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Star of Wonder

Bruce Saylor

Treble Soloists or Treble Chorus
with some divisi and piano

Bruce Saylor

Bruce Saylor holds degrees from The Juilliard School and from The City University of New York, where he received his PhD. He has also studied at the Accademia di S. Cecilia in Rome under a Fulbright fellowship. The winner of more than 40 awards in his field, he has received honors from the Guggenheim Foundation, the National Society of Arts and Letters, the American Academy of Arts and Letters, the National Endowment for the Arts, the Ingram Merrill Foundation, and the Mellon Foundation.

Saylor was the Brena and Lee Freeman Composer-in-Residence at Lyric Opera of Chicago (1992–94) where he composed the third of his four operas, “Orpheus Descending,” set to J. D. McClatchy’s libretto after the Tennessee Williams play. His orchestral music has been commissioned and performed by the Houston, San Francisco, Nashville, Saint Louis, and Yale symphonies, and by the American Composers Orchestra, Incontri di Musica Sacra e Contemporanea of Rome, and Musica Viva of New York. His vocal and instrumental chamber music has been performed in the US, Europe, and Japan. The Yard has commissioned numerous dance scores, and Nine Circles Chamber Theater has toured with his operas and theater pieces. Saylor has produced nine cantatas and two major works for voice and orchestra. He has also composed large-scale choral works for Pope John Paul II and Benedict XVI’s visits to St. Patrick’s Cathedral, President Clinton’s Second Inaugural and Presiding Bishop Frank Griswold’s Investiture at the National Cathedral in Washington, DC, and much sacred choral music. He has written the original music and arrangements for two holiday CDs of American soprano Jessye Norman and concert arrangements of the sacred music of Duke Ellington, the latter most recently performed at Miss Norman’s “Honor!” festival in New York City in March, 2009. Mezzo-soprano Constance Beavon has recorded four of his vocal chamber cycles.

An award-winning teacher, as well, Saylor is a professor at the Aaron Copland School of Music at Queens College and at the Graduate Center of the City University of New York.

Star of Wonder

Treble Soloists or Treble Chorus with some divisi
and piano *

Traditional texts
English version by
J. D. McClatchy

Bruce Saylor

Slowly ♩ = 82

Piano *p*
with pedal

5 *sim.*

8 *p* Solo or Semi-chorus
Twin - kle, twin - kle, lit - tle star, How I won - der what you are,

12 All Voices
Up a - bove the world so high,
p sub.

Ped. Ped. Ped. Ped. Ped. Ped.

* Performance materials for full version with strings and harp available from publisher.

16

Like a dia - mond in the sky.

Ped. Ped. Ped. Ped.

19

Twin - kle, twin - kle, lit - tle star, How I won - der what you are.

p sub. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Solo or Soprano 1

22

mp accel. poco a poco
Twin - kle, twin - kle lit - tle star,

accel. poco a poco
Ped. Ped. Ped. Ped. Ped. Ped.

26 **Piú mosso** ♩ = 112

Star of Beth - - - le - - - hem.

Tutti *mf*

Ah, vous di - rai -
Ma - ma, Pa - pa,

26 **Piú mosso** ♩ = 112

mf *dim.* *p*
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. senza pedale

30 **Solo** *mf*

Pa - pa veut que
Child, my child, now

- je, ma - man, ce qui cau - se mon tour - ment?
tell me why, Why the dark - ness makes me cry?

30 *stacc.* Ped.

34 tu rai - son - nes comme u - ne gran - de per - son - ne.
look up here. Come, now dry those star - bright tears.

mf
Ped. Ped. Ped. Ped. Ped. Ped. Ped.

37 **Tutti**
p

Moi, je dis que les bon - bons va - lent mieux que la rai - son.
Kis - ses, can - dy, Christ - mas Day. That's what keeps the dark a - way.

p *fp* *fp* *fp*

Ped. Ped. ³ Ped. ³ Ped. Ped. Ped. Ped. Ped.

41 **Solo**
p

Pa - pa vou - drait que tu sa - ches la gram - maire, ou il se fâ - che.
Les - sons first now, no de - lay. Sweets for chil - dren who o - bey.

espr.

