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Meditation on "Down Ampney"

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Arr. C. Griffith Bratt
1914–2014

for Organ

C.Griffith Bratt
[1914–2014]

C.Griffith Bratt [1914–2014] was born and raised in Baltimore, Maryland, developing his musical skills at an early age in piano, choral singing and composition. His love of music led him to attend the Peabody Conservatory of Music where he obtained four diplomas: the Organists Certificate, the Teachers Certificate in Harmony, a Masters of Music, and the distinguished Peabody's Artist Diploma. In 1967 a DMA was granted him from Northwest Nazarene University.

Dr. Bratt began his career as a concert organist in1938, and performed all across the USA from Boston, New York, Washington DC, Chicago, Seattle, Portland to San Francisco (AGO Convention). His last organ recital was at the age of 95 in Boise, Idaho. He was married to his best friend and constant companion Mary for 76 wonderful years.

Griff, as he was warmly called, was a member of the American Guild of Organists since 1934 and an A.A.G.O. member since 1936. In 1947 he was the founder/Dean of the "Les Bois" chapter of the American Guild of Organists. The Boise Idaho Chapter remains very active to this day.

For 52 years Griff was organist/choirmaster at St. Michael's Episcopal Cathedral, Boise, Idaho (1946-1998), while serving concurrently as Chair of the Music Department at Boise Junior College/Boise State University. During his years at the college he served as the Composer-in-Residence, Choral Director, Professor of Organ and Music Theory.

Dr. Bratt composed many works for organ, voice, choir, opera, symphony, and chamber groups. The majority of his works display a man of deep faith. In the early morning of April 20, 2014, Easter morning he rose to meet his eternal home with his Lord and Savior. His remaining few years were spent preparing his compositions for publication.

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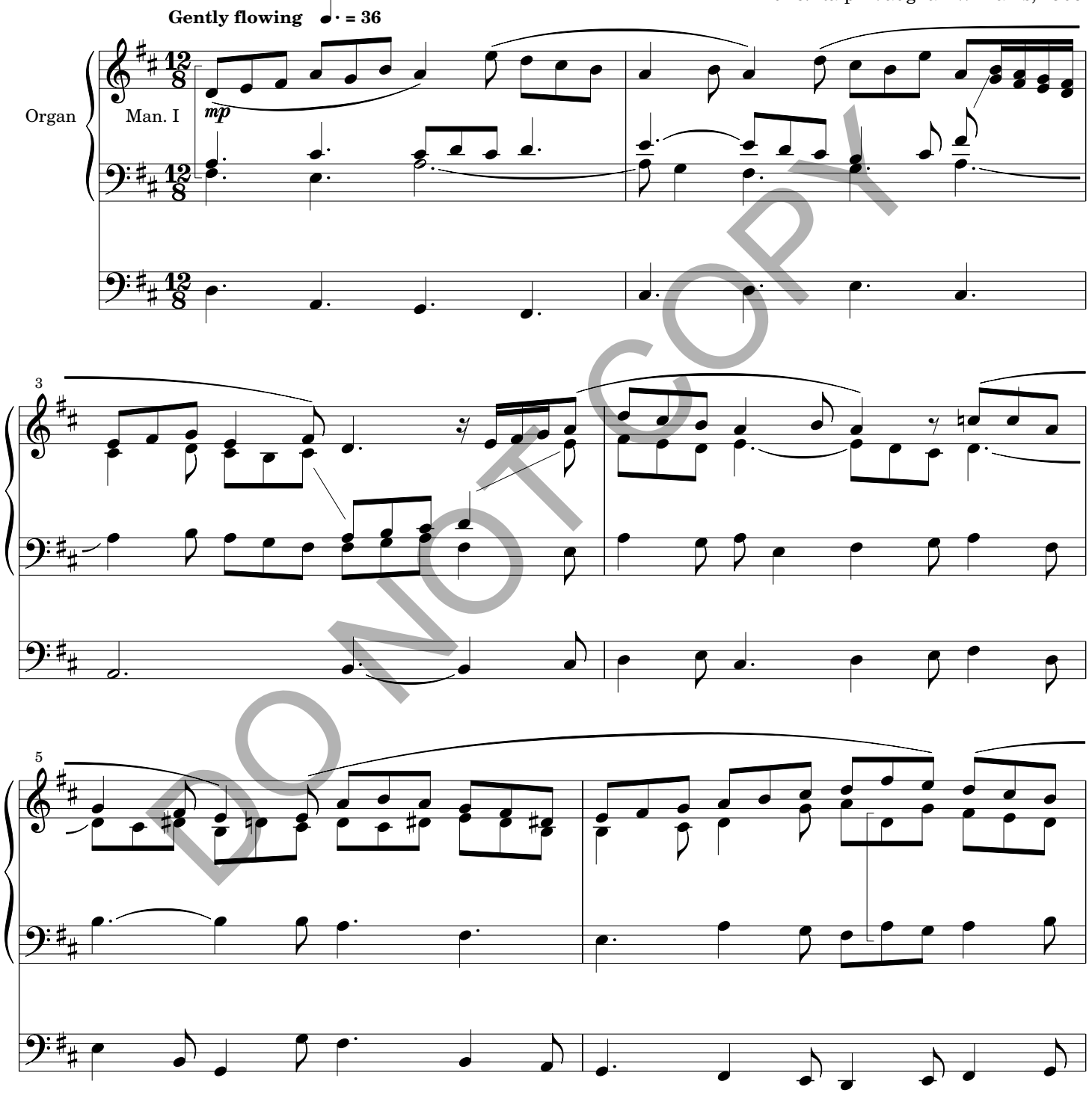
Meditation on "Down Ampney"

