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Prepare the Way, O Zion

Bereden väg för Herran

Arr. by Jason Overall

SATB, Bar Chimes, Hand Drum, Piano

Jason Overall

Jason Overall is organist and choirmaster of St. James Episcopal Church in Knoxville, Tennessee where he oversees an expanding music program of children and adults. He holds degrees in composition from Furman University and the Florida State University, where he studied with Dr. John Boda. He has also studied organ with Dr. Nancy Ypma, Dr. Charles Tompkins, and Dr. Michael Corzine. Mr. Overall is active as a composer, writing choral, solo, and chamber pieces, and as a recitalist.

Performance note:

The Bar Chimes notation indicates general range. For the first verse, the player should freely ring the chimes by hand in the patterns indicated. For the final verse, fast glissando strokes across the entire compass made with a metal beater are indicated for the downbeats.

The Hand Drum part can be played with mallets or by hand on a folk drum, djembe, tabor (with sticks), or other instrument.

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SATB, Bar Chimes, Hand Drum, Piano

Frans Mikael Franzen (1772-1847)
composite translation, adapted by
Charles P. Price (1920-1999)

Melody: *Then Svenska Psalmboken*, 1697
arr. by Jason Overall

Joyfully ♩ = 66

Soprano Alto *mp* your

Tenor Bass *mp* Pre - pare the way, O Zi - on,

Bar Chimes with hand

Hand Drum *p* tacet until m. 20

Piano *mp*

6

S A Christ is draw - ing near! a

T B Let eve - ry hill and val - ley

B. Ch.

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11

S
A

lev - el way ap - pear.

T
B

Greet One who comes in

B. Ch.

15

S
A

fore - told in sa - cred sto - ry.

T
B

glo - ry,

B. Ch.

18

S
A

Oh, blest is Christ that came in

T
B

Oh, blest is Christ that came in

B. Ch.

H. Dr.

mp

mp

2

2

21

S
A

God's most ho - ly name.

T
B

God's most ho - ly name.

B. Ch.

H. Dr.

let vibrate

mp

2

2

mf

2

25 *mf*

S
A

T
B

H. Dr.

29

S
A

T
B

H. Dr.

brings God's rule, O Zi - on; he comes from heavn a -

mf

He brings God's rule, O Zi - on; he

mp

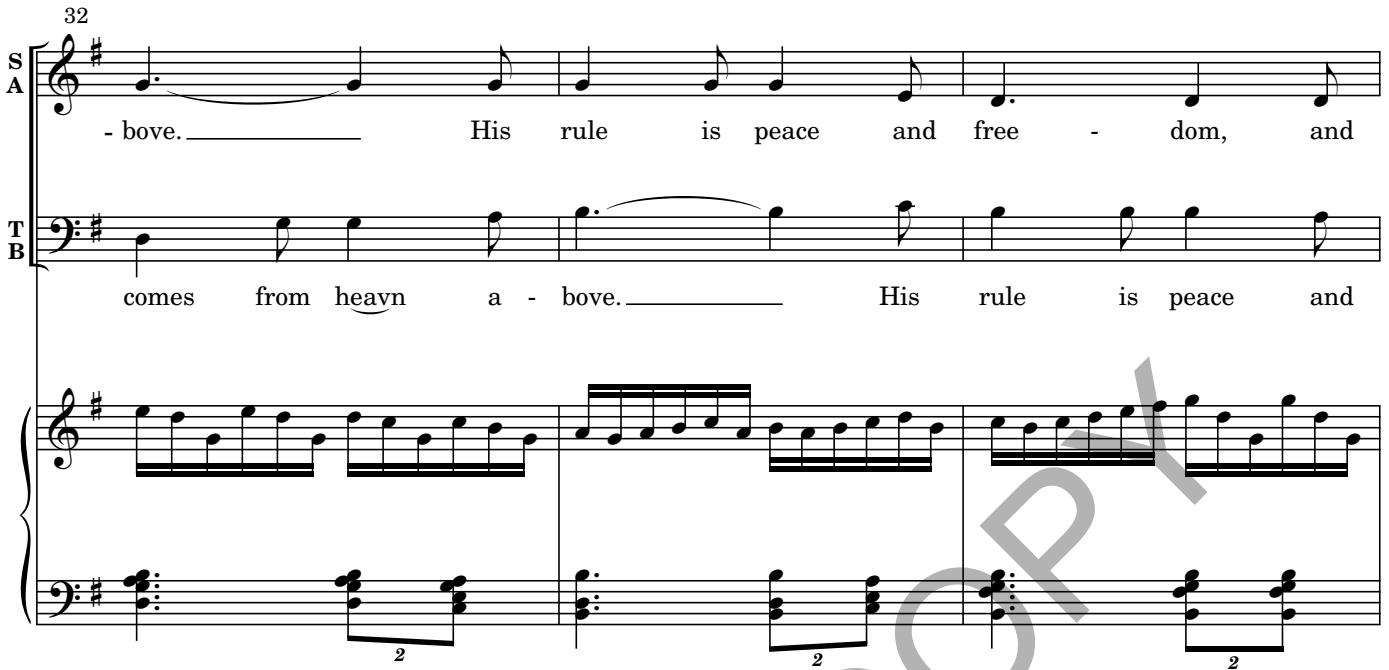
32

S
A

- bove. _____ His rule is peace and free - dom, and

T
B

comes from heavn a - bove. _____ His rule is peace and



35

S
A

jus - tice, truth, and love. _____ Lift high your praise re -

T
B

free - dom, and jus - tice, truth, and love. _____ Lift



38

S
A

sound - ing, for grace and joy — a - bound - ing. —

T
B

high your praise re - sound - ing, for grace and joy — a -

H. Dr.

41

S
A

Oh, blest is Christ — that — came — in

T
B

bound - ing. — Oh, blest is Christ — that — came — in

H. Dr.

mf

44

S
A

God's most ho - ly name.

T
B

God's most ho - ly name. _____

H. Dr.

f

2

47

H. Dr.

2

2

50

H. Dr.

Musical score for measures 50-53. It features a snare drum part with a rhythmic pattern of eighth notes and a piano accompaniment in G major. The piano part has a melody in the right hand and a bass line in the left hand with some doublets.

54 All voices *f*


Fling wide your gates, O Zi - on; your

B. Ch. *mf* with beater let vibrate

H. Dr.

Musical score for measures 54-57. It includes vocal parts for "All voices" and "B. Ch.", a snare drum part, and a piano accompaniment. The vocal parts have lyrics. The piano part has a melody in the right hand and a bass line in the left hand. Dynamics include "mf" and "let vibrate".

57

All 

Sav - ior's rule em-brace. His ti - dings of sal - va - tion pro -

B. Ch.

H. Dr.

61

All 

- claim in eve - ry place. All lands will bow be - fore him, their

B. Ch.

H. Dr.

65 *ff*

All voic - es will a - dore him. Oh, blest is Christ that

B. Ch.

H. Dr.

68 opt. sop and ten

came in God's most ho - ly name.

B. Ch.

H. Dr.

ff

ff

ff