

Adam Lay Ybounden

SATB, optional solo and organ

Optional strings, harp, and handbells

Harp

Peter Warlock (1894-1930)

arr. Hal H. Hopson

15th century

rit.

a tempo

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SATB, optional solo and organ
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Violin I

15th century

Peter Warlock (1894-1930)
arr. Hal H. Hopson

In a gentle flow ♩ = c. 66

rit. **a tempo**

mp *p*

8 rit. **a tempo**

mp

14

20 **Slower** ♩ = c. 54 **Tempo I** ♩ = c. 66

p *mf*

26 rit. **a tempo**

p *mf*

33 **allargando**

f *cresc.* *ff*

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Violin II

15th century

Peter Warlock (1894-1930)
arr. Hal H. Hopson

In a gentle flow ♩ = c. 66

rit. Solo **a tempo**

mp *p*

8 **rit.** **a tempo**

mp

14

20 **Slower** ♩ = c. 54 **Tempo I** ♩ = c. 66

p *mf*

26 **rit.** **a tempo**

p *mf*

33 **allargando**

f *cresc.* *ff*

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Viola

15th century

Peter Warlock (1894-1930)
arr. Hal H. Hopson

In a gentle flow ♩ = c. 66 **rit.** **a tempo**

mf **mp** **p**

6 **rit.** **a tempo**
mp

13

19 **Slower** ♩ = c. 54 **Tempo I** ♩ = c. 66
p **mf**

26 **rit.** **a tempo**
p **mf**

33 **allargando**
f *cresc.* **ff**

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Cello

15th century

Peter Warlock (1894-1930)
arr. Hal H. Hopson

In a gentle flow ♩ = c. 66

8 *mp* *p* *rit.*, *a tempo* *mp*

14

20 *p* *Slower* ♩ = c. 54 *mf* *Tempo I* ♩ = c. 66

26 *rit.* *a tempo* *p* *mf*

33 *f* *cresc.* *ff* *allargando*

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Handbells

15th century

Peter Warlock (1894-1930)
arr. Hal H. Hopson

33

Unison *f*

allargando

sk

was. There - fore we moun sing - en:

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