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Chorale Voluntaries

Based on Familiar Hymn Tunes

C. Griffith Bratt
1914–2014

for Organ

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C.Griffith Bratt
[1914–2014]

C.Griffith Bratt [1914–2014] was born and raised in Baltimore, Maryland, developing his musical skills at an early age in piano, choral singing and composition. His love of music led him to attend the Peabody Conservatory of Music where he obtained four diplomas: the Organists Certificate, the Teachers Certificate in Harmony, a Masters of Music, and the distinguished Peabody's Artist Diploma. In 1967 a DMA was granted him from Northwest Nazarene University.

Dr. Bratt began his career as a concert organist in1938, and performed all across the USA from Boston, New York, Washington DC, Chicago, Seattle, Portland to San Francisco (AGO Convention). His last organ recital was at the age of 95 in Boise, Idaho. He was married to his best friend and constant companion Mary for 76 wonderful years.

Griff, as he was warmly called, was a member of the American Guild of Organists since 1934 and an A.A.G. O. member since 1936. In 1947 he was the founder/Dean of the "Les Bois" chapter of the American Guild of Organists. The Boise Idaho Chapter remains very active to this day.

For 52 years Griff was organist/choirmaster at St. Michael's Episcopal Cathedral, Boise, Idaho (1946-1998), while serving concurrently as Chair of the Music Department at Boise Junior College/Boise State University. During his years at the college he served as the Composer-in-Residence, Choral Director, Professor of Organ and Music Theory.

Dr. Bratt composed many works for organ, voice, choir, opera, symphony, and chamber groups. The majority of his works display a man of deep faith. In the early morning of April 20, 2014, Easter morning he rose to meet his eternal home with his Lord and Savior. His remaining few years were spent preparing his compositions for publication.

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Works of C. Griffith Bratt Published by Paraclete Press

Humbly I Adore Thee/Adoro Devote—PPM0803
SA or TB and Organ

Mysteriosa Rosa Est/Rose of Mystery—PPM09319
SATB a cappella

Come, O Come, Emmanuel—PPM00428
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for Organ

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Chorale Voluntaries

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C. Griffith Bratt
1914–2014

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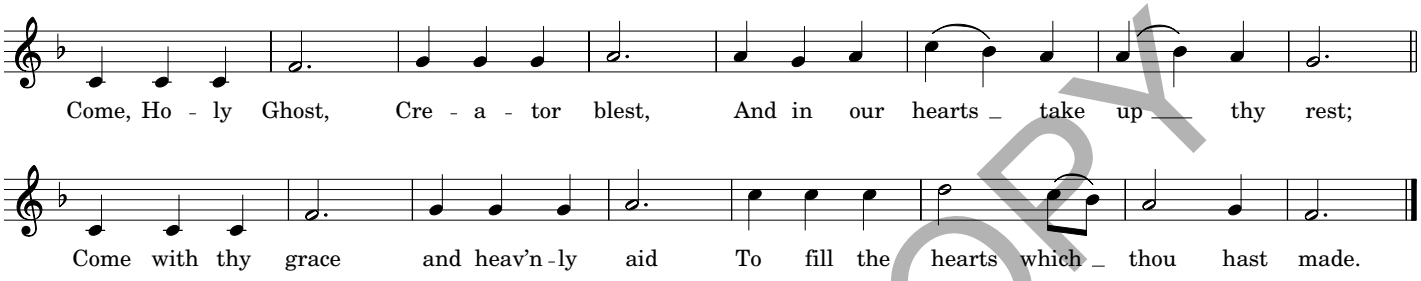
Prelude

1. Come, Holy Ghost

Trio on Veni creator Spiritus

Veni creator Spiritus
Rabanus Maurus, 776-856 (?)
Tr. Edward Caswall, 1849, alt.

Louis Lambillotte, S. J.



I: Soft 8', 4'
II: 8'. 2 2/3',1 3/5'
Ped: Soft 16', 8'

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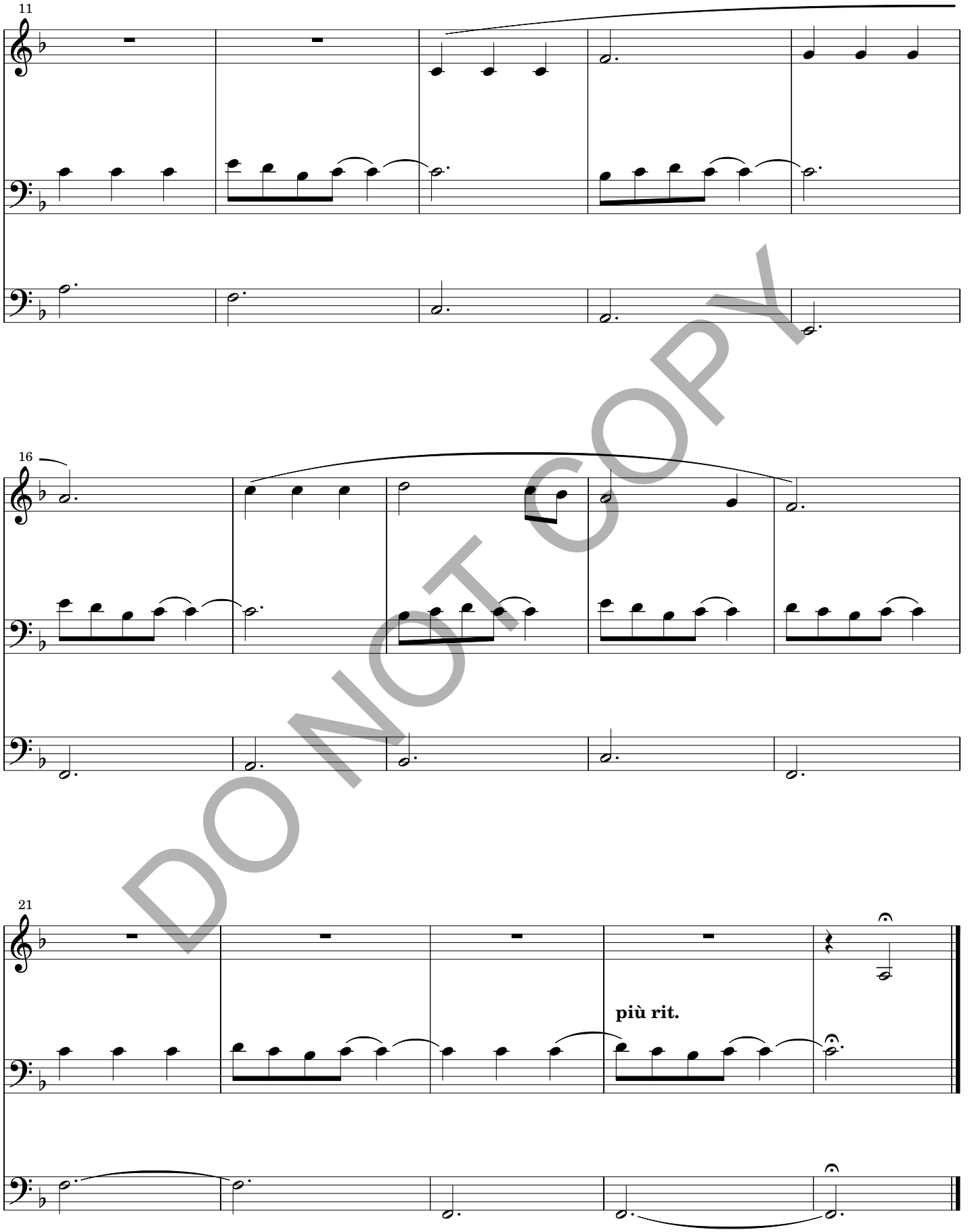

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Prelude

2. Praise to the Lord (Trio)

J. Neanser, d. 1680
Tr. C. Winkworth, d. 1878, alt.

Stralsund Gesangbuch, 1665

Praise to the Lord, the Al-might-y, the King of cre - a - tion; O my soul, praise him for he is thy health and sal - va - tion. All ye who hear, Now to his al-tar draw near, Join-ing in glad ad - o - ra - tion.

