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Christmas
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Christ the Apple Tree

Aaron Doenges

Treble voices and keyboard

Aaron Doenges

Aaron Doenges began his music studies before his feet could reach the piano pedals. He continued piano studies until college where he began his formal composition education. Since then, he has continued his musical studies at The Contemporary Music Center on Martha's Vineyard, Universität Potsdam, Germany, and Belmont University in Nashville, TN where he received a Master of Music degree in Composition. Doenges uses his music to explore the world through listening, writing and musical experimentation, searching for sounds or melodies that can be pieced together in ways to provoke thought and dialog. He is currently working on a Master of Theology degree at Vanderbilt University, exploring the exchanges that happen between art, technology and divinity, while continuing to develop his creative work.

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Treble voices and keyboard

Unknown

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Organ or Piano

mf

♩ = 72 - 80

4

7

10

The tree of life my soul has seen,

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13

la - den with fruit and al-ways green. The trees of na - ture fruit-less

16

be, com - pared with Christ the ap-ple tree.

19

mp For hap - pi-ness I long have sought,

22

pleas - ure dear-ly I have bought. I missed of all but now I

25

see, tis found in Christ the ap-ple tree. His *f*

28

beau - ty doth all things ex - cel, by faith I know but nev - er can

31

tell, the glo - ry which I now can see, in

34

Je - sus Christ the ap-ple tree.

37

41

mp

I'm wear - y with my for-mer

45

toil,

here

I will sit and rest a while.

48

un - der the shad - ow I will be,

of Je-sus Christ the ap - ple

51 *mf*

tree. This fruit _____ doth make my soul to

mf

54

thrive, it keeps my dy - ing faith a - live,

57

which makes my soul in haste to be, with Je - sus Christ the ap - ple

60 *f*

tree. His — beau - ty doth all things ex - cel, by —

f

63

faith I know but nev - er can tell, the glo - ry which I now can

This system contains measures 63, 64, and 65. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The lyrics are: "faith I know but nev - er can tell, the glo - ry which I now can".

66

see, in Je - sus Christ the apple tree.

This system contains measures 66, 67, and 68. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is one flat, and the time signature is 4/4. The lyrics are: "see, in Je - sus Christ the apple tree.". A large "DONOT COPY" watermark is visible across the page.

69

This system contains measures 69, 70, and 71. It features a piano accompaniment in the lower two staves. The key signature is one flat, and the time signature is 4/4. The piano part continues the accompaniment from the previous system.

72

This system contains measures 72, 73, and 74. It features a piano accompaniment in the lower two staves. The key signature is one flat, and the time signature is 4/4. The piano part concludes the piece with a final chord.