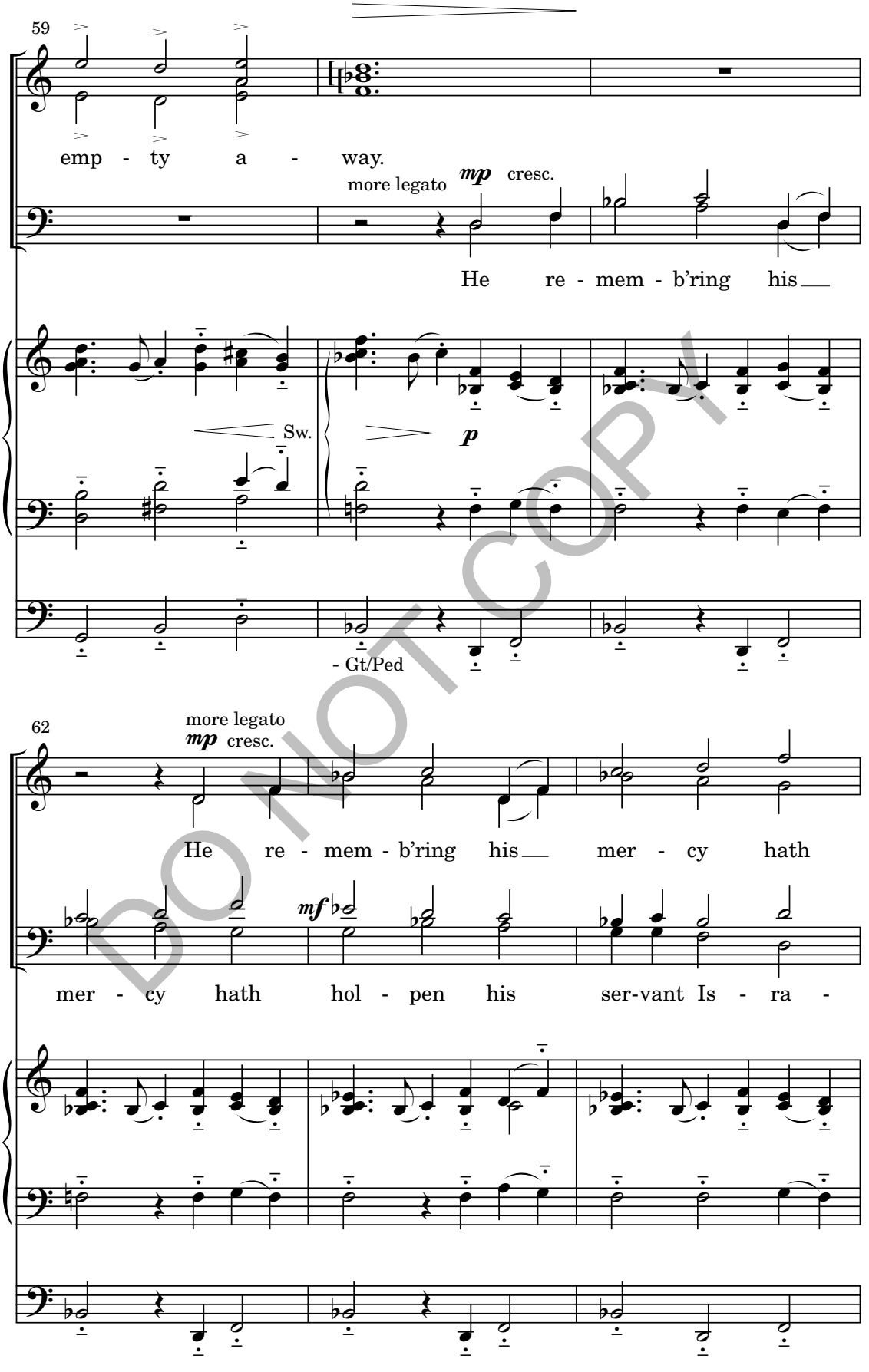
59
emp - ty a - way.
more legato
mp cresc.
He re - mem - b'ring his
Sw.
p
- Gt/Ped
62
more legato
mp cresc.
He re - mem - b'ring his mer - cy hath
mf
mer - cy hath hol - pen his ser-vant Is - ra -

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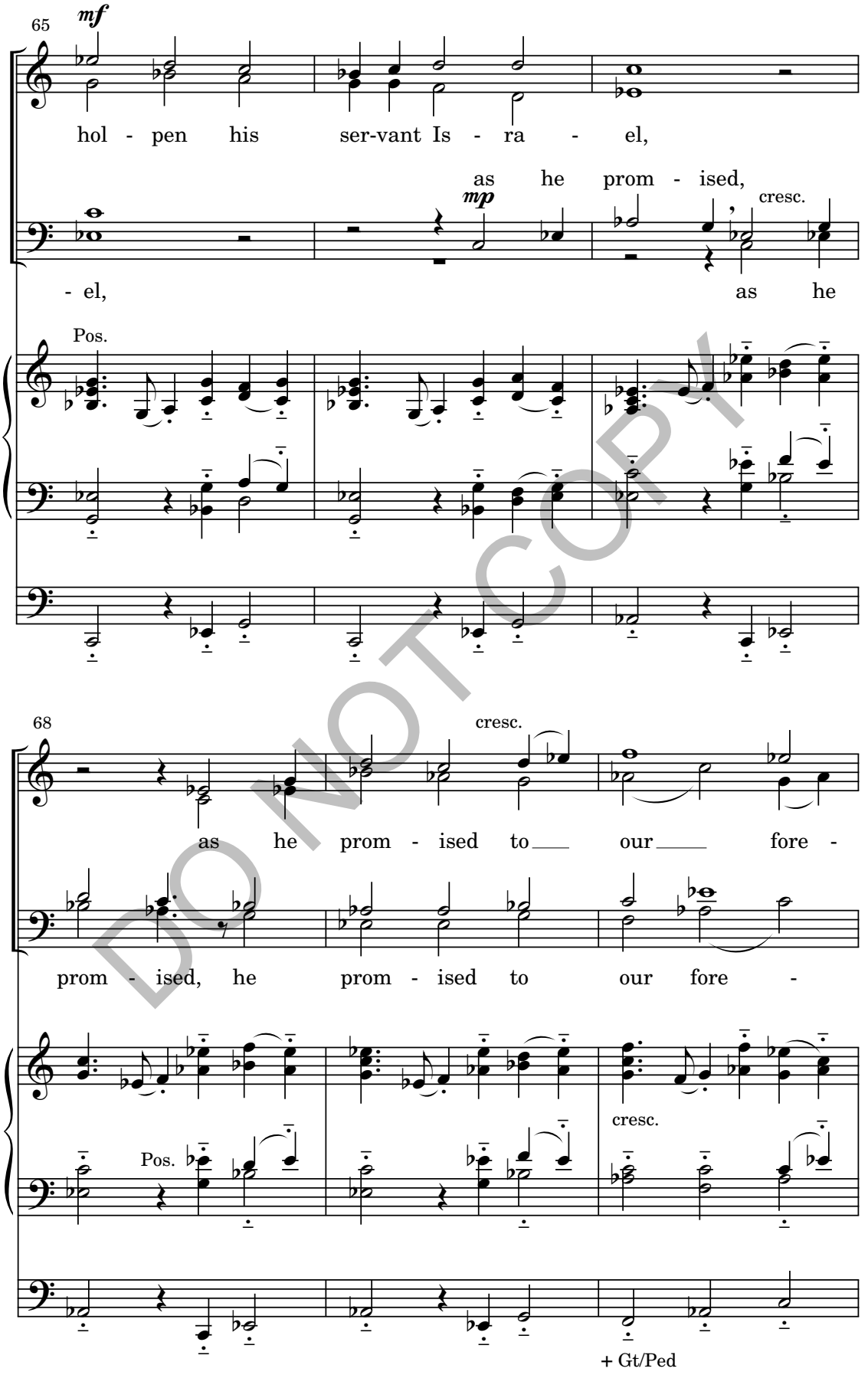
65
mf
hol - pen his ser-vant Is - ra - el,
as he prom - ised,
mp
cresc.
- el, as he
Pos.
68
cresc.
as he prom - ised to our fore -
prom - ised, he prom - ised to our fore -
Pos.
cresc.
+ Gt/Ped