I: Reeds 8', 4', Mixture
II: Principal 8', 4', 2', Mixture
Ped: 16', 8', 4', Mixture

With joyful dignity

ff II

5 I

fff

10

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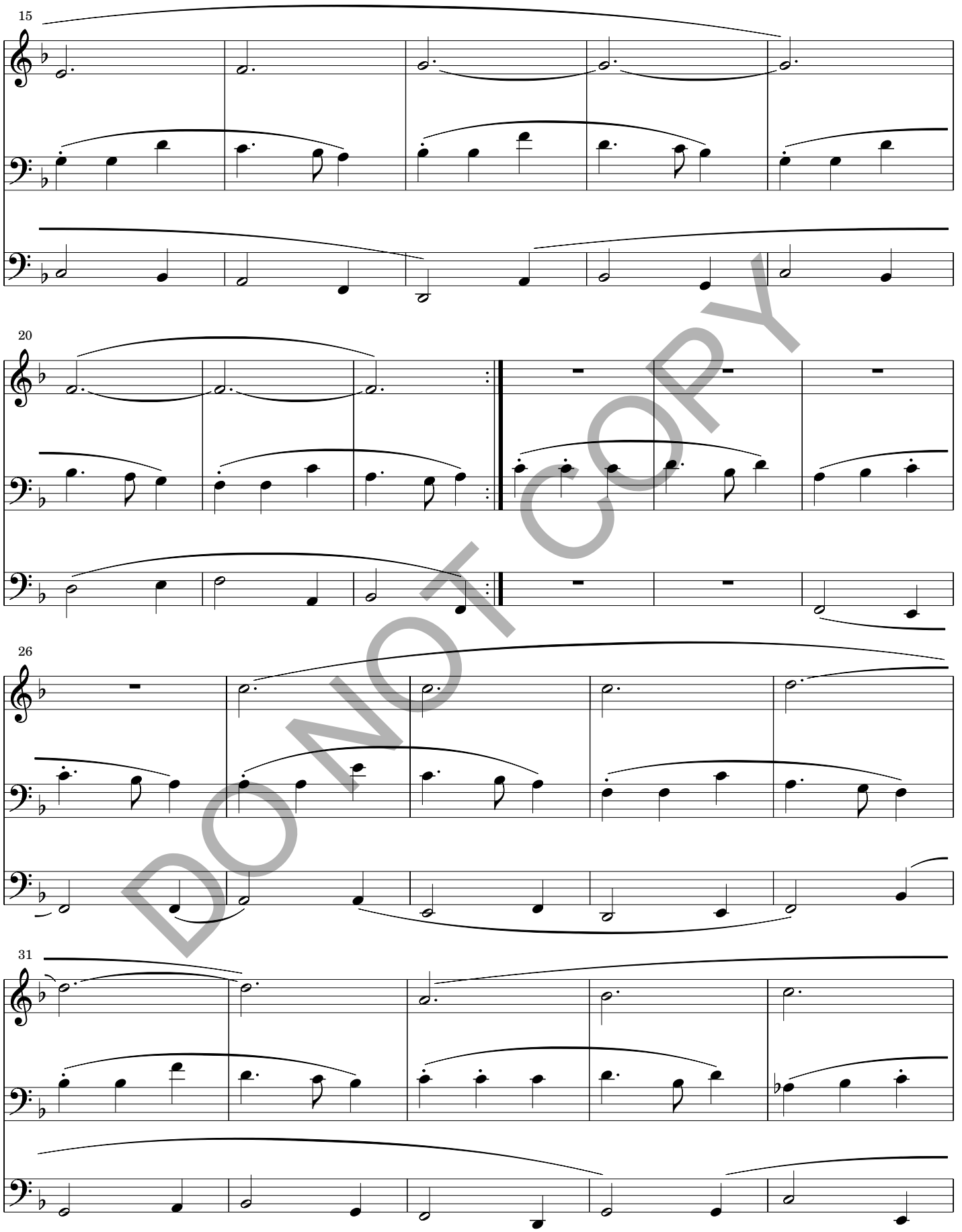

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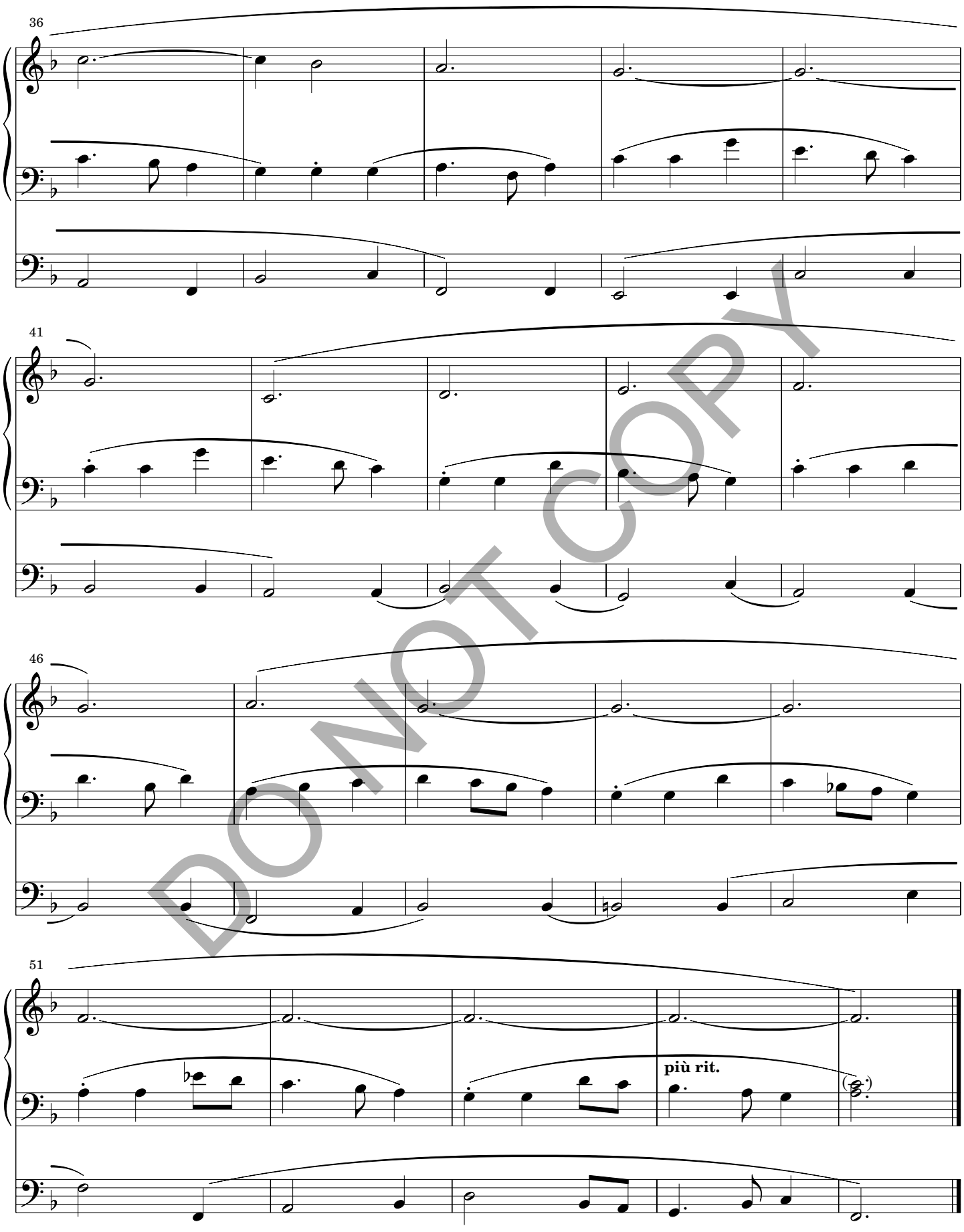