for Organ

Bianco, Siena 1424; trans: R. F. Little Dale 1867

arr. C. Griffith Bratt
Op. 87, #8
Tune: Ralph Vaughan Williams, 1906



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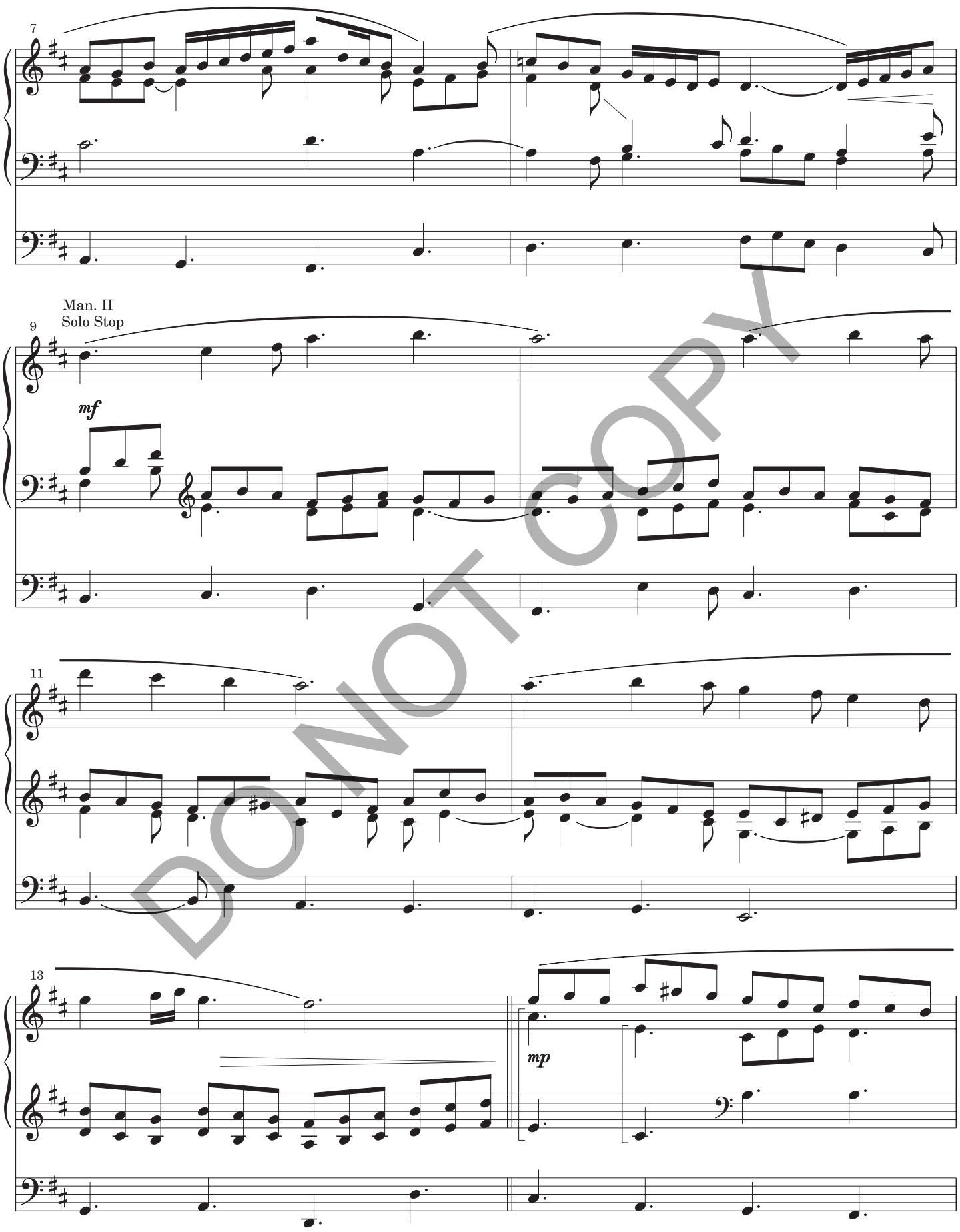