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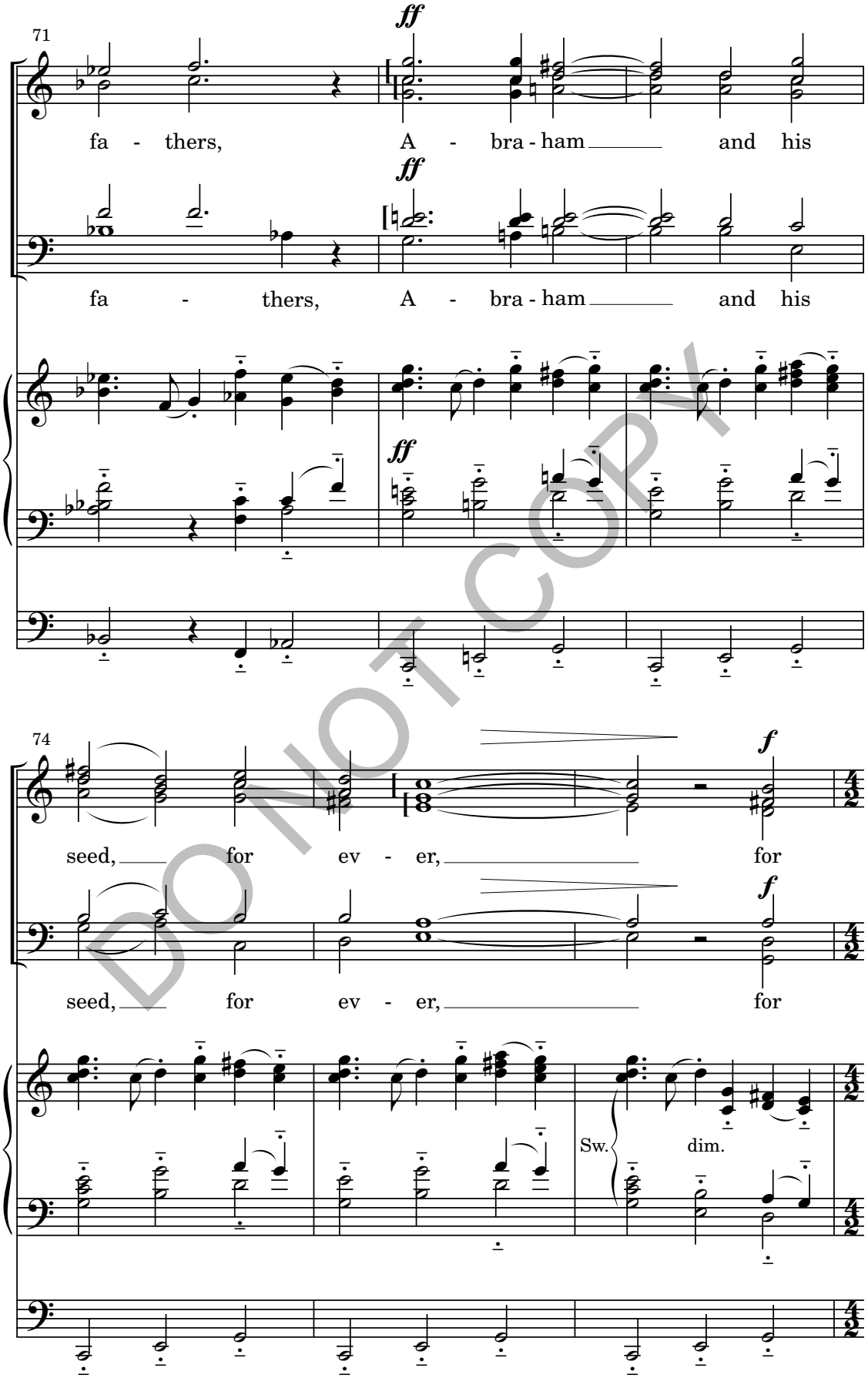
71
ff
fa - thers, A - bra - ham and his
ff
fa - thers, A - bra - ham and his
ff
74
f
seed, for ev - er, for
f
seed, for ev - er, for
Sw.
dim.

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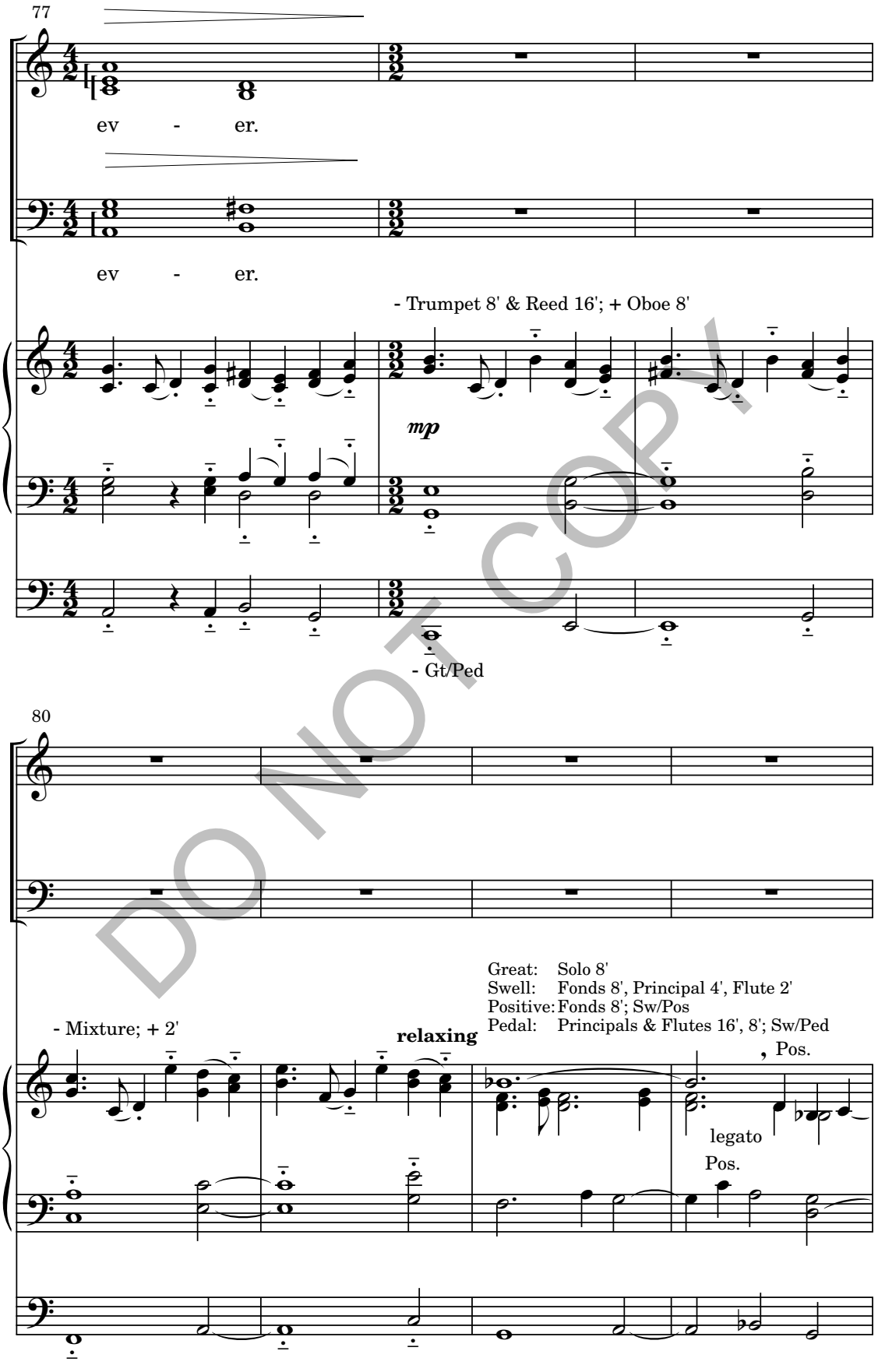
77
ev - er.
ev - er.
- Trumpet 8' & Reed 16'; + Oboe 8'
mp
- Gt/Ped
80
- Mixture; + 2'
relaxing
Great: Solo 8'
Swell: Fonds 8', Principal 4', Flute 2'
Positive: Fonds 8'; Sw/Pos
Pedal: Principals & Flutes 16', 8'; Sw/Ped
, Pos.
legato
Pos.

