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Light Looked Down

Philip Moore

SATB and organ

Philip Moore

Philip Moore was born in 1943. He studied at the Royal College of Music in London where he won a variety of prizes for organ playing. He was also a prize-winner in the Royal College of Organists' examinations. In addition to his RCM qualifications, he has a Bachelor in Music degree from the University of Durham.

Following graduation he joined the music staff at Eton before moving to Canterbury Cathedral as Assistant Organist. In 1974 he became Organist and Master of the Choristers of Guildford Cathedral, and moved in 1983 to become Organist and Master of the Music at York Minster.

He retired from the Minster in July 2008 and was appointed as Organist Emeritus. In addition, the Archbishop of York awarded him the Order of St William, an honor entirely in the gift of the Archbishop. In 2007 he received honorary fellowships from the Royal School of Church Music, the Guild of Church Musicians and the Academy of St Cecilia and in January 2014 he was awarded an honorary doctorate by the University of York.

Much of his time is now taken up with composition in all forms. He is also an itinerant organist in North Yorkshire, as well as being organist of his local parish church, St Michael's, Barton le Street.

There are two CDs devoted entirely to his choral and organ music. He has also recorded as a solo organist and choir director. Other compositions have been recorded both in the United Kingdom and in the USA.

Commissioned for the Choir of Christ Church, Alexandria, Virginia,
M. Jason Abel, Organist and Choirmaster

Light Looked Down

SATB and organ

Laurence Houseman and John 1:14

Philip Moore

Un poco adagio ♩ = c. 69

The musical score is arranged in three systems. The first system shows the Organ and Pedal parts. The Organ part is in treble and bass clefs, 3/4 time, with a *pp* dynamic. The Pedal part is in bass clef, 3/4 time, with a *p* dynamic. The second system contains the SATB choir parts. The Soprano part starts at measure 8 with the lyrics "Light looked down, light looked down" and has dynamics *p* and *pp*. The Alto part has lyrics "Light looked down, light looked down" with dynamics *p* and *pp*. The Tenor part has lyrics "looked down, looked down" with dynamics *p* and *pp*. The Bass part has lyrics "looked down, looked down" with dynamics *p* and *pp*. The third system shows the Organ and Pedal parts continuing. The Organ part has a *p* dynamic. The Pedal part is empty.

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PPM01538

15

sfp
dark-ness,

sfp
dark-ness,

p *sfp*
and be - held dark - ness,

p *sfp*
and be - held dark - ness,

Meno mosso, rubato

Solo ad lib

21

"Thith - er_ will_ I go,"

p
said Light._

p
said Light.

p
said Light._

Meno mosso, rubato

pp

28 **A tempo** *p*

Peace.. looked down, _____ Peace.. looked down, _____

p

Peace looked down, _____ Peace looked down, _____

p

looked down, _____ looked

p

looked down, _____ looked

A tempo

pp

35 *sfp*

war.

sfp

war.

sfp

war.

sfp

war.

p

Meno mosso, rubato

43 Solo ad lib

"Thith - er will I go," *p*

said Peace. *p*

said Peace. *p*

Meno mosso, rubato

said Peace. *pp*

49 A tempo

mf Love looked down, Love looked down,

mf Love looked down, Love looked down,

mf looked down, looked

mf looked down, looked

A tempo

mp

Meno mosso, rubato

56

hat - red. *sfz*

down, *sfz* hat - red.

down, *f* and be-held *sfz* hat - red.

down, *f* and be-held hat - red.

Meno mosso, rubato

mf *p*

Solo ad lib

63

"Thith - er will I go," *p*

said Love. *p*

said Love. *p*

said Love. *p*

p

68

con rubato

Musical score for measures 68-71. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. Measures 68-71 are marked "con rubato". The piano accompaniment features a melodic line in the right hand and a sustained bass line in the left hand.

72

Un poco piu mosso ♩ = c. 80

mf

Musical score for measures 72-75. The score is in 4/4 time with a key signature of three sharps. It consists of four staves: three vocal staves and one piano accompaniment staff. Measures 72-75 are marked "Un poco piu mosso ♩ = c. 80" and "mf". The vocal staves contain the lyrics "So came Light." The piano accompaniment provides harmonic support.

Un poco piu mosso ♩ = c. 80

mf (bright registration)

Musical score for measures 76-79. The score is in 4/4 time with a key signature of three sharps. It consists of four staves: three vocal staves and one piano accompaniment staff. Measures 76-79 are marked "Un poco piu mosso ♩ = c. 80" and "mf (bright registration)". The piano accompaniment features a rhythmic pattern of chords in the right hand and a melodic line in the left hand.