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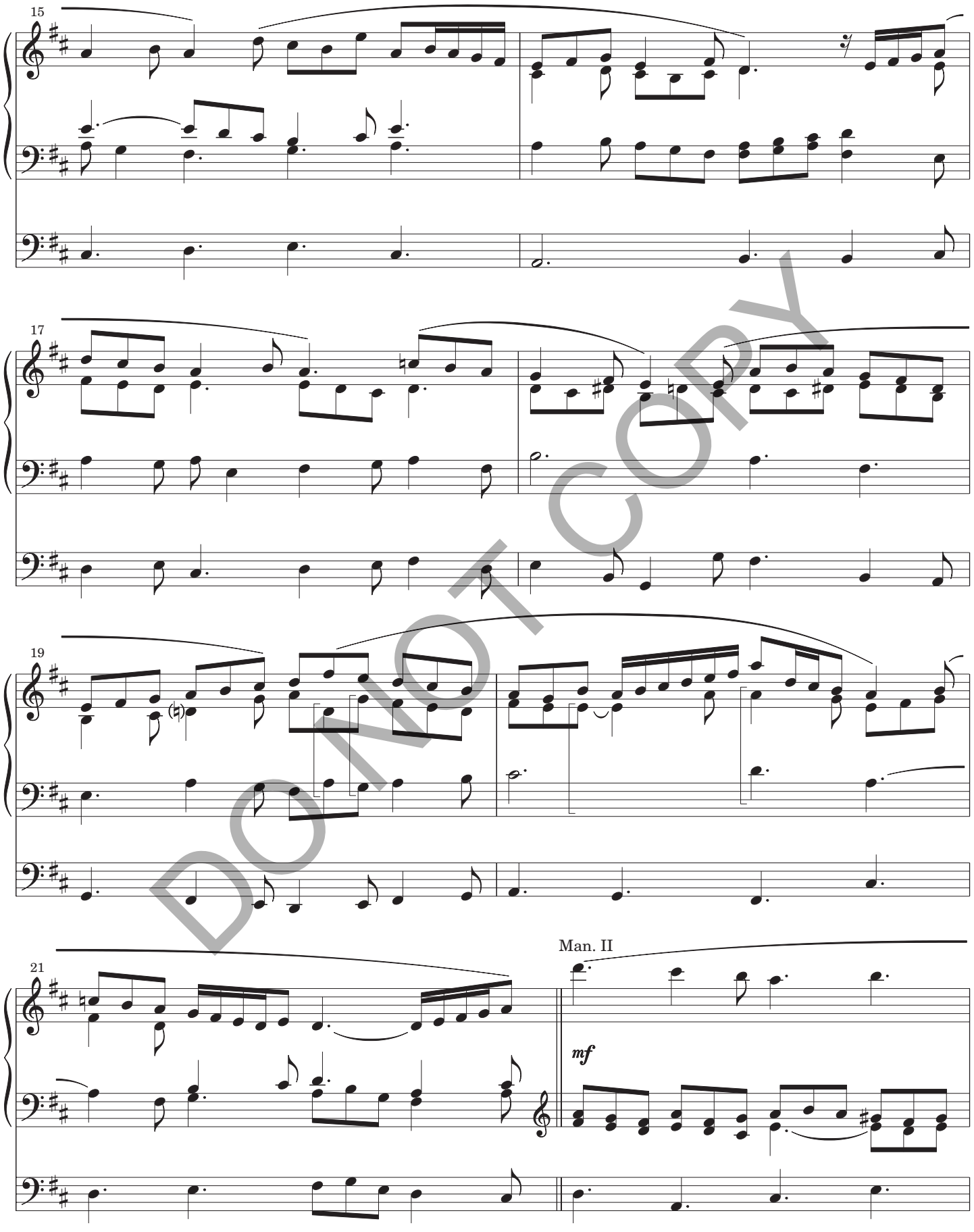