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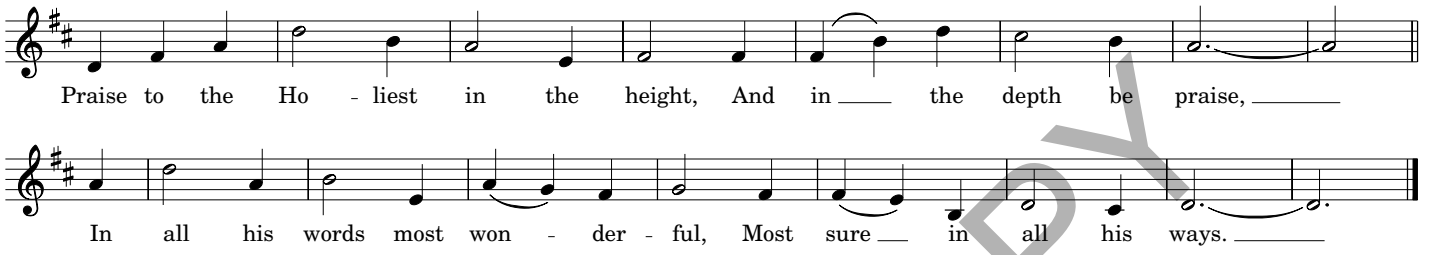
Prelude

3. Praise to the Holiest in the Height (Trio)

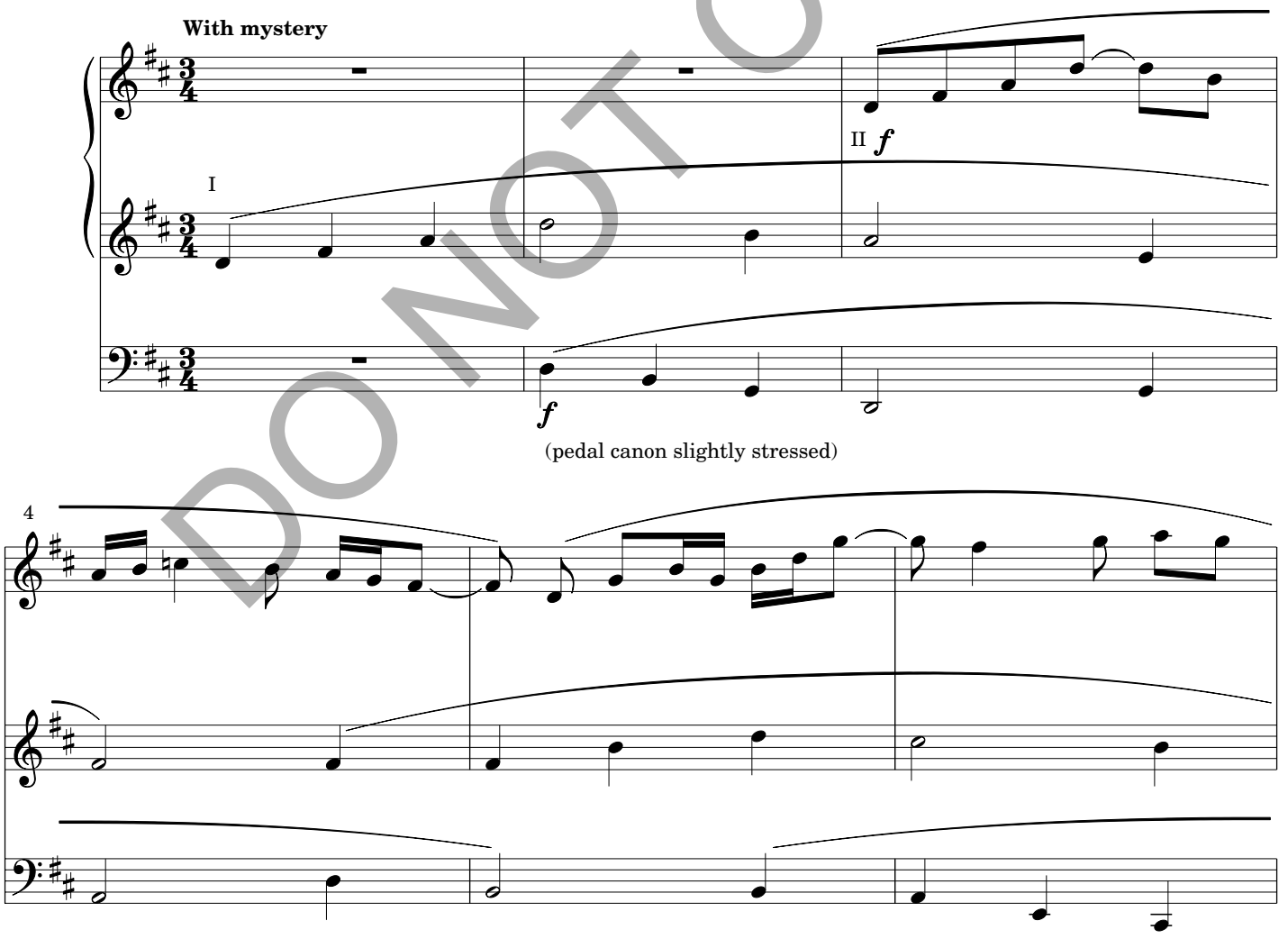
inverted canon at octave

J. H. Newman, 1801-1890 R. R. Terry, 1865-1938



Tune reprinted from the WESTMINSTER HYMNAL by permission of Burns & Oates, an imprint of Bloomsbury Publishing Plc.

I: Solo Reed 8',
II: 8', 4', 2' (Mixt.ad lib.)
Ped: 16', 8', 4'



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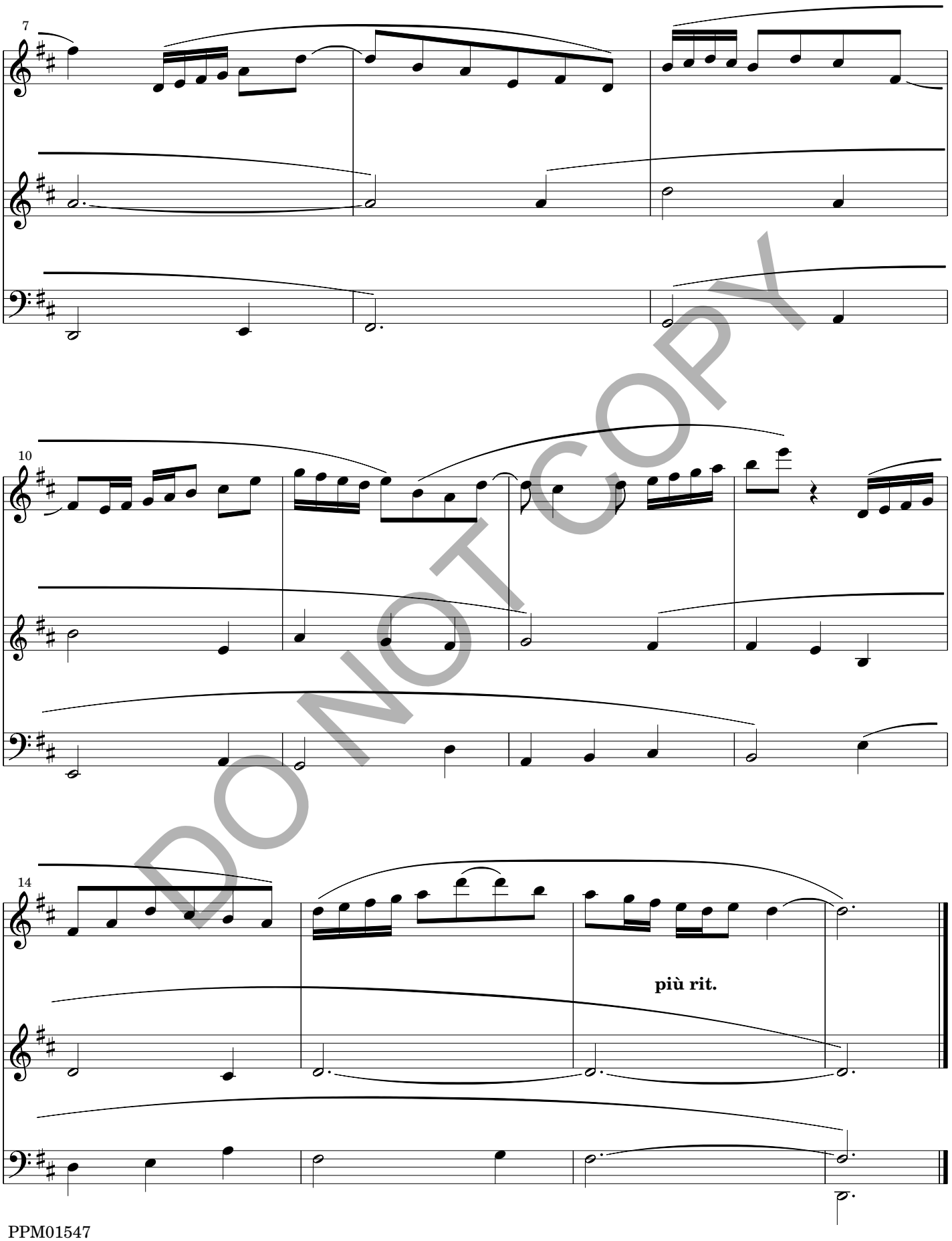