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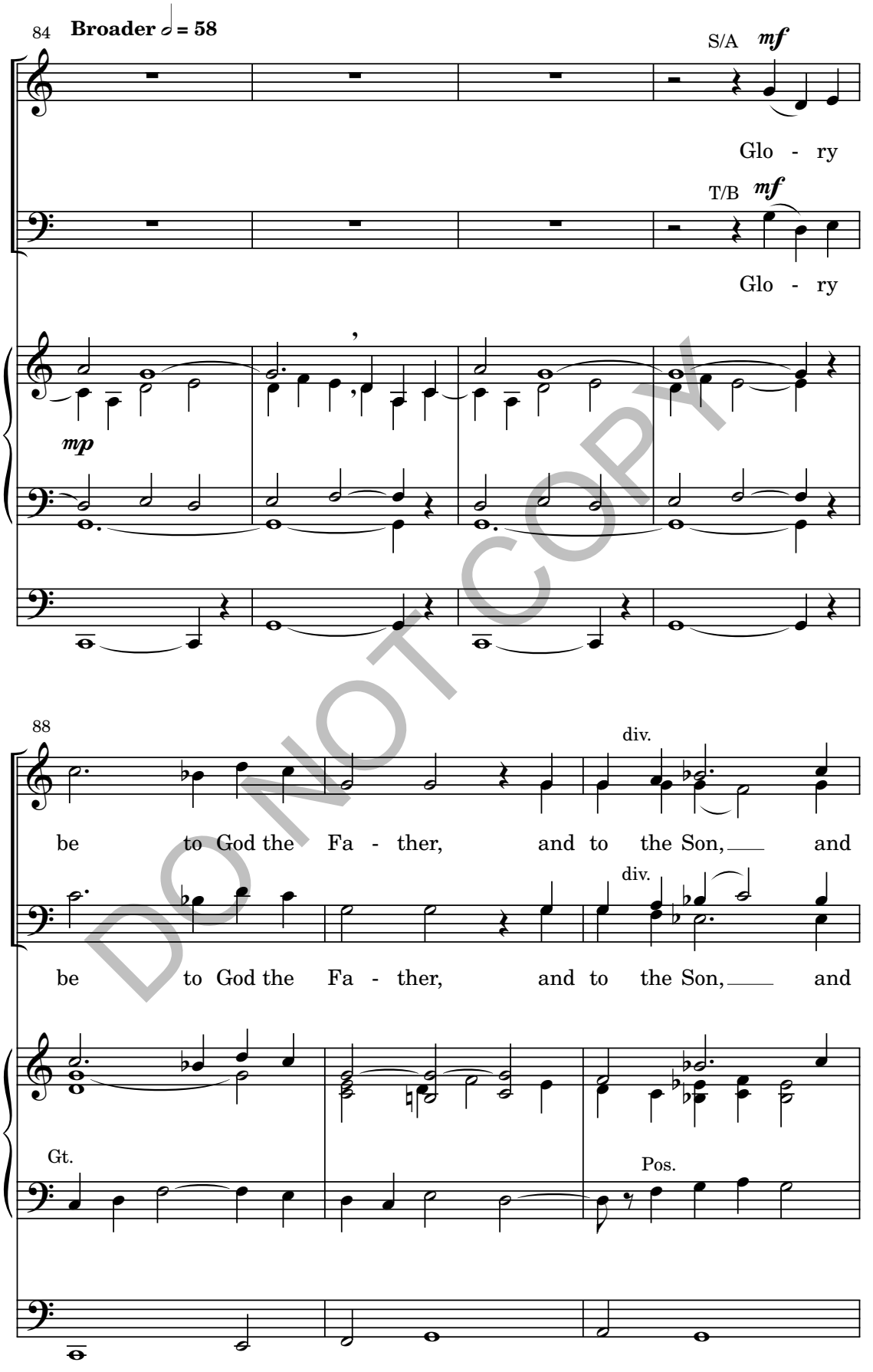
84
Broader ♩ = 58
S/A
mf
Glo - ry
T/B
mf
Glo - ry
mp
88
div.
be to God the Fa - ther, and to the Son, and
div.
be to God the Fa - ther, and to the Son, and
Gt.
Pos.

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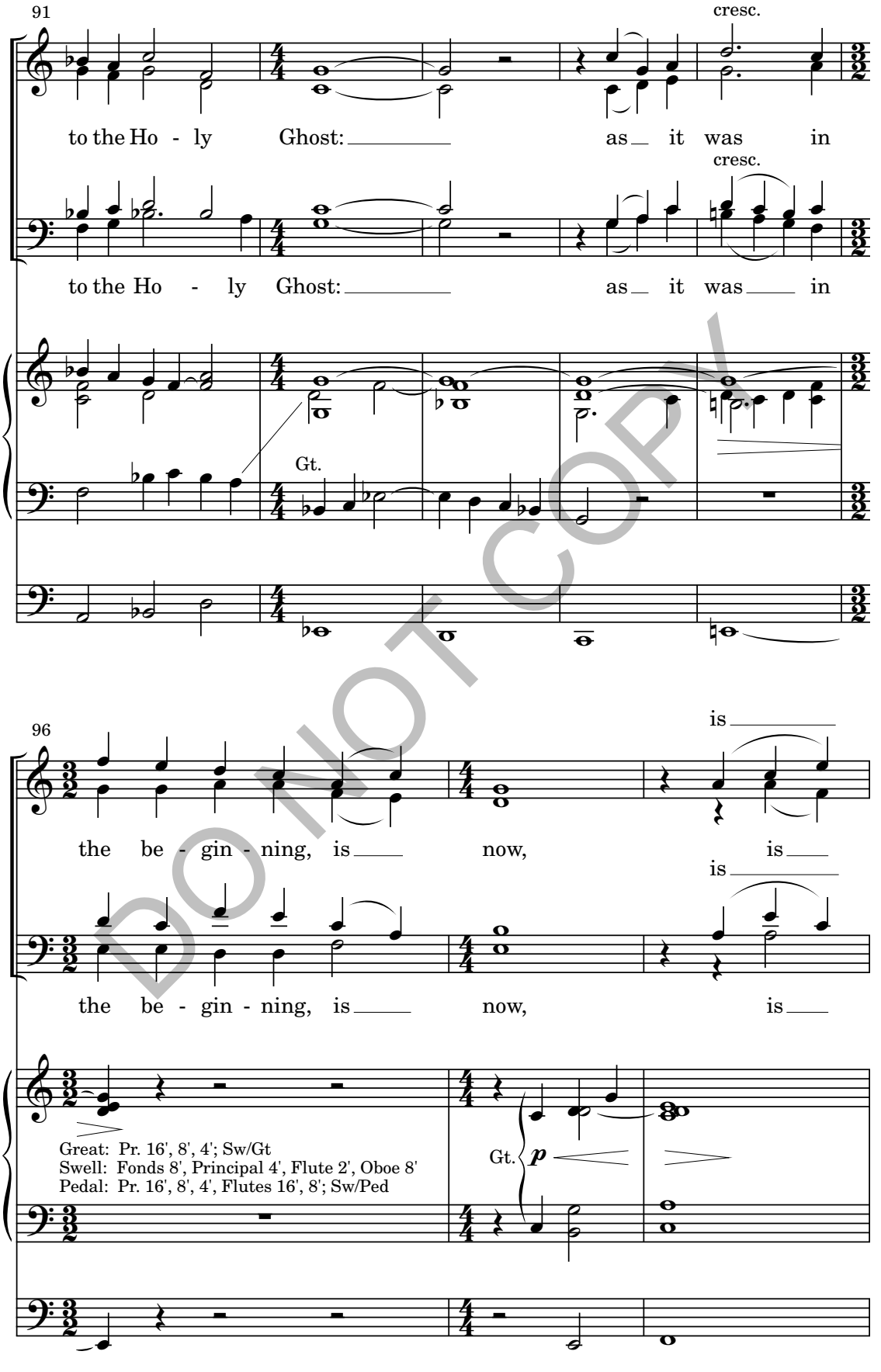
91
cresc.
to the Ho - ly Ghost: as it was in
cresc.
to the Ho - ly Ghost: as it was in
Gt.
96
is
the be - gin - ning, is now, is
is
the be - gin - ning, is now, is
Great: Pr. 16', 8', 4'; Sw/Gt
Swell: Fonds 8', Principal 4', Flute 2', Oboe 8'
Pedal: Pr. 16', 8', 4', Flutes 16', 8'; Sw/Ped
Gt.
p

