



PARACLETE PRESS

Easter
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The Day of Resurrection

(Ellacombe)

Stephen Tappe

SATB, brass quartet, timpani, and organ

Stephen Tappe

Stephen Tappe is a composer, conductor, organist, liturgist, and choral clinician. As a choir trainer, his specialty is working with boychoirs and girlchoirs. He was appointed Organist and Director of Music at Saint John's Cathedral, Denver, in 2004. Degrees in Composition, Organ Performance, and Liturgy were earned at the Hartt School of Music, the Yale School of Music, and the Yale Divinity School, respectively.

Mr. Tappe has served, in various official capacities, the Association of Anglican Musicians, the Royal School of Church Music in America, the American Guild of Organists, the American Boychoir, and the General Board of Examining Chaplains of the Episcopal Church. He feels particularly honored to have managed three organ restoration projects—a 1929 IV/49 E. M. Skinner, an 1869 II/14 E. & G. G. Hook, and a 1938 IV/96 W. W. Kimball.

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SATB, brass quartet, timpani, and organ

John of Damascus (8th cent.)
tr. John Mason Neale (1818-1866), alt.

harm. William Henry Monk
(1823-1889)
arr. Stephen Tappe

Introduction Stanza One

Trumpet 1 in C

Trumpet 2 in C

Trombone

Bass Trombone

Timpani (ad lib.)

Choir

Organ

Pedals

The day of re-sur-

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7

C Tpt.1

C Tpt.2

Tbn.1

B.Tbn.

Timp.

Choir

Org.

Ped.

- rec - tion! Earth tell it out a - broad; the Pass - o - ver of glad - ness, the

Detailed description: This is a page of a musical score, page 2, for a choral and instrumental ensemble. The score is written in G major (one sharp) and 4/4 time. It features seven staves: C Trumpet 1, C Trumpet 2, Tenor Trombone 1, Bass Trombone, Timpani, Choir, Organ, and Pedal. The choir part includes the lyrics: "- rec - tion! Earth tell it out a - broad; the Pass - o - ver of glad - ness, the". A large, semi-transparent watermark reading "DONOT COPY" is oriented diagonally across the center of the page. The number "7" is written above the first measure of the C Tpt.1 staff.

12

Pass - o - ver of God. From death to life e - ter - nal, from earth un - to the

12

17

C Tpt.1

C Tpt.2

Tbn.1

B.Tbn.

Timp.

Choir

sky, our Christ hath brought us o - ver with hymns of vic - to - ry.

Org.

Ped.

tr

tr

tr

22 Stanza Two

Choir

Our hearts be pure from e - vil, that we may see a - right the Lord in rays e -

Org.

Ped.

28

Choir

- ter - nal of res - sur - rec - tion light; and, lis - tening to his ac - cents, may

28

Org.

Ped.

33

Choir

hear so calm and plain his own "All hail!" and hear - ing, may raise the vic - tor's strain.

33

Org.

Ped.

Maestoso
Stanza Three

39

C Tpt.1

C Tpt.2

Tbn.1

B.Tbn.

Timp.

Treble Descant

Sopranos

Now heaven be joy - ful, let earth_ her song be - gin, the

Altos

Choir

Tenors & Basses

Now let the_ heavens be joy - ful, let earth_ her song be - gin, the

Maestoso
Stanza Three

39

Org.

Ped.

44

world keep tri - - umph, and all that is there - in; let__

round world. keep high tri - - umph, and all that is there - in; let__

44

48

C Tpt.1

C Tpt.2

Tbn.1

B.Tbn.

Timp. *tr* *tr* *tr* *tr*

Treble Descant

Choir

Org.

Ped.

all things seen and un - seen their notes to - geth - er blend, for

all things seen and un - seen their notes to - geth - er blend, for

52

Christ the Lord is ris'n, our joy hath no end.

Christ the Lord is ris-en, our joy that hath no end.

52

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