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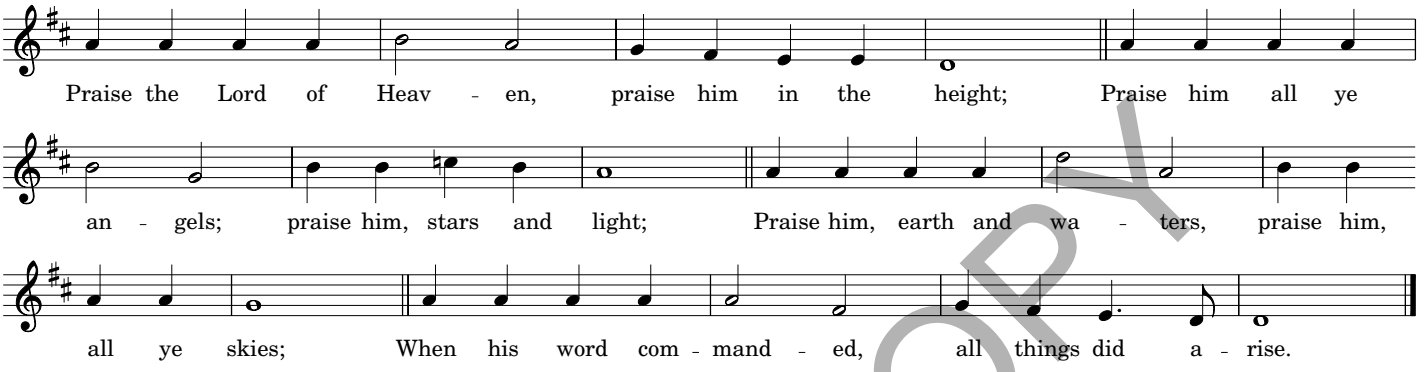
Offertory

4. Praise the Lord of Heaven

Thomas Briarly Browne, 1805-1874, alt.

14th cent.
German processional melody



I: Flutes 8', 4', 2'
II: Soft Reed 8', Flute 4'
Ped: Flutes 16', 8', 4'

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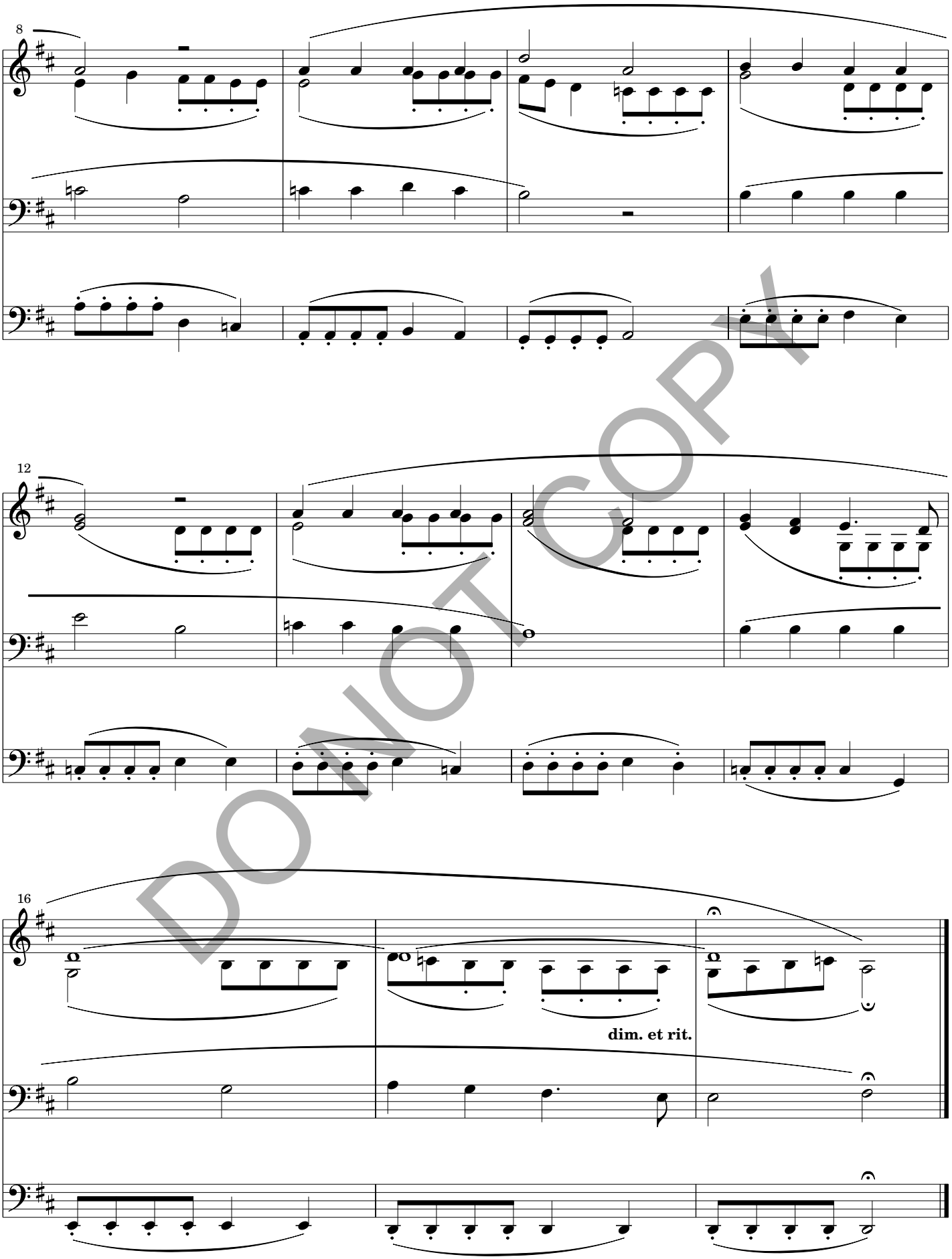

