

O Come, O Come, Emmanuel

Flute

Care should be taken to shape phrases
in order to produce a seamless line.

David Ashley White

♩ = ca. 66 ♪ = ♪ throughout

mp

7

13

19

mp

25

mf

31

expressive, but not slower

f p

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Flute

37 Sop.
death's dark shad - ows put — to

43 *mf* **poco rit.** **a tempo** *p*

48 *mf*

53 *f*

60 *mp* **poco rit.**

66 *mp* **a tempo** **rit.** *pp*