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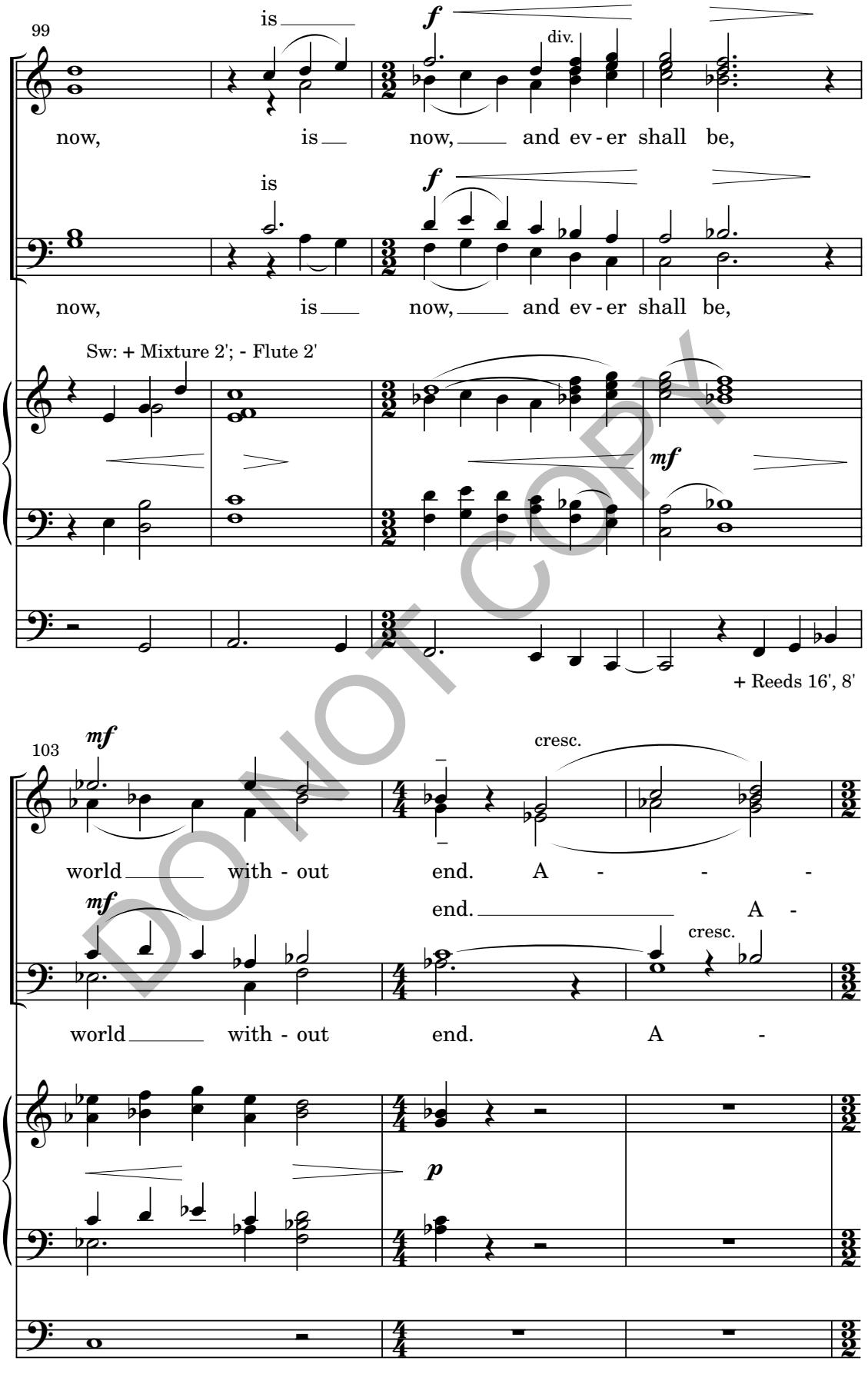
99
is
f
div.
now, is now, and ev - er shall be,
is
f
now, is now, and ev - er shall be,
Sw: + Mixture 2'; - Flute 2'
mf
+ Reeds 16', 8'
103
mf
cresc.
world with - out end. A - - -
mf
end. A -
cresc.
world with - out end. A -
p

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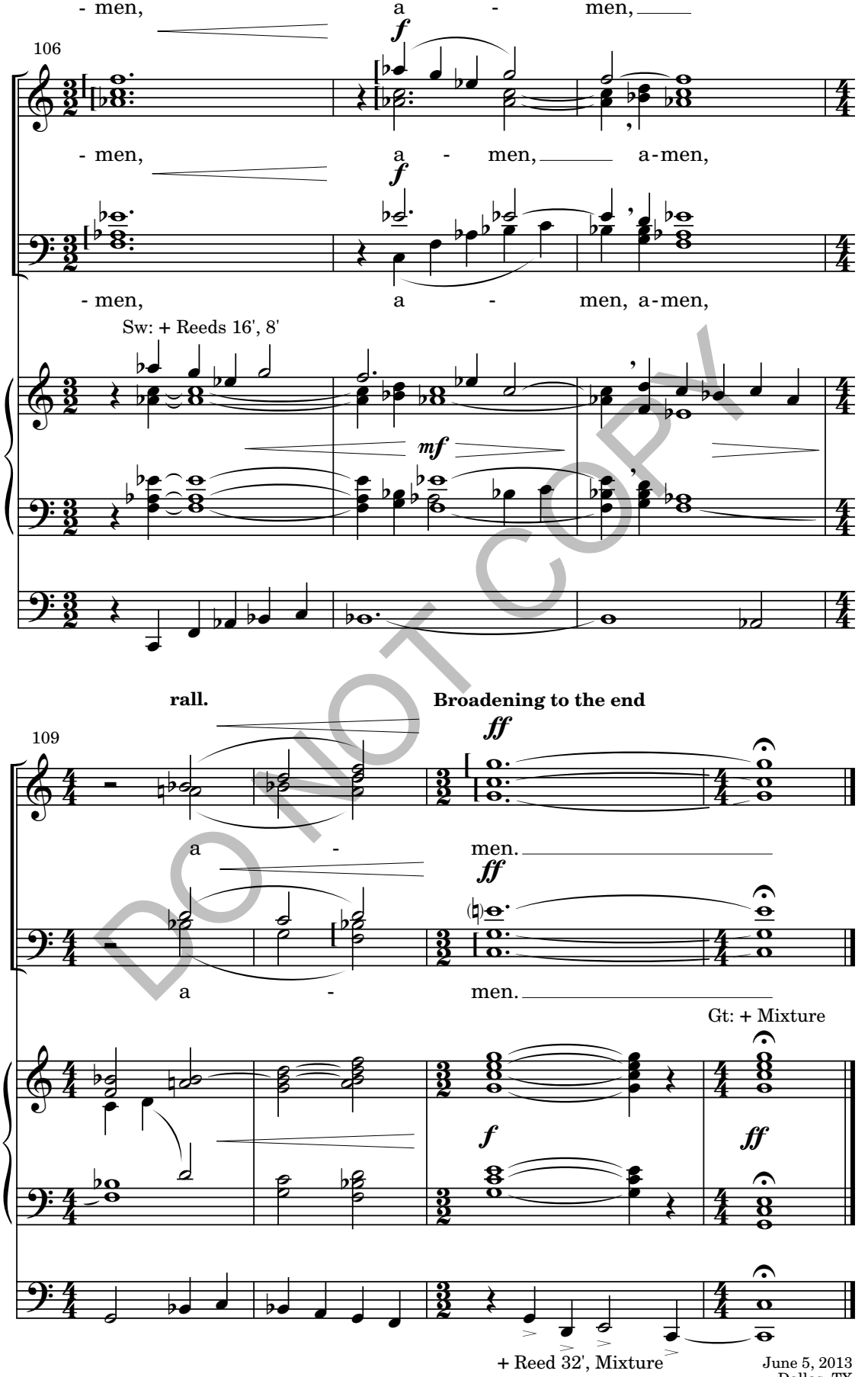
- men, a - men,
106
f
- men, a - men, a-men,
f
- men, a - men, a-men,
Sw: + Reeds 16', 8'
mf
rall.
Broadening to the end
109
ff
a - men.
ff
a - men.
Gt: + Mixture
f
ff
+ Reed 32', Mixture

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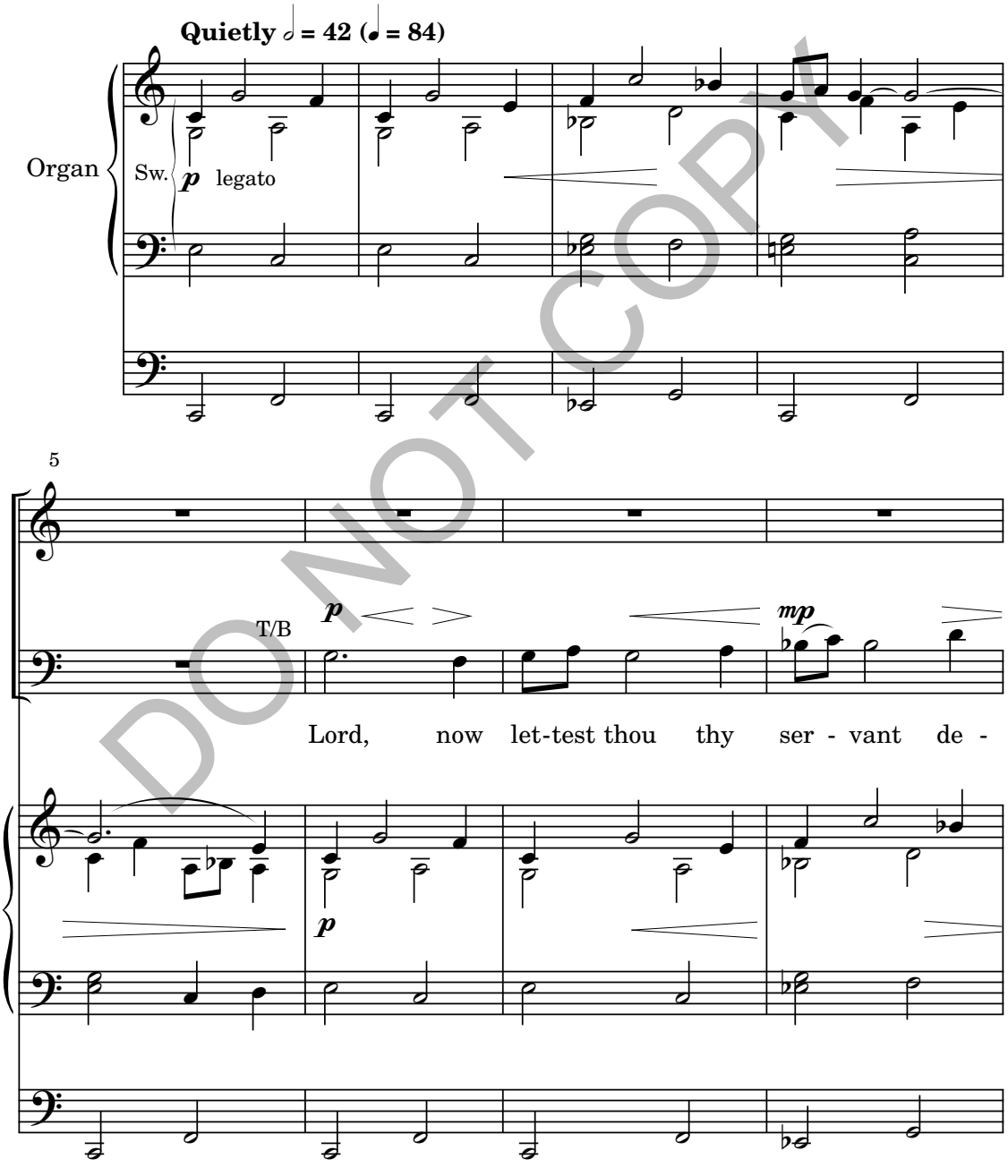
Nunc dimittis