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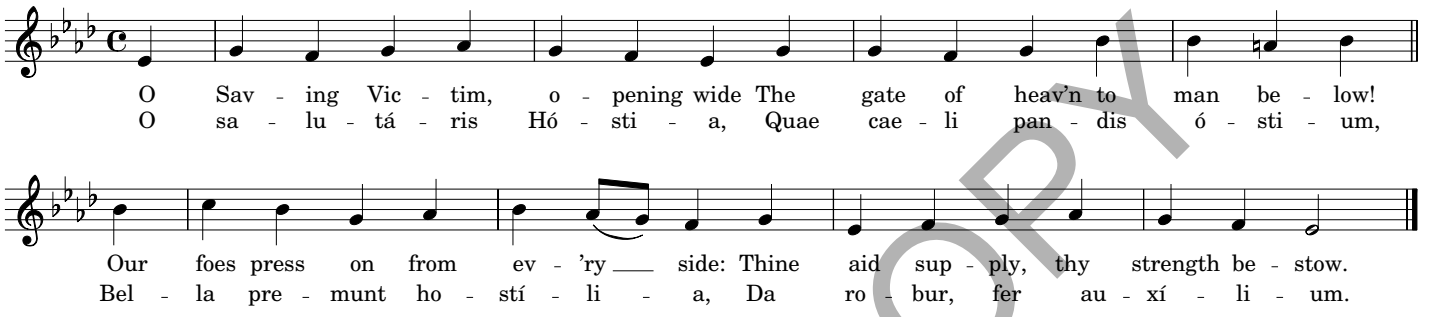
Offertory

5. O salutaris Hostia

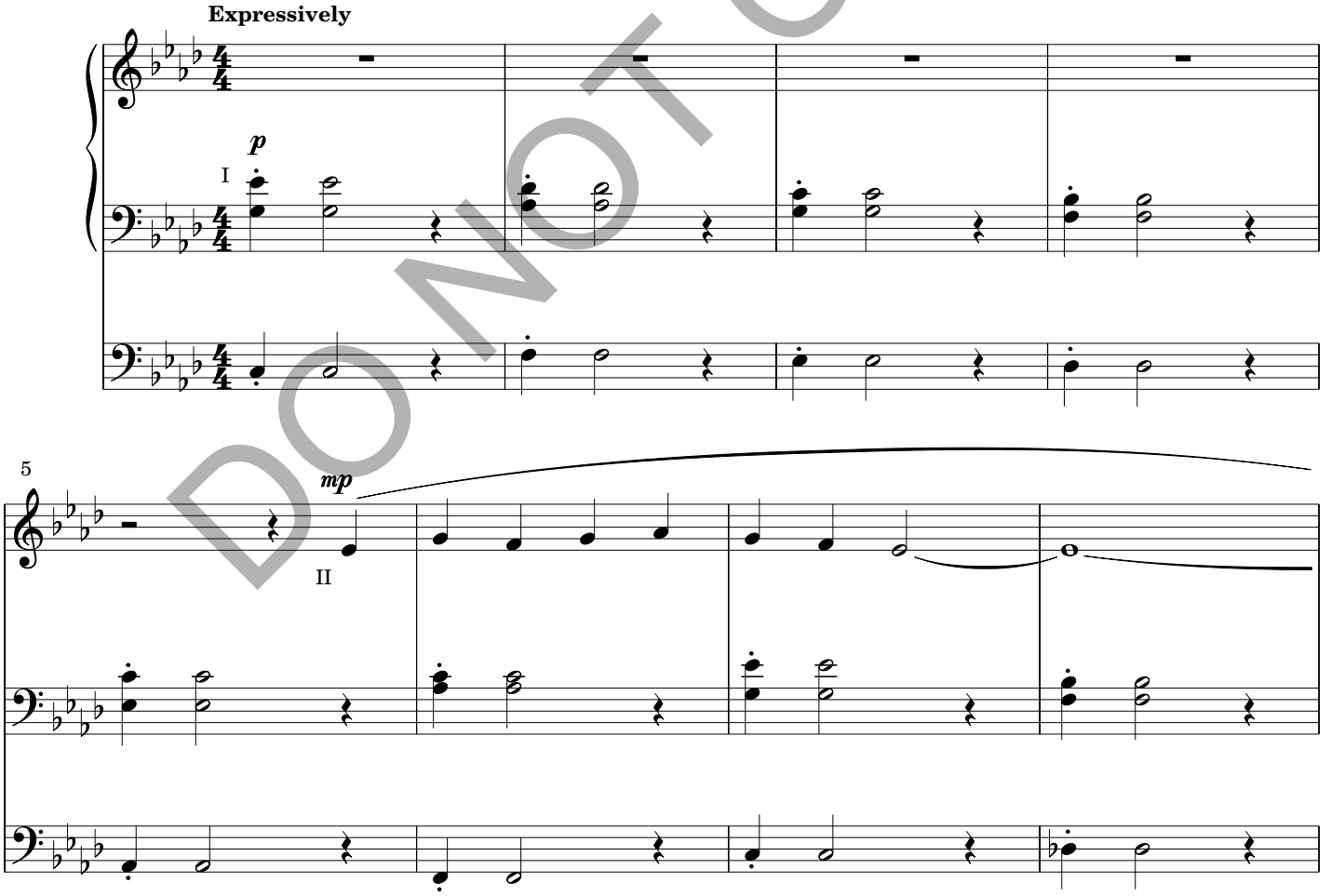
O Saving Victim, Opening Wide

St. Thomas Aquinas, 1227-1274
tr. E. Caswall, 1814-1878

Samuel Webbe, 1782



I: Flutes 8', 4'
II: Flutes 8', 4' (Trem. ad lib.)
Ped. Gedeckt 16', 8'



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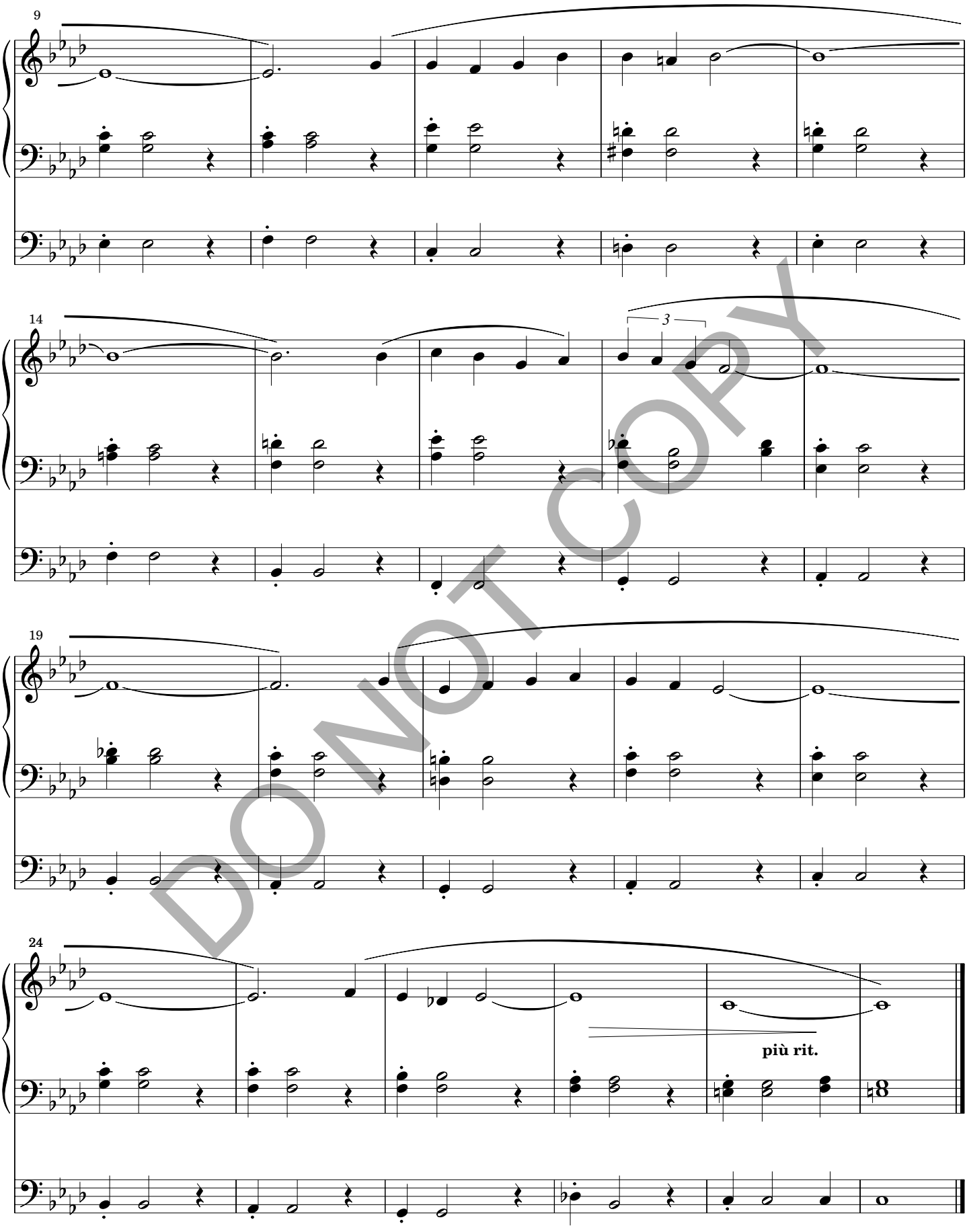

