

# Prepare the Way, O Zion

## Bereden väg för Herran

Bar Chimes

Melody: *Then Svenska Psalmboken*, 1697  
arr. by Jason Overall

Joyfully ♩ = 66  
with hand

The musical score is written for Bar Chimes and consists of six systems of notation. The first system begins with a treble clef, a 6/8 time signature, and a dynamic marking of *p*. The tempo is indicated as "Joyfully ♩ = 66 with hand". The notation uses a simplified system of notes and rests, with stems and beams indicating rhythm. The second system is marked with a measure number of 4. The third system is marked with a measure number of 8. The fourth system is marked with a measure number of 11. The fifth system is marked with a measure number of 14 and ends with a 3/8 time signature. The sixth system is marked with a measure number of 17 and begins with a 9/8 time signature, which changes to 6/8 in the final measures.

Copyright © 2015 by Paraclete Press, Orleans, MA 02653  
All rights reserved.

20

23

*mp*

53 organ cues

*mf*  
with beater

58

64

67

*ff*

# Prepare the Way, O Zion

## Bereden väg för Herran

Hand Drum

tacet until m. 20

Melody: *Then Svenska Psalmboken*, 1697  
arr. by Jason Overall

16

21

27

42

46

49

*mp*

*mf*

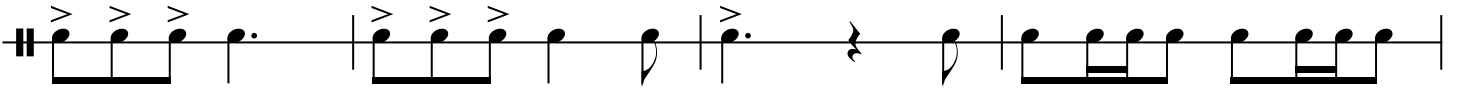
*f*

11

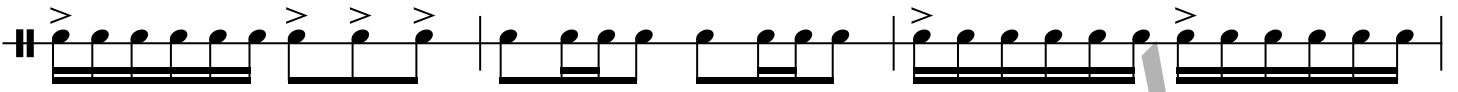
Detailed description: The image shows a hand drum score for the hymn 'Prepare the Way, O Zion'. The score is written on a single staff with a treble clef and a common time signature. It begins with a 'tacet until m. 20' instruction. The first measure (m. 16) is marked with a large '16' and a common time signature. The melody starts in m. 20 with a dynamic marking of *mp*. The score is divided into systems of five measures each, with measure numbers 21, 27, 42, 46, and 49 marking the beginning of each system. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings *mf* and *f* are used to indicate changes in volume. A large '11' is placed above the staff between measures 27 and 42. A large 'COPY' watermark is visible across the score.

Copyright © 2015 by Paraclete Press, Orleans, MA 02653  
All rights reserved.

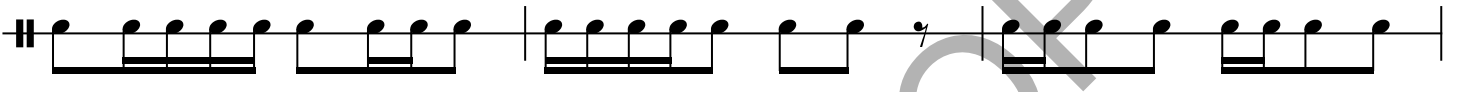
52



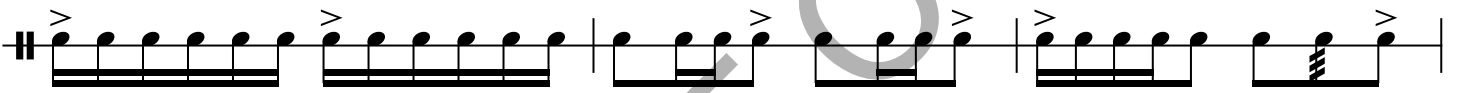
56



59



62



65



68

