

# The Day of Resurrection

## (Ellacombe)

Trombone

harm. William Henry Monk  
(1823-1889)

arr. Stephen Tappe

Introduction **3** Stanza One

8

15

20 Stanza Two **14**

**Maestoso**  
39 Stanza Three

43

47

52

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# The Day of Resurrection (Ellacombe)

B<sup>b</sup> Trumpet 2

harm. William Henry Monk  
(1823-1889)

arr. Stephen Tappe

Introduction **3** Stanza One

8

14

20 Stanza Two **14**

39 **Maestoso**  
Stanza Three

44

48

52

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## (Ellacombe)

B $\flat$  Trumpet 1

harm. William Henry Monk  
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arr. Stephen Tappe

Introduction **3** Stanza One

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13

18 Stanza Two **14**

38 **Maestoso**  
Stanza Three

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52

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C Trumpet 1

harm. William Henry Monk  
(1823-1889)  
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Introduction 3 Stanza One

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18 Stanza Two 14

38 Maestoso Stanza Three

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# The Day of Resurrection (Ellacombe)

C Trumpet 2

harm. William Henry Monk  
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Introduction **3** Stanza One

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20 Stanza Two **14**

39 **Maestoso**  
Stanza Three

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# The Day of Resurrection (Ellacombe)

Bass Trombone

harm. William Henry Monk  
(1823-1889)  
arr. Stephen Tappe

Introduction **3** Stanza One

8

14

20 Stanza Two **14**

**Maestoso**  
Stanza Three

39

43

47

52

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# The Day of Resurrecion (Ellacombe)

Timpani

harm. William Henry Monk  
(1823-1889)

arr. Stephen Tappe

## Introduction

Musical notation for the Introduction, starting at measure 1. The key signature is two sharps (F# and C#) and the time signature is 4/4. The piece begins with a half note G3, followed by a whole note G3, a quarter rest, a quarter note G3, and a quarter note G3. The final measure contains a half note G3 with a fermata.

## 5 Stanza One

Musical notation for Stanza One, measures 5-10. Measure 5: quarter note G3, quarter note G3. Measure 6: quarter note G3, quarter note G3. Measure 7: quarter note G3, quarter note G3. Measure 8: quarter note G3, quarter note G3. Measure 9: eighth notes G3, A3, B3, C4. Measure 10: quarter note G3.

Musical notation for Stanza One, measures 11-15. Measure 11: quarter note G3, quarter note G3. Measure 12: quarter note G3, quarter note G3. Measure 13: eighth notes G3, A3, B3, C4. Measure 14: eighth notes G3, A3, B3, C4. Measure 15: quarter note G3.

Musical notation for Stanza One, measures 16-20. Measure 16: quarter note G3, quarter note G3. Measure 17: eighth notes G3, A3, B3, C4. Measure 18: eighth notes G3, A3, B3, C4. Measure 19: quarter note G3 with a trill (tr), quarter note G3. Measure 20: quarter note G3 with a trill (tr), quarter note G3.

Musical notation for Stanza Two, measures 21-37. Measure 21: quarter note G3 with a trill (tr), quarter note G3. Measure 22: quarter rest. Measure 23: quarter rest. Measure 24: quarter rest. Measure 25: quarter rest. Measure 26: quarter rest. Measure 27: quarter rest. Measure 28: quarter rest. Measure 29: quarter rest. Measure 30: quarter rest. Measure 31: quarter rest. Measure 32: quarter rest. Measure 33: quarter rest. Measure 34: quarter rest. Measure 35: quarter rest. Measure 36: quarter rest. Measure 37: quarter rest. A double bar line is present after measure 21, and a repeat sign is present after measure 37. The number 14 is written above the repeat sign.

Musical notation for Stanza Three, measures 38-42. Measure 38: quarter note G3 with a fermata. Measure 39: quarter note G3, quarter note G3. Measure 40: quarter note G3, quarter note G3. Measure 41: quarter note G3, quarter note G3. Measure 42: quarter note G3, quarter note G3.

Musical notation for Stanza Three, measures 43-47. Measure 43: quarter note G3, quarter note G3. Measure 44: quarter note G3, quarter note G3. Measure 45: quarter note G3, quarter note G3. Measure 46: quarter note G3, quarter note G3. Measure 47: quarter note G3, quarter note G3.

Musical notation for Stanza Three, measures 48-51. Measure 48: quarter note G3 with a trill (tr), quarter note G3. Measure 49: quarter note G3 with a trill (tr), quarter note G3. Measure 50: quarter note G3 with a trill (tr), quarter note G3. Measure 51: quarter note G3 with a trill (tr), quarter note G3.

Musical notation for Stanza Three, measures 52-56. Measure 52: quarter note G3, quarter note G3. Measure 53: quarter note G3, quarter note G3. Measure 54: quarter note G3, quarter note G3. Measure 55: eighth notes G3, A3, B3, C4. Measure 56: quarter note G3 with a trill (tr), quarter note G3 with a trill (tr). A double bar line is present after measure 56.

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