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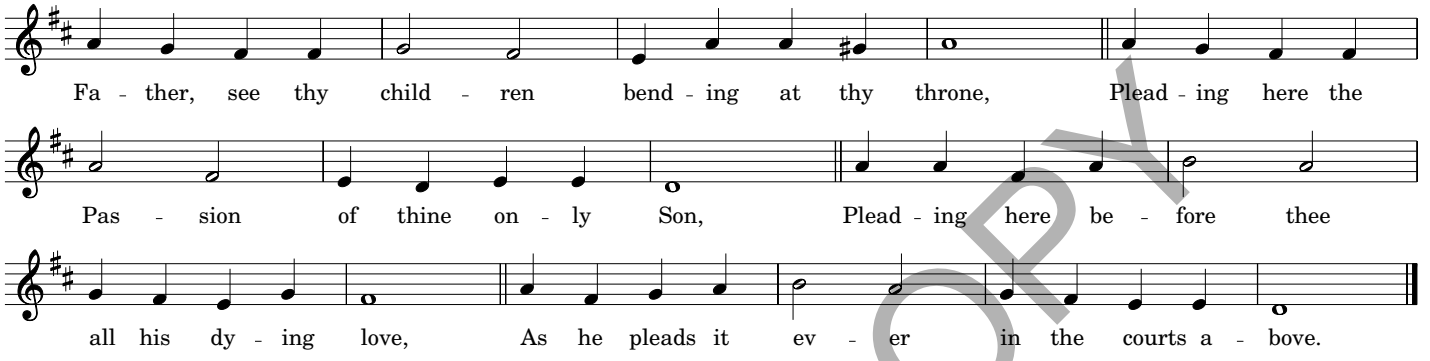
Offertory

6. Father, See Thy Children

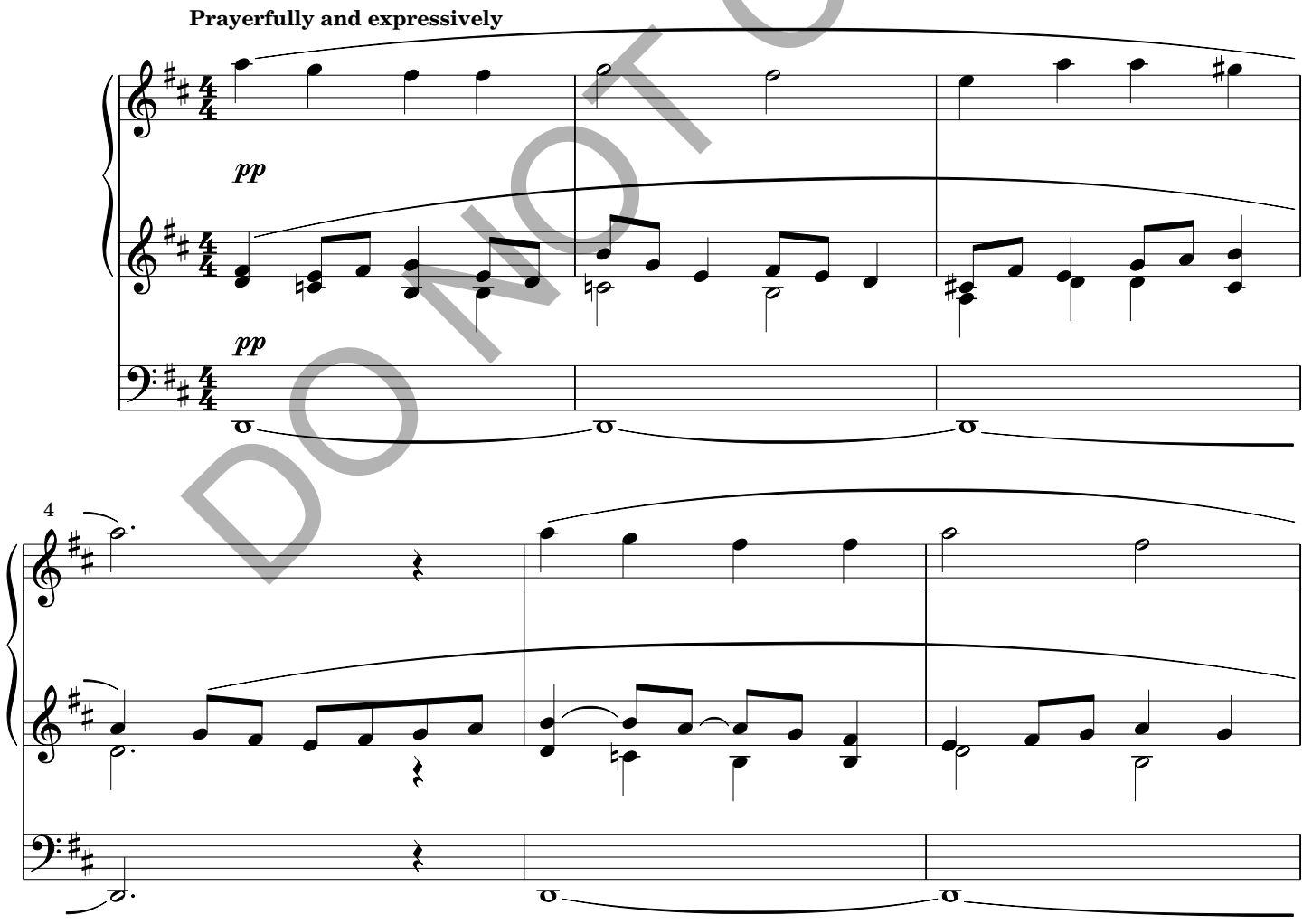
W. H. Jervois, 1852-1905

Melody of *Adoro te*
as given by Canon Van Damme



Manual: Voix Céleste 8' or Flute Céleste 8'
Ped: Soft 16', 8'