SATB and organ

Great: Principal 8'; Sw/Gt
Swell: String & Celeste 8'
Positive: Gentle Reed 8'
Pedal: Flute 16'; Sw/Pedal

Luke 2:29-32

Joel Martinson



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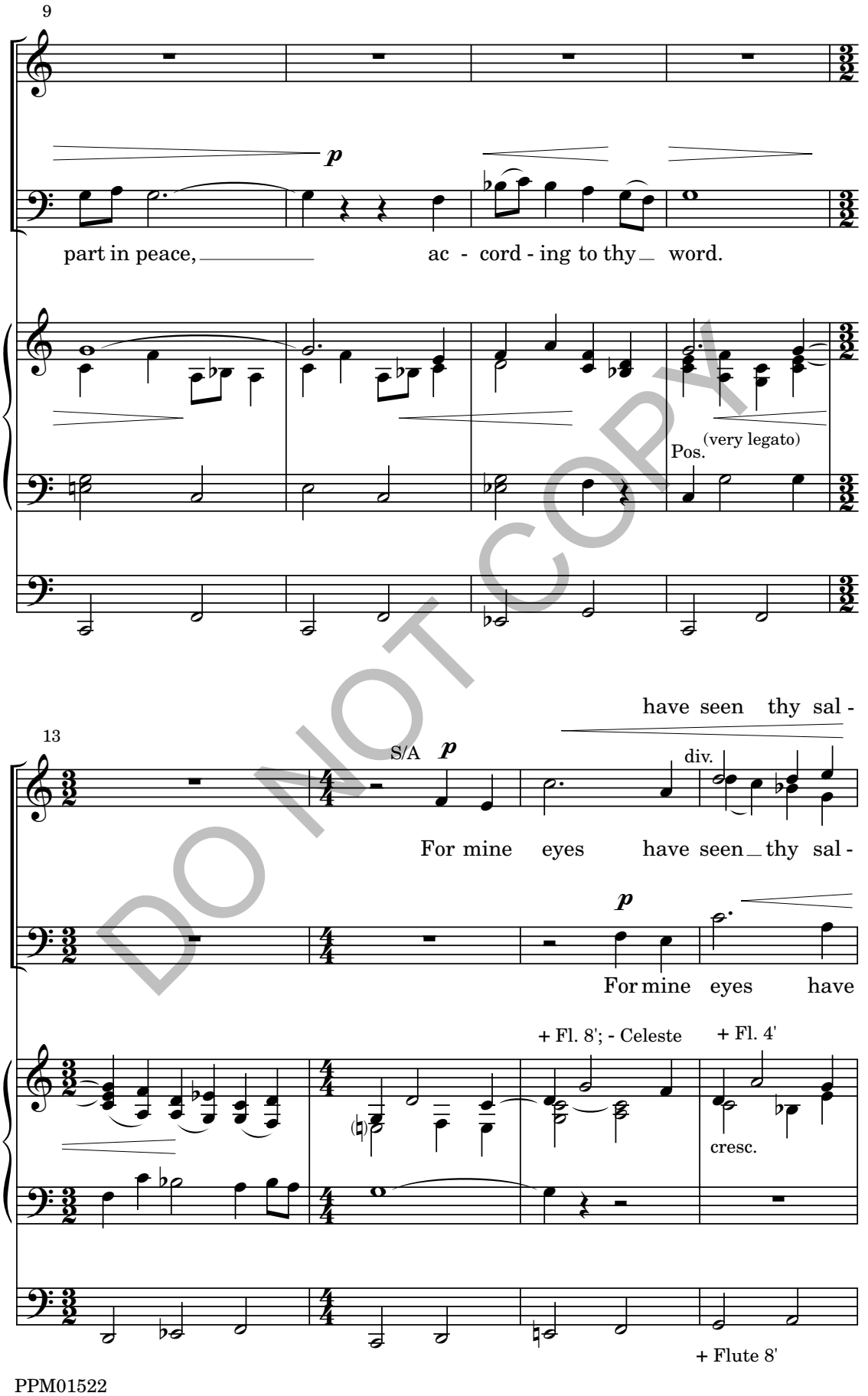
9
p
part in peace, ac - cord - ing to thy word.
Pos.
(very legato)
have seen thy sal -
13
S/A
p
div.
For mine eyes have seen thy sal -
p
For mine eyes have
+ Fl. 8'; - Celeste
+ Fl. 4'
cresc.
+ Flute 8'

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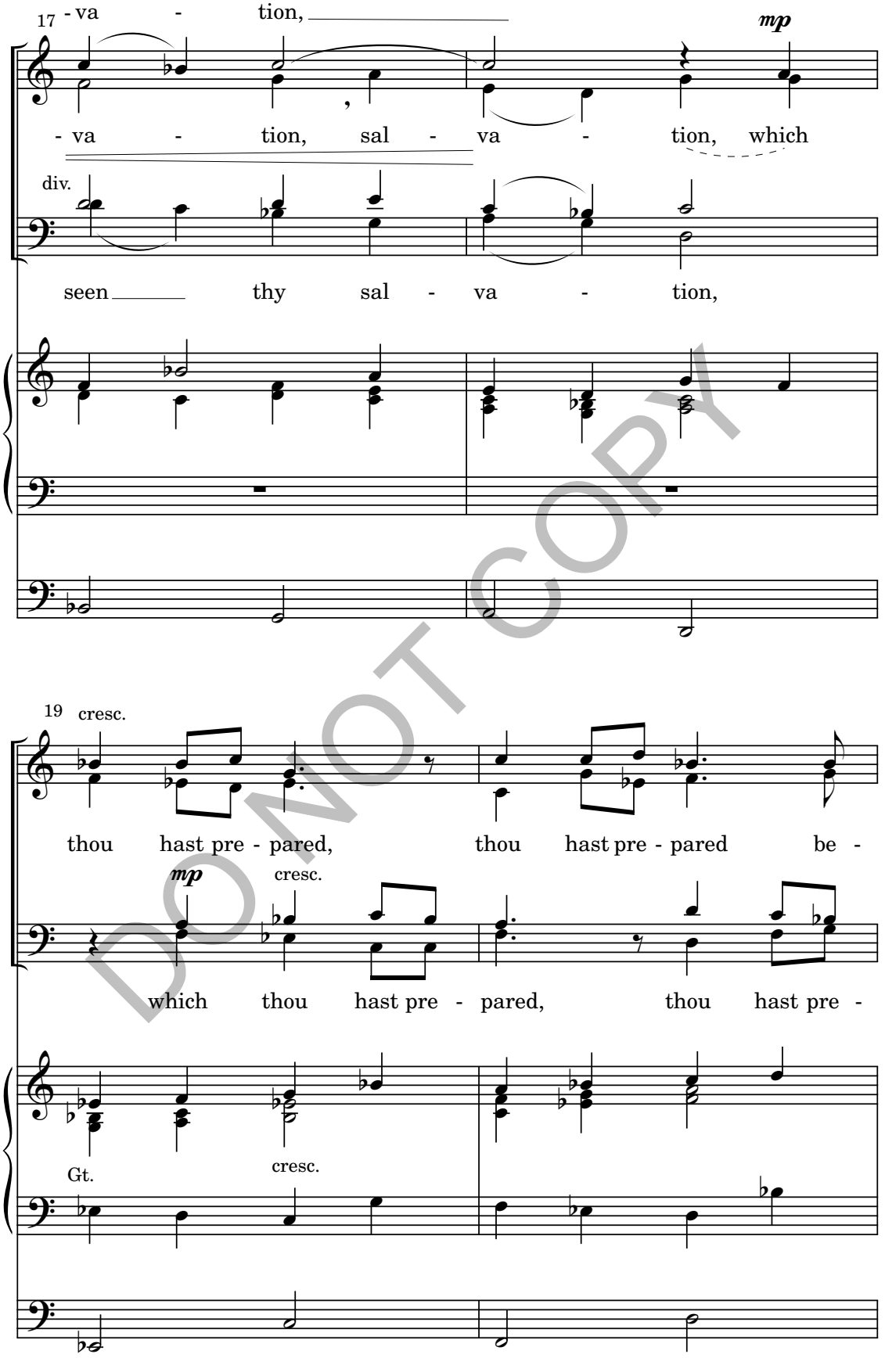
17
- va - tion,
mp
- va - tion, sal - va - tion, which
div.
seen thy sal - va - tion,
19
cresc.
thou hast pre - pared, thou hast pre - pared be -
mp
cresc.
which thou hast pre - pared, thou hast pre -
Gt.
cresc.

