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# In Sweet Rejoicing (A Cradle Song)

Arr. J. William Greene

Two part SA, TB, or ST/AB  
with optional SATB

## J. William Greene

J. William Greene (b. 1956), Organist-Choirmaster at Holy Trinity Lutheran Church, in Lynchburg, Virginia, holds the Doctor of Musical Arts degree and Performers Certificate from the Eastman School of Music. An organ student of Russell Saunders, Wolfgang Rübsam, and H. Max Smith, he also studied harpsichord with Gustav Leonhardt at the Sweelinck Conservatorium Amsterdam under a ITT International Fellowship. An active composer, he has more than 100 choral and organ compositions appearing in the catalogs of CanticaNOVA, GIA, Paraclete Press, St. James Music Press, Concordia Publishing House, and Emerson Music/National Music Publishers. A member of the American Society of Composers, Arrangers, and Publishers, he is the recent recipient of an ASACP+ Award for his recent publications and performances. In the fall of 2008, he won first prize in the composition competition sponsored by the San Jose, CA, AGO Chapter for a new work for organ based on an American hymn tune for his composition, "Variation Prelude on Dunlap's Creek." In the spring of 2009, he also received two honorable mentions in the Detroit AGO 2009 Organ Composition Contest for "Emmanuel Praeludium" and the "Variation Prelude on Dunlap's Creek."

# In Sweet Rejoicing

## (A Cradle Song)

Two part SA, TB, or ST/AB with optional SATB

15th century macaronic carol,  
trans. J. William Greene

setting: J. William Greene  
*In dulci júbilo*, 15th century carol

I: Flute(s) 8  
II: Flute(s) 8  
Ped: 16, 8  
Manual indications are only suggestions.

**Gently flowing** ♩ = 62

Organ

I

II

4 Unison or SA *p*

In sweet re - joic - ing now we

8

sing, Joy - ful - ly our prais - es

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12

bring. \_\_\_\_\_ Bliss He brings to one \_\_\_\_\_ and \_

16

all \_\_\_\_\_ As He lies in cat - tle

20

stall. \_\_\_\_\_ Like the sun in hu - man \_

24

guise \_\_\_\_\_ On His Moth - er's lap He

28

lies. First and last of all is

32

He, first and last of all.

36

TB or unison (lower part optional)

*mp*

O Je - sus, though a

No Pedal

40

child so small, To you in sor - row

SA or unison

44

now we call; \_\_\_\_\_ Con - so - la - tion

48

of \_\_\_\_\_ my \_\_\_\_\_ soul, \_\_\_\_\_ Child di - vine, you

52

make me whole. \_\_\_\_\_ In your good - ness

Optional TB unison

56

come to us, O Prince di - vine and

60

glo - ri - ous. Draw me un - to

TB (T optional)

64

you, O Christ, Draw me un - to

Christ, Draw me un - to

**a little faster**

SATB (ATB optional) *mf*

68

you. \_\_\_\_\_ Be -

*mf*

**a little faster**

II + Flute 4

71

- hold God's love come down to us! Be -

Pedal

75

- hold the birth of ten - der - ness!



79

Our dark hearts make us \_\_\_\_\_ for - lorn, As

83

we our sins do mourn.

87

So He comes in our \_\_\_\_\_ dis - tress To

91

bring us in - to heav - en's bliss.

95

\*  
O that we were there to - day, O

\* alto and bass *only* breathe

99

O that we were there.

O that we were there.

**slowing**

II - Flute 4

**first speed**

S descant *mp*

103

On earth we all our

ATB *mf*

**first speed**

Pedal point may be sustained or repeated as written.

107

prais - es give, On high we

110

will those prais - es live. There the

114

an - gels sweet - ly sing As ev - er

118

new \_\_\_\_\_ songs \_\_\_\_\_ they \_\_\_\_\_ bring, \_\_\_\_\_

This system contains three staves of music. The top staff is a vocal line in G major with a treble clef, featuring a melodic line with slurs and ties. The middle staff is a vocal line in G major with a treble clef, providing a harmonic accompaniment. The bottom staff is a piano accompaniment in G major with a grand staff (treble and bass clefs), featuring a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

121

And \_\_\_\_\_ the \_\_\_\_\_ bells \_\_\_\_\_ shall \_\_\_\_\_ e - cho \_\_\_\_\_ 'round \_\_\_\_\_ As

This system contains three staves of music. The top staff is a vocal line in G major with a treble clef, featuring a melodic line with slurs and ties. The middle staff is a vocal line in G major with a treble clef, providing a harmonic accompaniment. The bottom staff is a piano accompaniment in G major with a grand staff (treble and bass clefs), featuring a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

125

in \_\_\_\_\_ His \_\_\_\_\_ roy - - al \_\_\_\_\_ court \_\_\_\_\_ they \_\_\_\_\_

This system contains three staves of music. The top staff is a vocal line in G major with a treble clef, featuring a melodic line with slurs and ties. The middle staff is a vocal line in G major with a treble clef, providing a harmonic accompaniment. The bottom staff is a piano accompaniment in G major with a grand staff (treble and bass clefs), featuring a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

128

sound. \_\_\_\_\_ O \_\_\_\_\_ that we \_\_\_\_\_ were

This system contains three staves of music. The top staff is a vocal line in G major with lyrics: "sound. \_\_\_\_\_ O \_\_\_\_\_ that we \_\_\_\_\_ were". The middle staff is a vocal line with a similar melodic line. The bottom staff is a piano accompaniment with a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

131

there \_\_\_\_\_ to - day, \_\_\_\_\_ O that

cue sized notes optional

This system contains three staves of music. The top staff is a vocal line with lyrics: "there \_\_\_\_\_ to - day, \_\_\_\_\_ O that". The middle staff is a vocal line. The bottom staff is a piano accompaniment. A note in the piano part is marked "cue sized notes optional".

134

we \_\_\_\_\_ were there. \_\_\_\_\_

This system contains three staves of music. The top staff is a vocal line with lyrics: "we \_\_\_\_\_ were there. \_\_\_\_\_". The middle staff is a vocal line. The bottom staff is a piano accompaniment.

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