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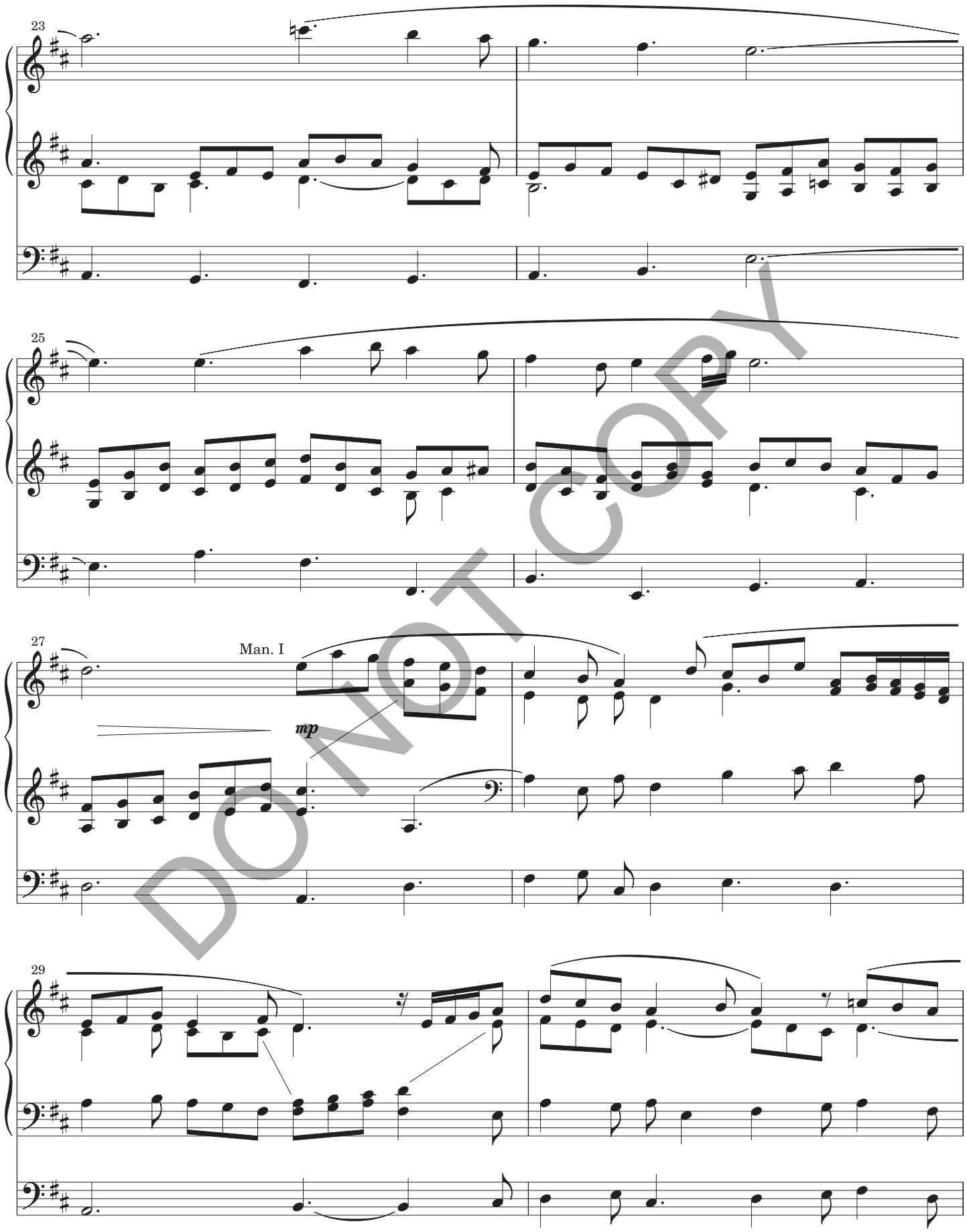