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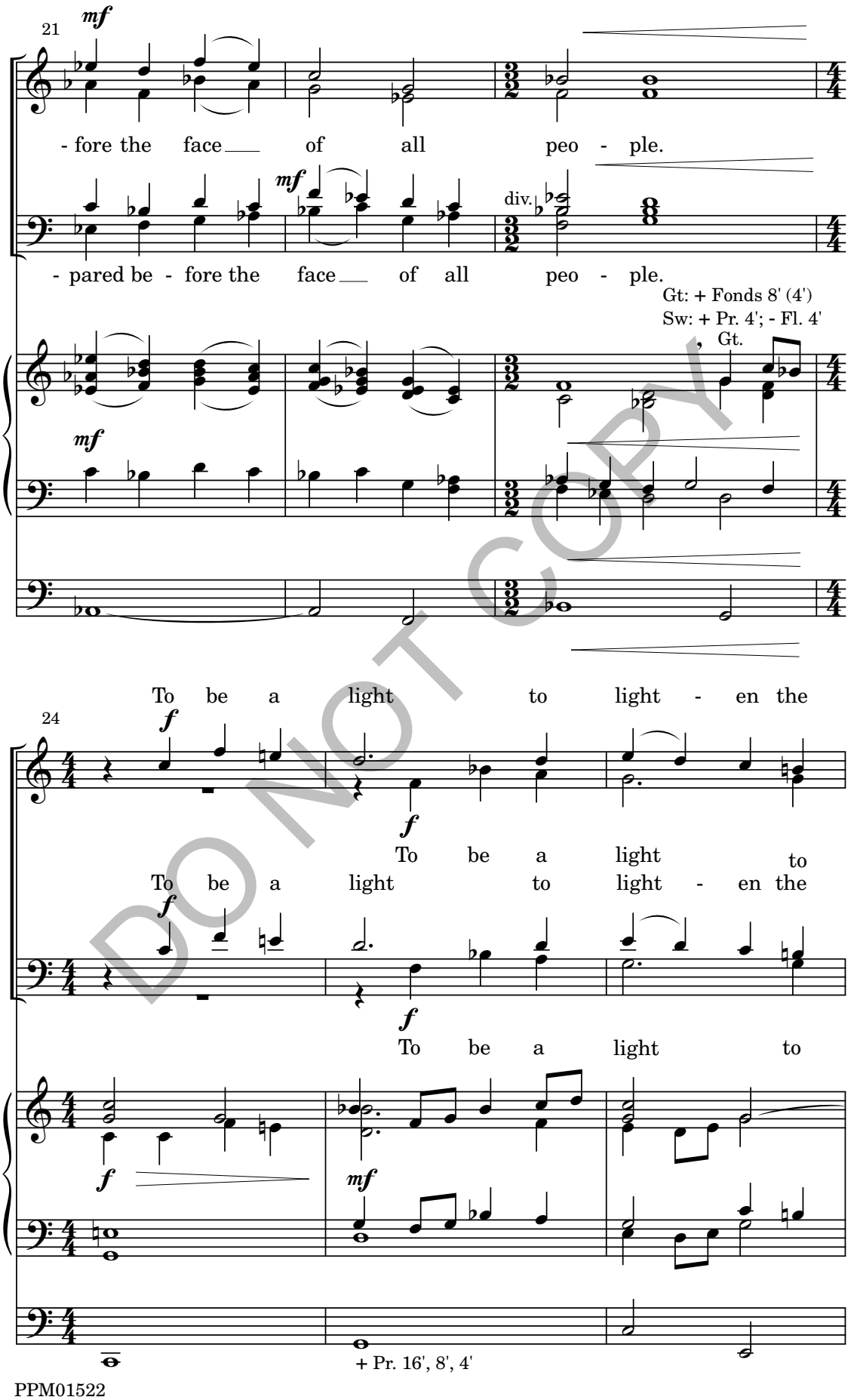
21
mf
- fore the face of all peo - ple.
mf
div.
- pared be - fore the face of all peo - ple.
Gt: + Fonds 8' (4')
Sw: + Pr. 4'; - Fl. 4'
Gt.
mf
To be a light to light - en the
24
f
To be a light to
To be a light to light - en the
f
f
To be a light to
f
mf
+ Pr. 16', 8', 4'

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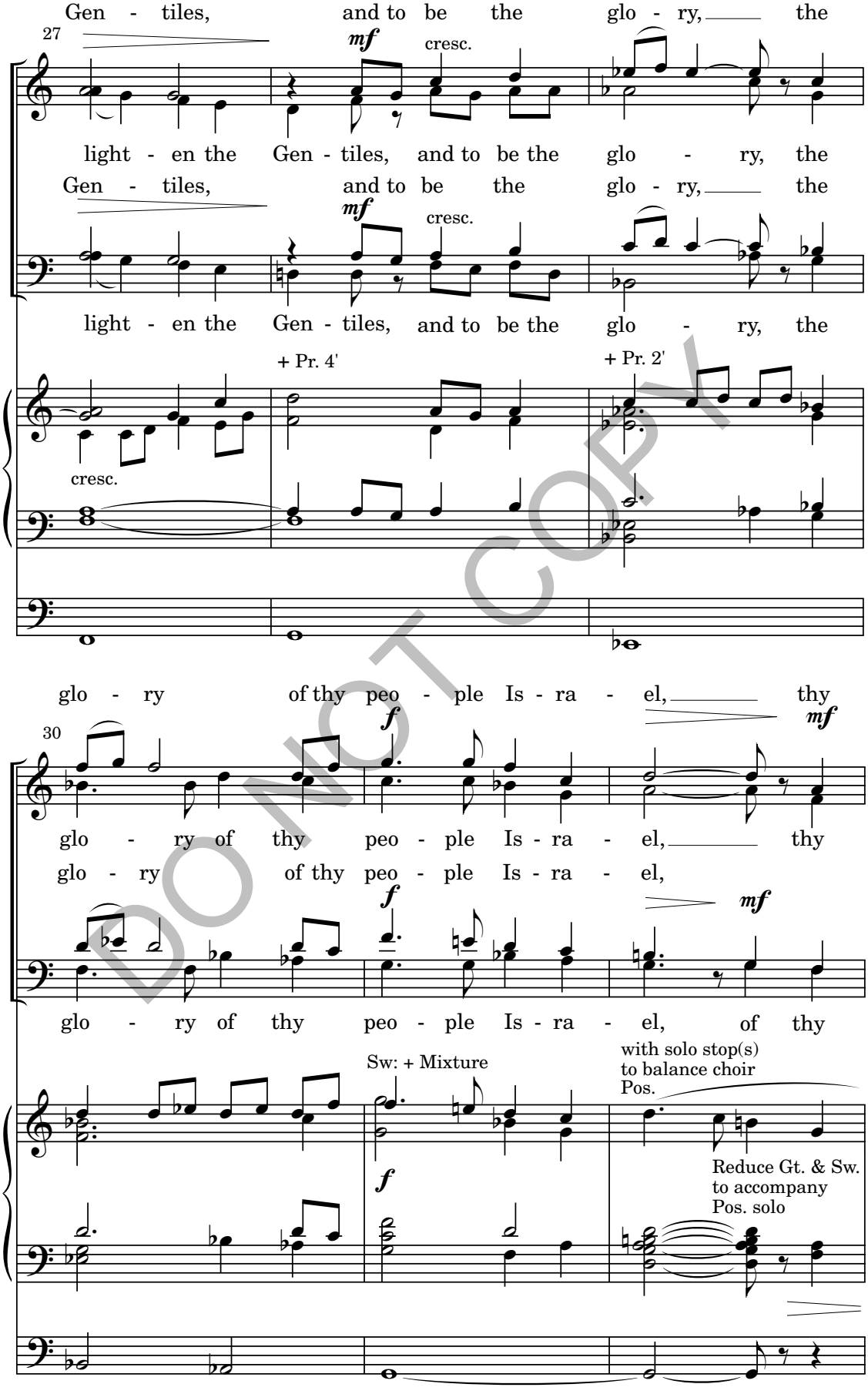
Gen - tiles, and to be the glo - ry, the
27
mf
cresc.
light - en the Gen - tiles, and to be the glo - ry, the
Gen - tiles, and to be the glo - ry, the
mf
cresc.
light - en the Gen - tiles, and to be the glo - ry, the
+ Pr. 4'
+ Pr. 2'
cresc.
glo - ry of thy peo - ple Is - ra - el, thy
30
f
mf
glo - ry of thy peo - ple Is - ra - el, thy
glo - ry of thy peo - ple Is - ra - el,
f
mf
glo - ry of thy peo - ple Is - ra - el, of thy
Sw: + Mixture
with solo stop(s)
to balance choir
Pos.
f
Reduce Gt. & Sw.
to accompany
Pos. solo

