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# At the Cry of the First Bird

Daniel Nelson

SATB and piano

## Daniel Nelson

Daniel Nelson is a native of Longmont, Colorado. He received a Bachelor of Music Degree from Bethany College in Lindborg, Kansas and a Master of Music Degree from Indiana University in Bloomington, Indiana. Following two years of Doctoral Study at Indiana University, Mr. Nelson served as Director of Choral Activities at Montana State University, then as Professor of Voice at the University of Wisconsin in Milwaukee. His choral compositions are published by Paraclete Press, Concordia Publishing House, MorningStar Music, Kjos Publishing Co. Fred Bock Music, GIA and Roger Dean Music. He is now retired and lives in Walnut Creek, California where he continues his life-long interest in conducting and composing.

\* Hymn tune quotation from *Herzliebster Jesu*, Johann Crüger 1598-1662

Dedicated to Martin Morley and the Chancel Choir of Our Savior's Lutheran Church, Lafayette, CA

# At the Cry of the First Bird

SATB and piano

Text: Anonymous

Daniel Nelson \*

Freely ♩ = 54

The score is written for SATB choir and piano. It begins with a piano introduction in 4/4 time, marked 'Freely' with a tempo of ♩ = 54. The piano part features a right-hand melody with a 7-measure run and a 3-measure triplet, and a left-hand accompaniment. The vocal parts enter at measure 2 with a unison melody. The lyrics are: 'At the cry of the first bird ——— They be - gan to cru - ci -'. The score includes dynamic markings of *mp* and *mf*, and includes a 'Red.' (Reduction) marking in the piano part.

Piano

*mp*

l.h.

2

7

3

l.h.

3

Unison *mp*

*mf*

S  
A

At the cry of the first bird ——— They be - gan to cru - ci -

Unison *mp*

*mf*

T  
B

*mf*

\* See inside front cover

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6

*mp* *rit.* *a tempo* Unison *f*

- fy - thee oh swan! Nev - er shall la - ment cease -

*mp* Unison *f*

*rit.* *a tempo*

*mp* *f*

9

*mf* *f* *rit.*

— be - cause of that. It was like the

*mf* *f*

*mf* *f* *rit.*

12 **a tempo** *mf*

part - ing — of day from night.

**a tempo** *mf*

14

Sore was the suff'-ring borne — by the bod-y of Mar - y's

16

Unison *mf*

Son. But sor - er still to Him was the

Unison *mf*

*mf*

18

grief \_\_\_\_\_ Which for His sake came up-on His moth - er.

*mp*

*mp*

l.h.

*mp*

l.h.

21

At the cry of the first bird \_\_\_\_\_ They \_ be - gan to cru - ci -

24

- fy \_ thee oh swan!

freely

mp

l.h.

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