Prayerfully and expressively



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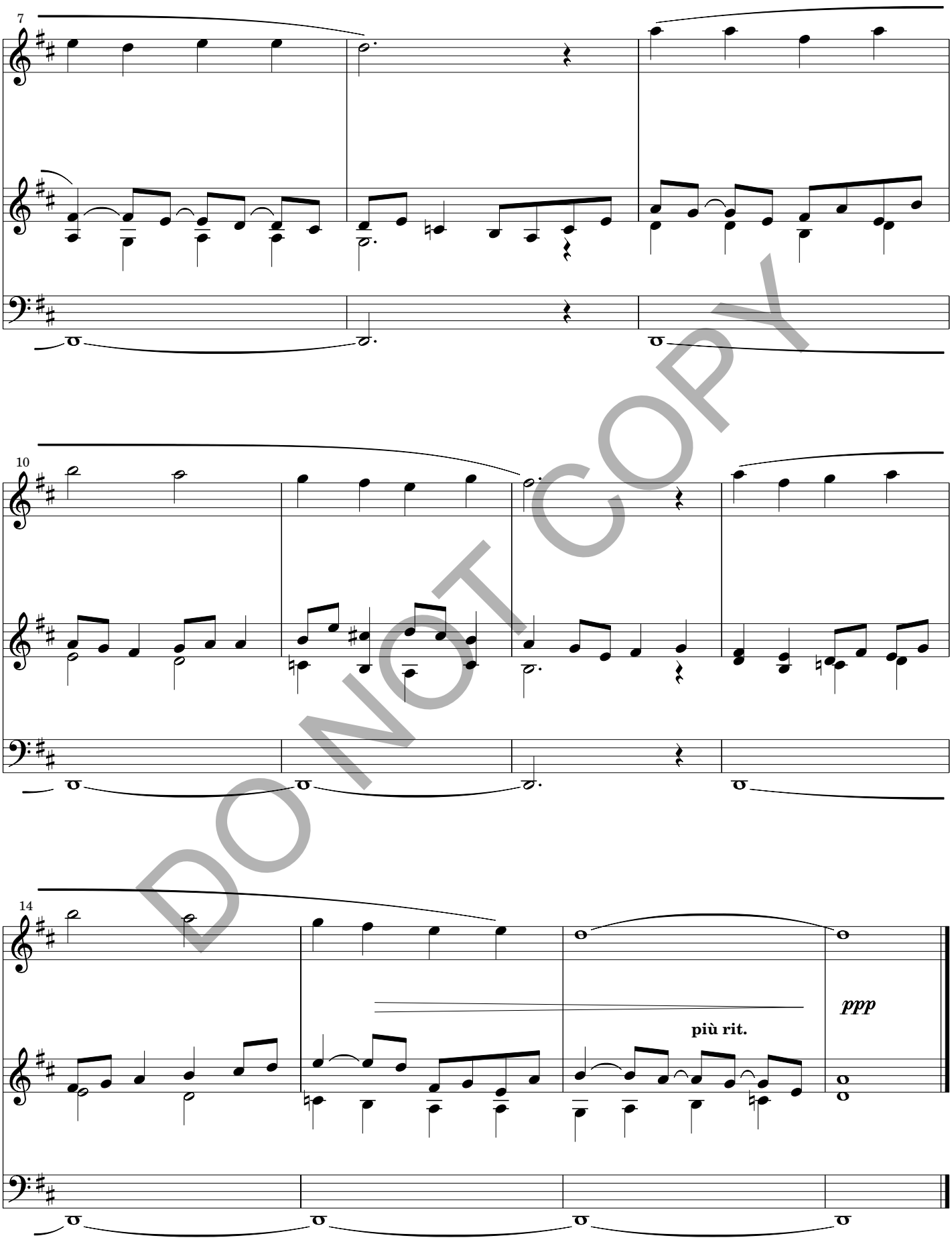

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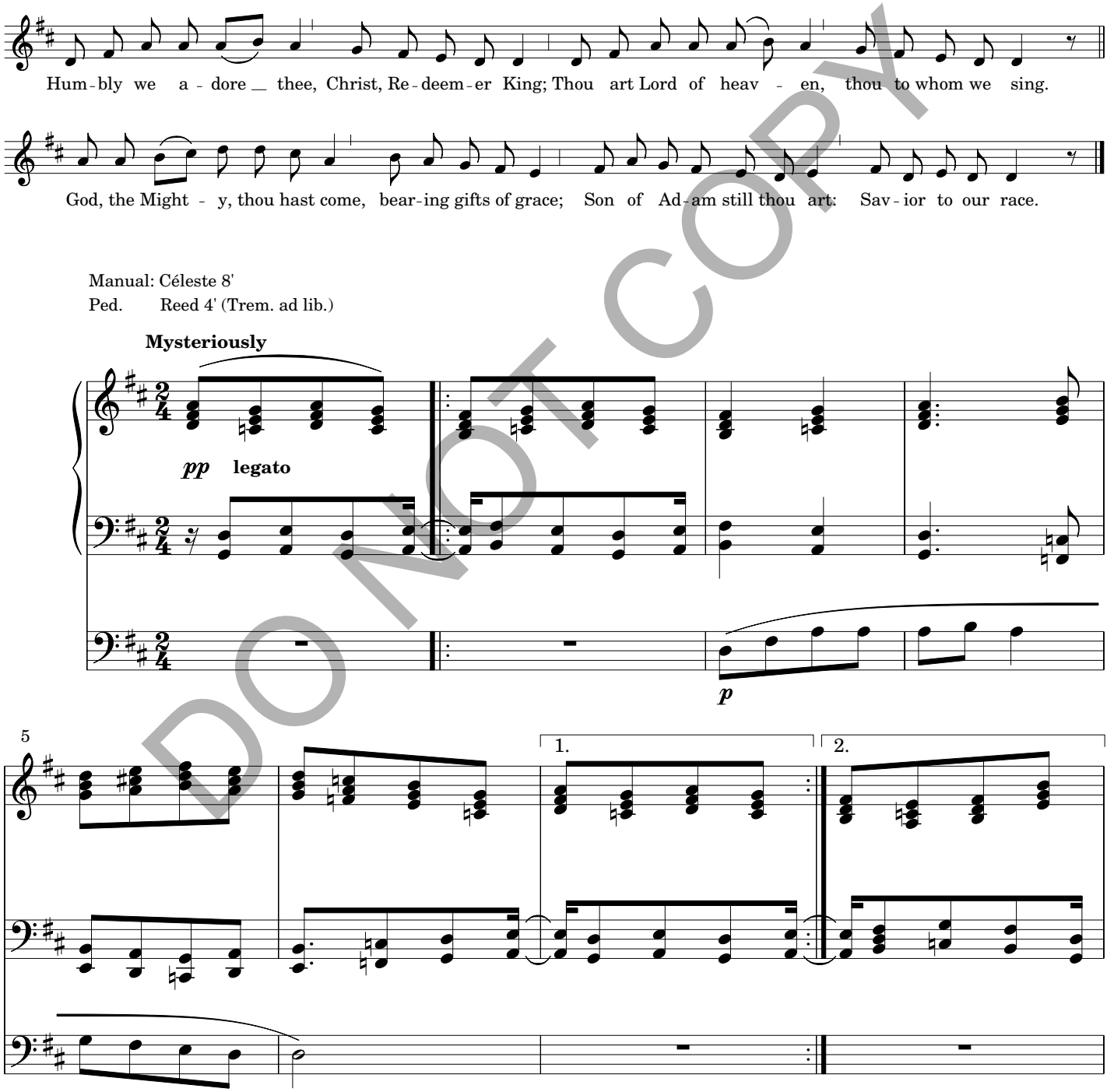
Communion

7. Humbly We Adore Thee

Melvin Farrell, S. S.