76 *f*

and shone; _____

and shone; _____

and shone; _____

and shone; _____

and shone; _____

f *p*

81

p

So came Peace _____ and gave rest; _____

p

So came Peace _____ and gave rest; _____

85

mf So came Love_____

mf So came Love_____

mf So_____

mf So_____

mf

88

and brought_____

and brought_____

_____ came Love_____ and brought_____

_____ came Love_____ and brought_____

91 *ff*

Life,

ff

Life,

ff

Life,

ff

Life,

ff

94

poco a poco decrescendo e rall.

The musical score consists of two systems. The first system (measures 91-93) is in 7/8 time and features four vocal staves and a grand piano accompaniment. Each vocal staff begins with the word "Life," followed by a long note. The piano accompaniment includes chords and moving lines in both hands. The second system (measures 94-97) is in 3/4 time and features the same four vocal staves and piano accompaniment. The vocal parts are silent, and the piano accompaniment continues with chords and moving lines. The tempo and dynamics markings are "poco a poco decrescendo e rall."

Musical score for measures 98-102. It features five staves: three vocal staves (Soprano, Alto, Tenor) and two piano staves (Right and Left Hand). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 98-101 contain rests for all parts. In measure 102, the piano accompaniment begins with a series of chords in the right hand and sustained notes in the left hand, marked with a piano (*p*) dynamic.

Misterioso ♩ = c. 120

103

Musical score for measures 103-105. It features three vocal staves and two piano staves. The key signature is three sharps and the time signature is 4/4. The tempo is marked **Misterioso** with a metronome marking of ♩ = c. 120. The dynamic is *pp*.
Measure 103: Soprano line with lyrics "And the word was made Flesh,". The piano accompaniment consists of chords in the right hand and sustained notes in the left hand.
Measure 104: Alto line with lyrics "And the word was".
Measure 105: Tenor line with lyrics "And the word was".

Misterioso ♩ = c. 120

Musical score for measures 106-110. It features two piano staves. The key signature is three sharps and the time signature is 4/4. The tempo is marked **Misterioso** with a metronome marking of ♩ = c. 120. The dynamic is *pp* (strings). The piano accompaniment consists of sustained chords in both the right and left hands.

107

p

p

pp

p

p

mf poco a poco cresc. accel.

111

poco a poco cresc.

mf poco a poco cresc.

poco a poco cresc.

accel.

Con moto ♩ = c. 80

accel.

115 *ff*

mong us,
mong us,
mong us,
mong us,

Con moto ♩ = c. 80
quasi fantasia

accel.

ff

Un poco piu mosso ♩ = c. 88

118 *ff* *fff*

and we be-held his glo - ry, his glo - ry, his
and we be-held his glo - ry, his glo - ry, his
and we be-held his glo - ry, his glo - ry, his
and we be-held his glo - ry, his glo - ry, his

Un poco piu mosso ♩ = c. 88

121

glo - ry. ___

glo - ry. ___

glo - ry. ___

glo - ry. ___

fff
(h)

125

poco a poco decrescendo e rall.

Un poco adagio ♩ = c. 69

131

p full of grace,

p full of

Un poco adagio ♩ = c. 69

138

full of grace and truth.

p full of grace, full of grace and

grace, full of grace and truth.

full of grace, full of

143

truth.

grace — and truth.

Musical score for measures 143-148. It features vocal lines in soprano, alto, and tenor clefs, and piano accompaniment in grand staff. The lyrics are "truth." and "grace — and truth." The music is in a minor key with a 3/4 time signature.

Meno mosso ♩ = c. 63

pp

149

Light.

pp

Light.

pp

Light.

pp

Light.

Musical score for measures 149-152. It features vocal lines in soprano, alto, and tenor clefs, and piano accompaniment in grand staff. The lyrics are "Light." repeated four times. The music is in a minor key with a 3/4 time signature.

Meno mosso ♩ = c. 63

pp

Musical score for measures 153-156. It features piano accompaniment in grand staff. The music is in a minor key with a 3/4 time signature.

154

Peace. _____ Love. _____

Peace. _____ Love. _____

Peace. _____ Love. _____

Peace. _____ Love. _____

Musical score for measures 154-160, featuring vocal lines and piano accompaniment. The score includes lyrics: "Peace. _____ Love. _____" repeated four times. The piano part features a melodic line in the right hand and a bass line in the left hand, with a change in meter from 3/4 to 3/4.

Meno mosso, rubato
Solo ad lib

161

Thith - er will I

Meno mosso, rubato

Musical score for measures 161-166, featuring vocal lines and piano accompaniment. The score includes lyrics: "Thith - er will I". The piano part features a melodic line in the right hand and a bass line in the left hand, with a change in meter from 3/4 to 3/4.

167 **Adagio** ♩ = c. 60 **Full**
ppp

go. — I will go. —
ppp
I will go. —
ppp
I will go. —
ppp
I will go. —

Adagio ♩ = c. 60

ppp *ppp*

174

will go. —
will go. —
will go. —
will go. —

will go. —

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