45 **Tutti**
mf **accel. poco a poco**

Moi, je dis que les bon - bons va - lent mieux que les le - çons.
Kis - ses, can - day, ev - ery day. Here is what I have to say...

p **accel. poco a poco**

Ped. Ped. Ped. Ped. Ped.

49 **f** **Piú mosso** $\text{♩} = 82$

A B C D E F G H I J K

pressez *f* *p*

senzapedale

53

L M N O P Q R S T U V Dou - ble V X Y -
 Dou - ble U X and

f sub. *p*

57

greque et Z. Maint' - nant je sais mon A B C.
 Y and Z. Now I know my A B C.

f *mf*

Subito meno mosso $\text{♩} = 94$

Subito meno mosso

Ped.

61 Solo *espr.* *poco rit.*

Al - pha and O - me - - ga, He.

p (*warm*) *poco rit.* *pp*

Ped. * Ped. Ped.

Spirited (in 2) ♩ = 94

67

(Tutti) *f*

Mor - gen kommt der Weih - nachts - mann,
 Christ - mas morn - ing wake to find

a tempo *accel.*

mp *f*

71

kommt mit sein - en Gab - en:
 All our dreams a won - der;

mp *mp* *cresc.*

75

Bring' uns, lieb - er Weih - nachts - mann,
 All a - round the Christ - mas tree

f *f* *mp*

79

bring' auch mor - gen, brin - - ge: Musk - e - tier und Gren - a - dier,
 Gifts for all the fami - - ly. Wood - en sol - dier, gon - do - lier,

p

83

Zot - tel - bär und Pan - ther - tier, Ross und E - sel, Schaf und Stier,
 Ted - dy bear and mus - ke - teer, Dress - ing gown and gin - ger beer!

87

lau - ter schö - ne Din - - ge!
 Gifts for all the fami - ly!

91

dim. e rit. poco a poco

97

Lento $\text{♩} = 72$
p

Doch du weisst ja un - sern Wunsch,
 Din - ner fin - ished, can - dles low,

103

Solo or Soprano 1

Kin - der, Va - ter
Broth - er, sis - ter,

Kennst ja un - ser' Her - - zen!
Sleep - y eyes en - chant - - ed:

109

und Ma - ma, auch so - gar der Gross - pa - pa.
grand - pa - pa, Fa - ther, ba - by, dear ma - ma.

115

Tutti

p

Al - le, al - le sind wir da, war - ten dein mit
All our fami - ly gath - ered round, Eve - ry wish now

Ped.

121

Alla siciliana ♩. = 54

p

Schmer - - - zen. Tu
grant - - - ed. De -

pp *mf*

p Ped. with much pedal

126

- scen - di dal - le stel - le o Re del cie - lo e
- scen - ded from the heav - ens, The Lord of all the skies Is

p

130

vie - ni in u - na grot - - ta al fred-do al ge - - lo e
hud - dled in a sta - - ble, Dark - est night out - side. He's

p

134

vie - ni in u - na grot - ta, al fred-do al ge - - lo, o - Bam -
swad - dled in a man - ger, in win-try cold he lies. O

138

- bi - no mi - o Di - vi - no io - ti ve - do qui - trem - ar - o
star bright ba - by Je - sus, How I long to make you warm, To

142

Di - o be - a - - to ah! quan - to ti co - stó - l'a - -
shel - ter you from harm, To take you and to hold you,

pp

pp

146

- ver mi' a - ma - - to ah! quan - to ti co - stó l'a - -
 Hold you in my arms To take you and to hold you,

150

- ver mi' a - ma to.
 Hold you in my arms

155

Rustico, pesante $\text{♩} = 78$

mf sub. *mp* stacc. senza pedale

Ped.

162 Solo, or Soprano 1, or Tutti

p

Il est né, le di - vin En - fant, Jou - ez haut-bois, ré - son - nez mu - set - tes!
Christ is born, the di - vine Christ Child. Ring out ___ bells, with ___ pipes re - ply - ing.