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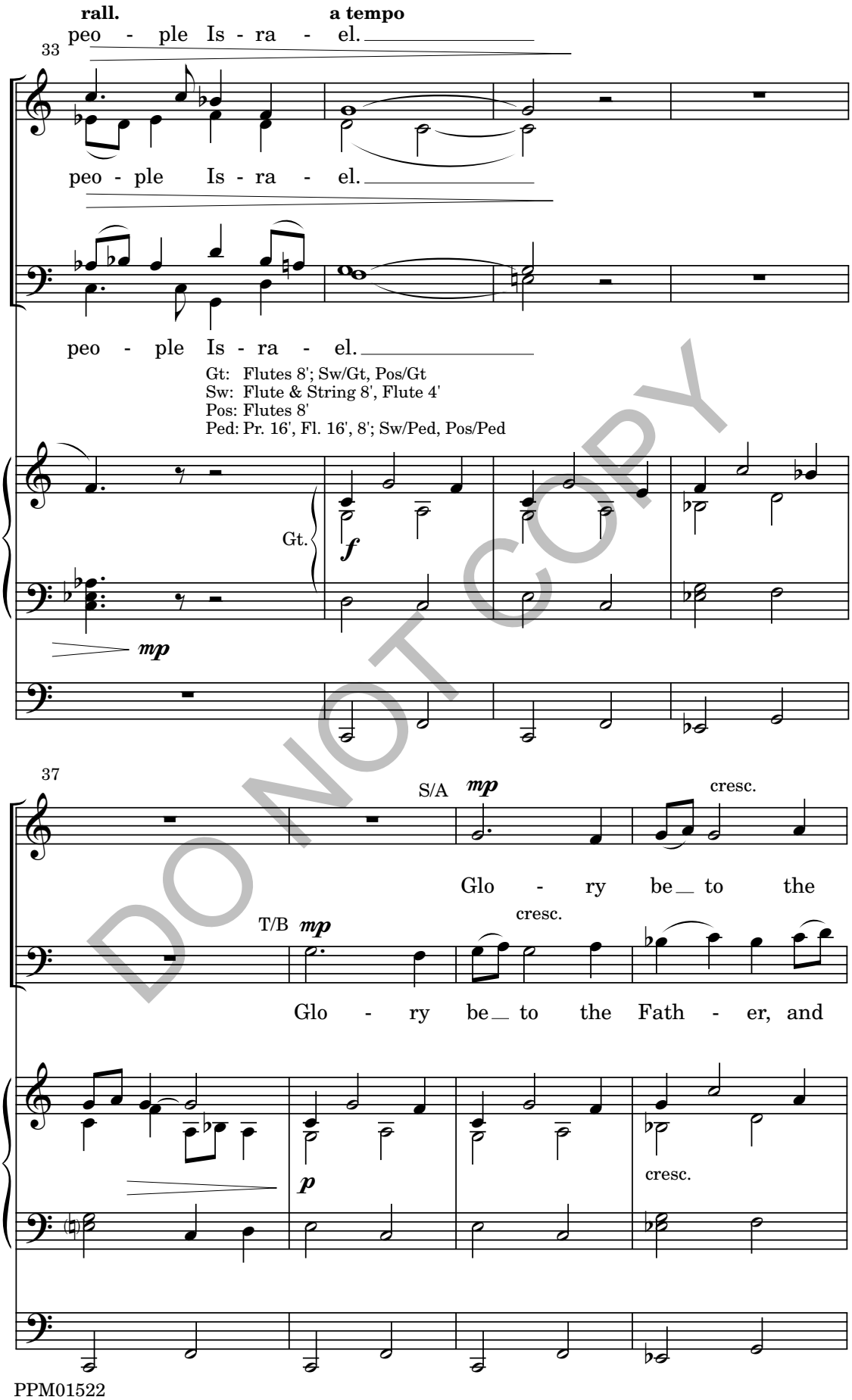
rall.
a tempo
peo - ple Is - ra - el.
33
peo - ple Is - ra - el.
peo - ple Is - ra - el.
Gt: Flutes 8'; Sw/Gt, Pos/Gt
Sw: Flute & String 8', Flute 4'
Pos: Flutes 8'
Ped: Pr. 16', Fl. 16', 8'; Sw/Ped, Pos/Ped
Gt.
f
mp
37
S/A
mp
cresc.
Glo - ry be to the
T/B
mp
cresc.
Glo - ry be to the Fath - er, and
p
cresc.

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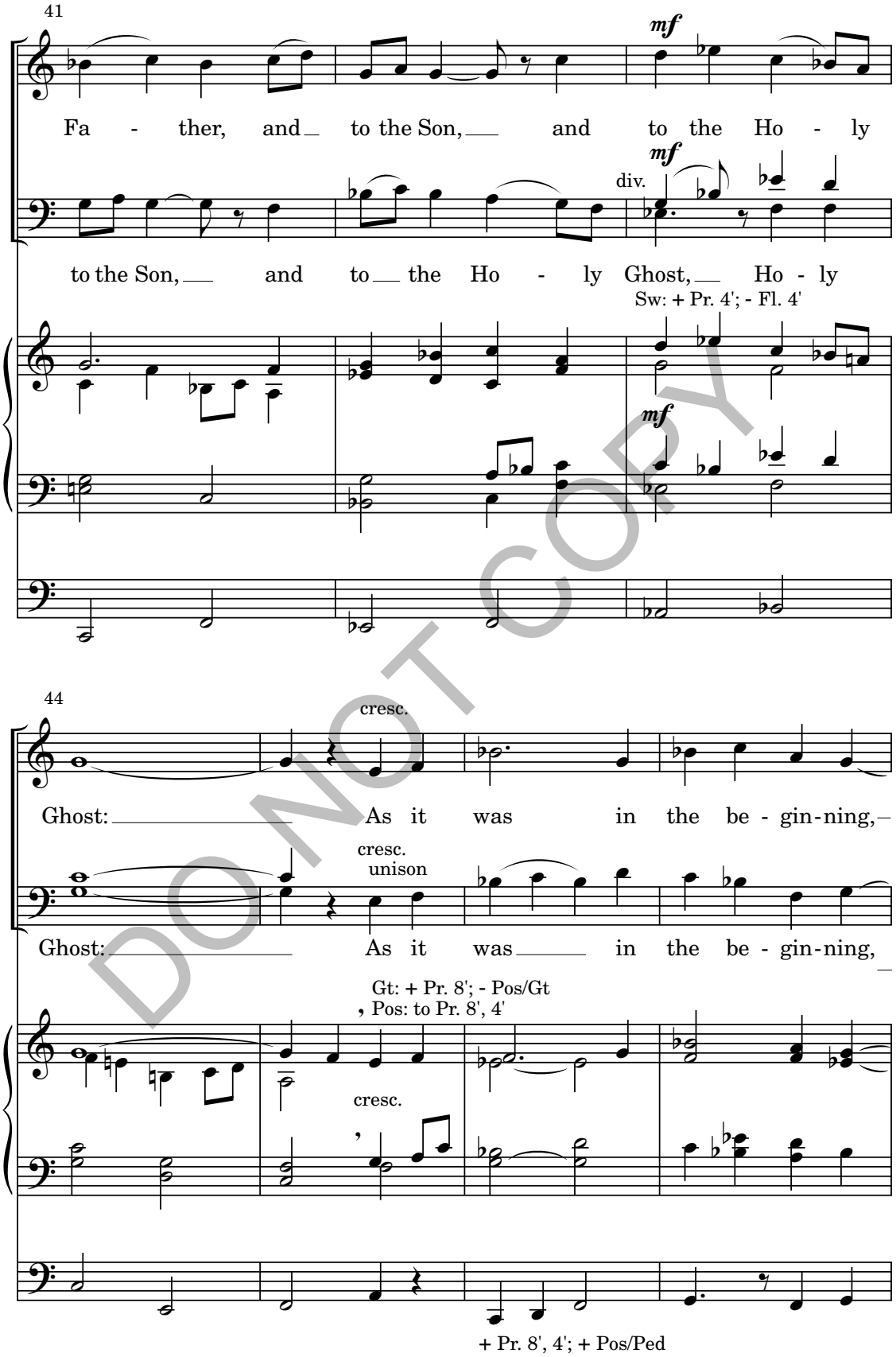
41
mf
Fa - ther, and to the Son, and to the Ho - ly
mf
div.
to the Son, and to the Ho - ly Ghost, Ho - ly
Sw: + Pr. 4'; - Fl. 4'
mf
44
cresc.
Ghost: As it was in the be - gin-ning,
cresc.
unison
Ghost: As it was in the be - gin-ning,
Gt: + Pr. 8'; - Pos/Gt
, Pos: to Pr. 8', 4'
cresc.
+ Pr. 8', 4'; + Pos/Ped

