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# The King Shall Come

Glenn Wonacott

SATB, soloist and piano

For Beth and Sean Young

# The King Shall Come

SATB, soloist and piano

Ancient Greek Hymn  
trans. John Brownlie

Glenn Wonacott

**Semplice** ♩ = c. 88 *mp*

Soprano  
Alto

Tenor  
Bass

**Semplice** ♩ = c. 88

Piano *mp* *cresc.*

5  
King shall come when morn - ing dawns, and light tri - um - phant —

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8 *f*

breaks; When beau-ty guilds the east-ern hills and life to joy — a -

12 *mp*

-wakes. Not as of old a lit-tle Child to

*mp*

Not as of old a lit-tle Child

*legato sempre*

*mp*

*vic*

16 *cresc.*

bear and fight and die, But crowned with glo - - ry

to bear and fight; But crowned with glo -

*cresc.*

*c/po*

19 *f*

like the sun that lights the morn - ing sky.

- ry like the sun that lights the morn - ing sky.

*f*

22 *f*

O bright-er than — the ris-ing morn — when

25 *mp*

Christ vic-tor-ious rose, And left the lone-some  
left,

28

Soloist *mf*

O

*f*

place of death, de - spite the rage \_\_\_ of foes. \_\_\_\_\_

*f*

de - spite the rage \_\_\_ of foes. \_\_\_\_\_

32

bright-er than the glo - rious morn shall this fair morn - ing -

*mp cresc.*

Bright - er, glo - rious morn shall morn - ing

*mp cresc.*



41

bright-er than the ris-ing morn when Christ vic-tor-ious

*f*

44

rose, And left the lone - some place of death, de -

left, de -

*mp* *f*

47

- spite the rage — of foes.

*f* *p*

51

*mp*

The King shall come when

*mp*

The King shall come

*mp*

54 *f*

morn - ing dawns, and light and beau - ty \_\_\_ brings; Hail,

when morn - ing dawns, and light and beau - ty brings;

a few sopranos:  
Oh \_\_\_\_\_

57 *ff*

Christ the Lord, \_\_\_\_\_ thy peo-ple pray: Come quick-ly King \_\_\_ of \_\_\_

*f* Hail Christ the Lord, \_\_\_\_\_ thy peo-ple pray: *ff* Come quick-ly King \_\_\_ of

Come quick-ly King of, Kings!

*mp sub. molto sost.*

60

Kings! Come quick-ly King of, Come, quick-ly

*mp sub. molto sost.*

Kings! Come quick-ly King of, Come quick-ly

*vivo*

*mp sub.*

64

King of Kings, quick-ly King of Kings, O come, quick-ly

*mp sub.*

*vivo*

King of Kings, come King of Kings, \_\_\_\_\_ *pp*

68

come, King of Kings, come, King of Kings, \_\_\_\_\_ *pp*

O come. \_\_\_\_\_

This system contains the first two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The music features a mix of quarter and eighth notes, with some sustained chords. A double bar line with repeat dots is present in the vocal line.

This system contains the third and fourth staves of music. The vocal line continues with lyrics. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *p* is present. A double bar line with repeat dots is present in the vocal line.

morendo *rit.* *pppp*

74

*pppp*

This system contains the fifth and sixth staves of music. The vocal line consists of sustained chords. The piano accompaniment also consists of sustained chords. The dynamic marking *pppp* is used. The word *morendo* is written above the first staff, and *rit.* is written above the second staff.

morendo *rit.* *ppp*

*ppp*

This system contains the seventh and eighth staves of music. The vocal line features a melodic line with a slur. The piano accompaniment features a melodic line with a slur. The dynamic marking *ppp* is used. The word *morendo* is written above the first staff, and *rit.* is written above the second staff. A *rit.* marking is also present at the end of the system.