166

Il est né, le di - vin En - fant, Chan - tons tous son a - vè - ne - ment!
Christ is born, the di - vine Christ Child. Wel - come now the ___ In - fant mild.

f

170

De - puis plus de qua - tre mille ans, Nous le pro - met - taient les pro - phè - tes,
Through the a - ges, in times long past, Seers His birth were _ proph - e - sy - ing.

p *mf* *p*

p sub.

174

De - puis plus de qua - tre mille ans, Nous at - ten - dions cet heu - reux temps.
 Through the a - ges, in times long past, We a - wait - ed this joy at last.

[Tutti]
178

Il est né, le di - vin En - fant, Jou - ez haut-bois, ré - son - nez mu - set - tes!
 Christ is born, the di - vine Christ Child. Ring out — bells, with — pipes re - ply - ing.

182

Il est né, le di - vin En - fant, Chan - tons tous son a - vè - ne - ment!
 Christ is born, the di - vine Christ Child. Wel - come now the — In - fant mild.

Solo, Soprano 1, or Tutti

186

p

Ah! qu'il est beau, qu'il est char - mant Ah! que ses grâ - ces sont par - fait - tes!
 Ah! what love - li - ness now is thine, O thou source of — grace un - dy - ing.

p sub.

190

Ah! qu'il est beau, qu'il est char - mant, Qu'il est doux, ce di - vin En - fant!
 Ah! what love - li - ness now is thine, O how sweet, thou - Christ di - vine.

cresc.

Tutti

194

f

Il est né, le di - vin En - fant, Jou - ez haut-bois, ré - son - nez mu - set - tes!
 Christ is born, the di - vine Christ Child. Ring out — bells, with — pipes re - ply - ing.

f

198

Il est né le di - vin En - fant, Chan - tons tous son a - vè - - - ne - - -
 Christ is born, the di - vine Christ Child. Wel - come now the In - - - fant

202 *ff*

- ment!
 mild.

ff *ritard molto* *dim.*

ff Ped. Ped. Ped.

206 *Lento* ♩ = 84

Solo Soprano *p*

Stil - - le Nacht, Hei - li - ge Nacht!
 Si - - lent night, ho - ly night,

mp *sim.* *p*

with much pedal

210

Al - les schläft, ein - sam wacht Nur das trau - te hoch hei - li - ge Paar
All is calm, all is bright. Round yon Vir - gin, moth - er and child,

sim.

214

Hol - der Kna - be im lo - cki - gen Haar. Schlaf in himm - lisch - er Ruh, _____
Ho - ly in - fant so ten - der and mild. Sleep in heav - en - ly peace, _____

218

Schlaf _____ in himm - lisch - er Ruh. Stil - le Nacht, Hei - li - ge Nacht!
Sleep _____ in heav - en - ly peace. Si - lent night, ho - ly night,

Three-Part Chorus *ppp*

Stil - - le Nacht _____
Si - - lent night, _____

sim.

222

Hir - ten erst kund - ge - macht Ah
 shep - herds quake at the sight;

Heil - li - ge Nacht! Durch der En - - gel Hal - le - lu - ja,
 ho - - ly night. Glo - ries stream - from heav - en a - far,

mf
 sim.

226

Ah Christ, der Ret - ter ist da,
 Christ the Sav - ior is born!

Tönt es laut von fem und nah: Christ ist da,
 Heaven - ly host sing al - le - lu - ia, Christ is born!

sim.

230

poco allarg.

Christ ist da!
 Christ is born!

Christ der Ret - ter ist da!
 Christ the Sav - ior is born!

poco allarg.

Ped. Ped.

234

Tempo I ♩ = 82

pp

Twin - kle, twin - kle lit - tle star.

f *dim.* *p*

Ped. Ped. Ped.

238 Solo Soprano

ritard

Meno mosso

This is the star of Beth - le - - hem.

pp *Meno mosso* *pp*

Ped. gradually release pedal.

242

a tempo

pp

Beth-le - hem!

a tempo *sim.* *ritard* *ritard molto*

dim. al niente