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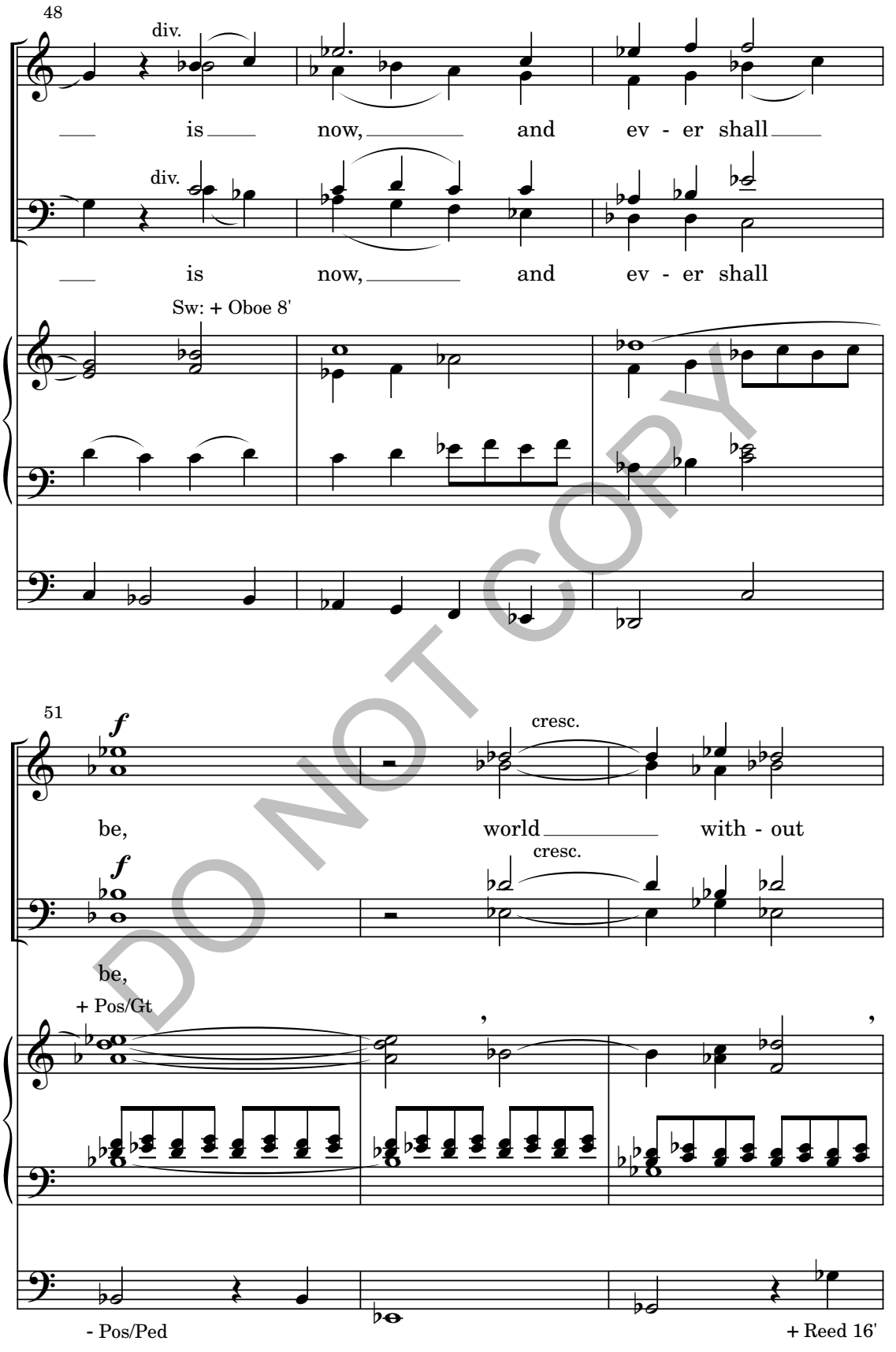
48
div.
is now, and ev - er shall
div.
is now, and ev - er shall
Sw: + Oboe 8'
51
f
cresc.
be, world with - out
f
cresc.
be,
+ Pos/Gt
- Pos/Ped
+ Reed 16'

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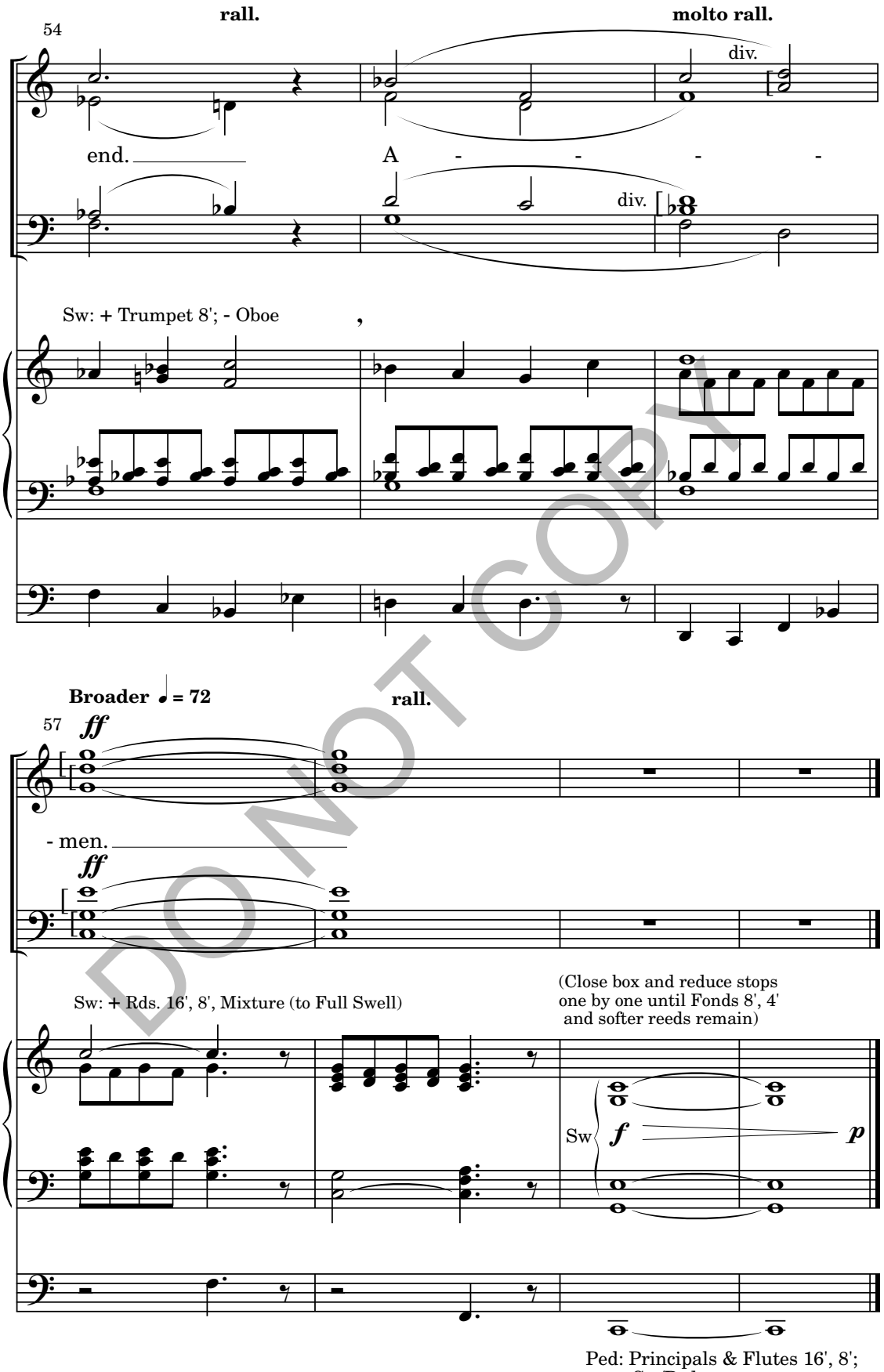

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March 15, 2013
Dallas, TX