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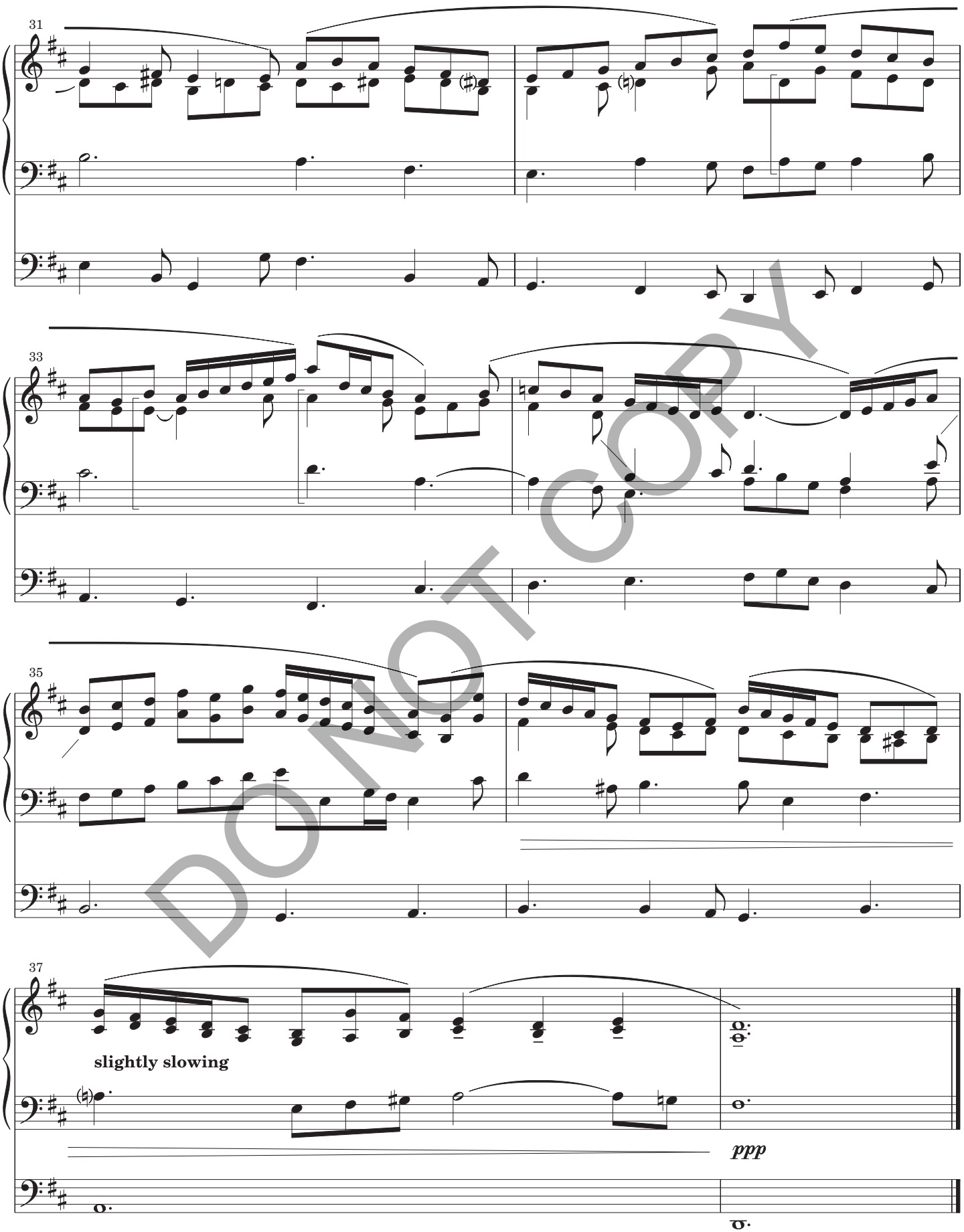

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