



PARACLETE PRESS

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# O Come, O Come, Emmanuel

David Ashley White

SAB and Flute  
(or other C Instrument)

## David Ashley White

David Ashley White's secular and sacred compositions are widely performed and published, and he has received numerous commissions from various organizations, schools, churches, and individuals. His most recent honor is the Raabe Prize for his composition *Spirit Moving over Chaos*. White's vocal and instrumental music is recorded on several labels, including Zephyr—*Echoes from the American Cathedral*, a selection of his sacred music, sung by the St. Paul's Choir, Houston, and *The Blue Estuaries*, which features his choral suite by the same name, commissioned and performed by the Houston Chamber Choir. On the Gothic label is *Praise the Spirit*, sung by the Palmer Church Choir, Houston, containing a number of White's anthems, motets, service music, and hymns. And most recently, on the Albany label, is *As you set out for Ithaka* (2013), a selection of White's secular music, comprising works for chorus, solo voice, solo piano, and chamber groups.

White's hymns are found in a number of books, including the Episcopal Church's *The Hymnal 1982* and its supplement, *Wonder, Love, and Praise*; *The United Methodist Hymnal* and its supplement; the hymnal of the United Church of Christ in Japan; Great Britain's *Worship Songs Ancient and Modern*, and the forthcoming *Glory to God: The Presbyterian Hymnal* (2013). Also, three collections of his hymns are published by Selah Publishing Co., Pittsburgh, PA: *Sing, My Soul: The Hymns of David Ashley White* (1996), *Songs for a New Creation* (2002), and *New Harmony: A Harp of Thousand Strings* (2006).

With degrees from the University of Houston and the University of Texas, he is currently director of the University of Houston Moores School of Music, where he holds the Margaret M. Alkek and Margaret Alkek Williams Endowed Chair.

# O Come, O Come, Emmanuel

SAB Choir and Flute (or other C Instrument)

David Ashley White

♩ = ca. 66 ♩ = ♩ throughout

Flute *mp*

Choir *mp* S.A.

Care should be taken to shape phrases in order to produce a seamless line.

5  
man - u - el, and ran - som cap - tive Is - ra - el, that mourns in lone - ly

9  
ex - ile here un - til the son of God \_\_\_\_\_ ap - pear. Re -

13  
joice! Re - joice! Em - man - u - el shall come to thee, O Is - ra -

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17

S.A. *mp*

- el. O come from on high and

B. *p* *mp*

O come, O come, O come thou Wis-dom from on high, and

21

*mp*

or - der all things nigh

or - der all things far and nigh; to us the path of knowl - edge

25

*mf* *mf* *mf*

Re - joice! Re - joice!

show and cause us in her ways to go. Re - joice! Re -

29

*f*

Em-man - u - el shall come to thee, O Is - ra - el.

joice! Em-man - u - el shall come to thee O Is-ra - el.

33 expressive, but not slower

*p*

*p* spir - its by thy jus - tice

O come, thou Day-spring, come and cheer our spir - its

*p*

37

here;

*f* (S.A.)

here; dis - perse the gloom - y clouds - of night, and death's dark shad - ows

*f*

here; dis - perse the clouds - of night, and death's dark shad - ows

42

*mf* *mf* *poco rit.* *poco rit.*

put to flight, and death's dark shad - ows put to

a tempo

46

*p* *mf*

*a tempo* *mp* *mf*

flight. O come, De-sire of na - tions bind all

*mp* *mf*

50

peo-les in one heart and mind. From dust thou brought me forth to  
From dust forth to

55

de - liv - er us from earth - ly strife. Re - joice! Re - joice! Em -  
life de - liv - er from strife. Re - joice! Re - joice! Em -  
life de - liv - er from strife.

60

man - u - el. *mp*  
sub. *mp*  
(S.A.)  
man - u - el shall come to thee, O Is - ra - el. *mp*  
shall come to thee O

65

*mp* **a tempo** *poco rit.* *p* **rit.** *pp*  
Is - ra - el.

## Selected Works Published by Paraclete Press

- Barton, David      *Blest Are the Pure in Heart*—PPM01515  
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