1st pub. *Paris Processional, 1697* *



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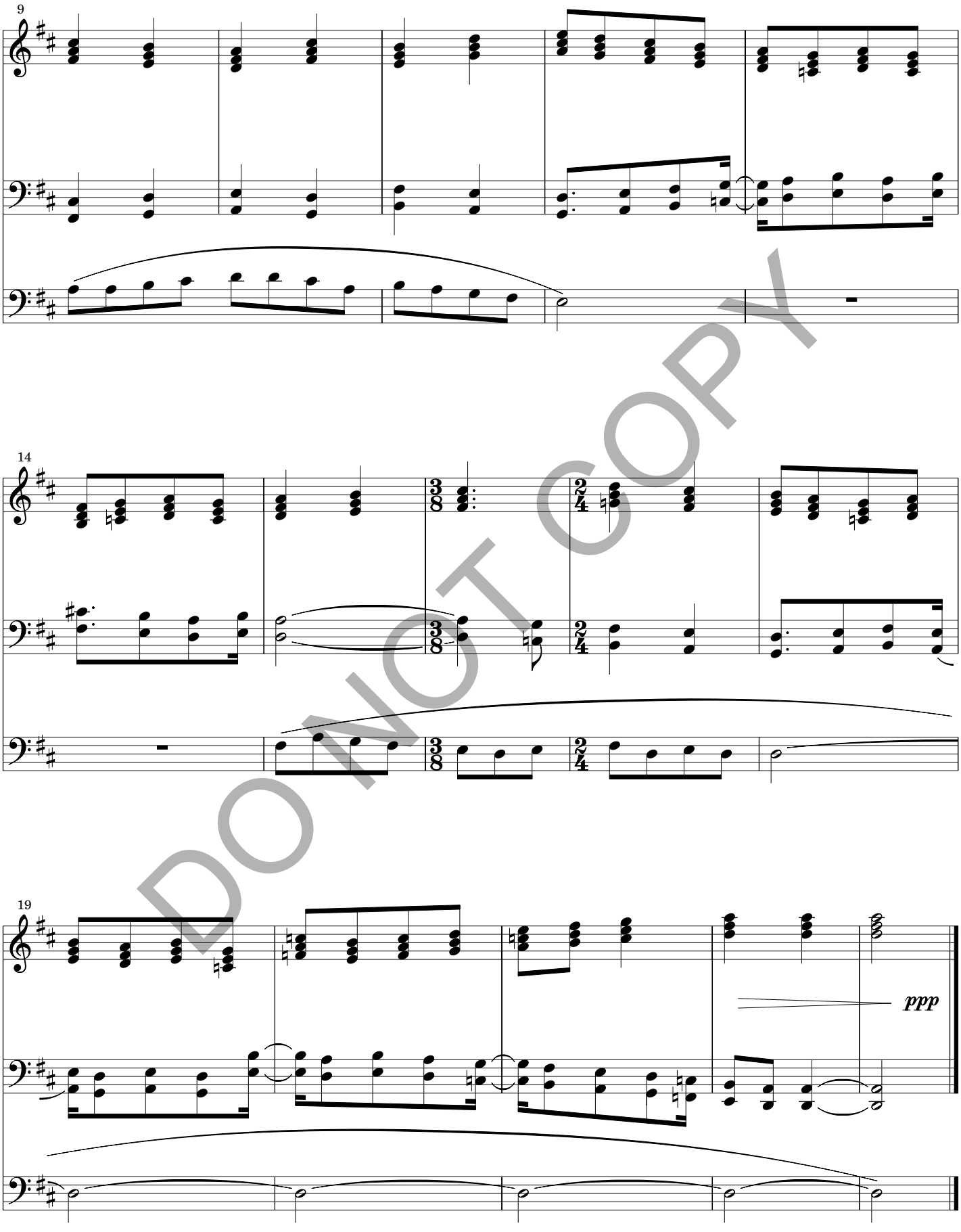
* Editor's note - This piece is based upon the chant *Adoro te devote* in its original form, in contrast to the tune noted in #6 "Father, See Thy Children."



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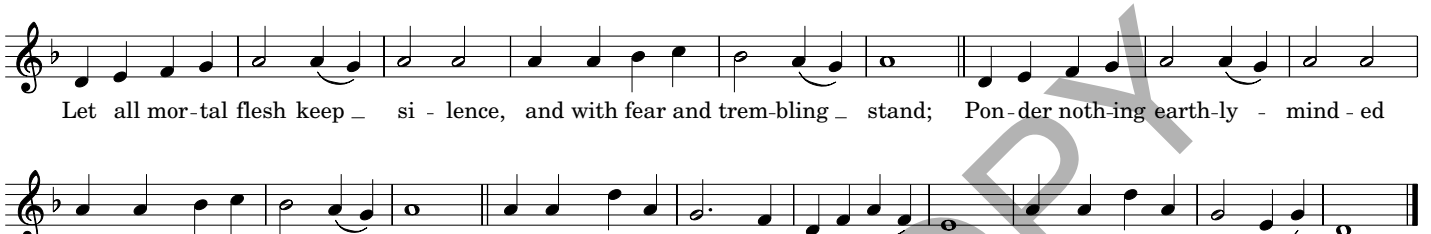
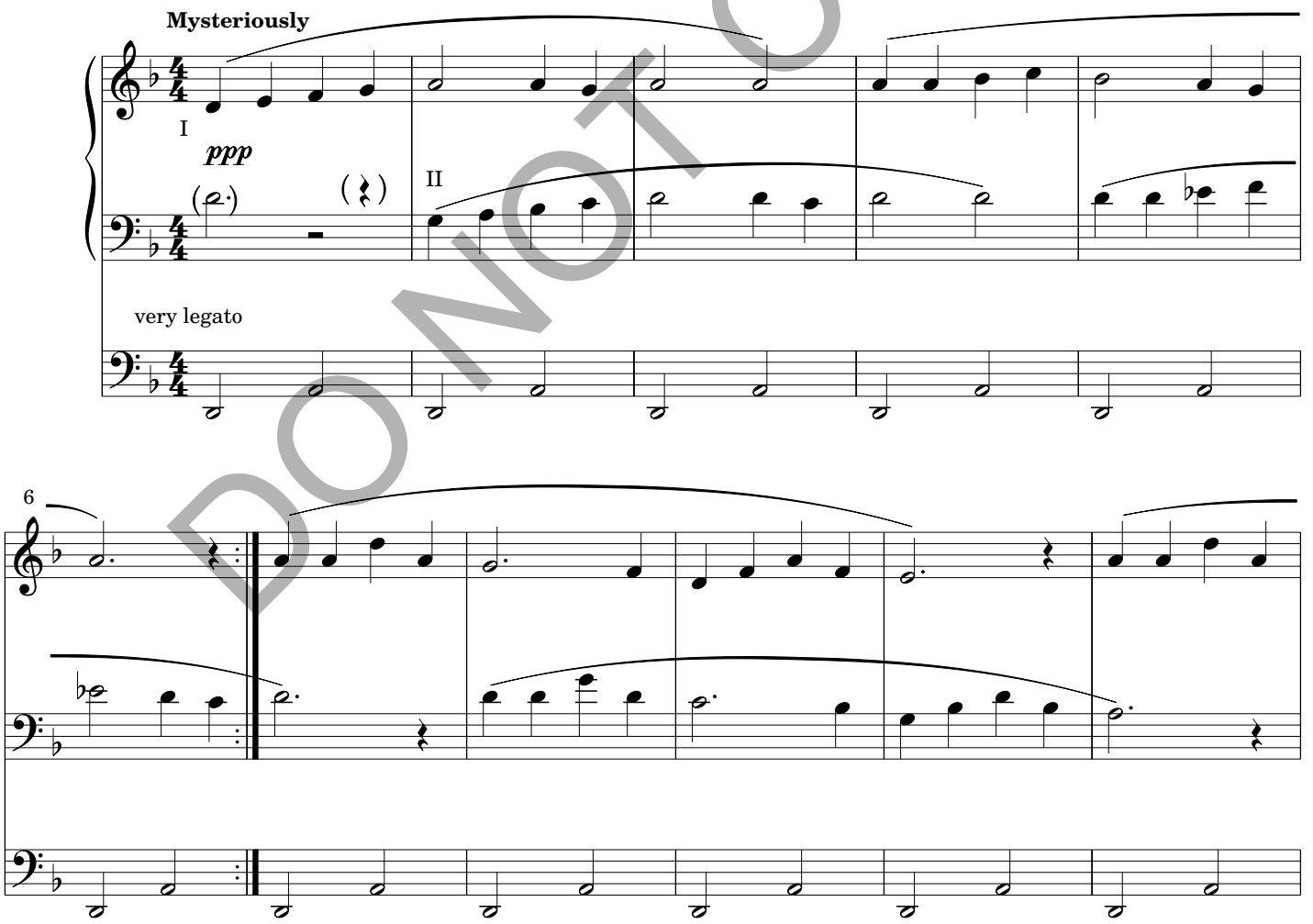
Communion

8. Let All Mortal Flesh Keep Silence

Gerard Moultrie, 1864 — France, 17th cent.



I: Quintaten 8'
II. Reed 8'
Ped: 16', 8'



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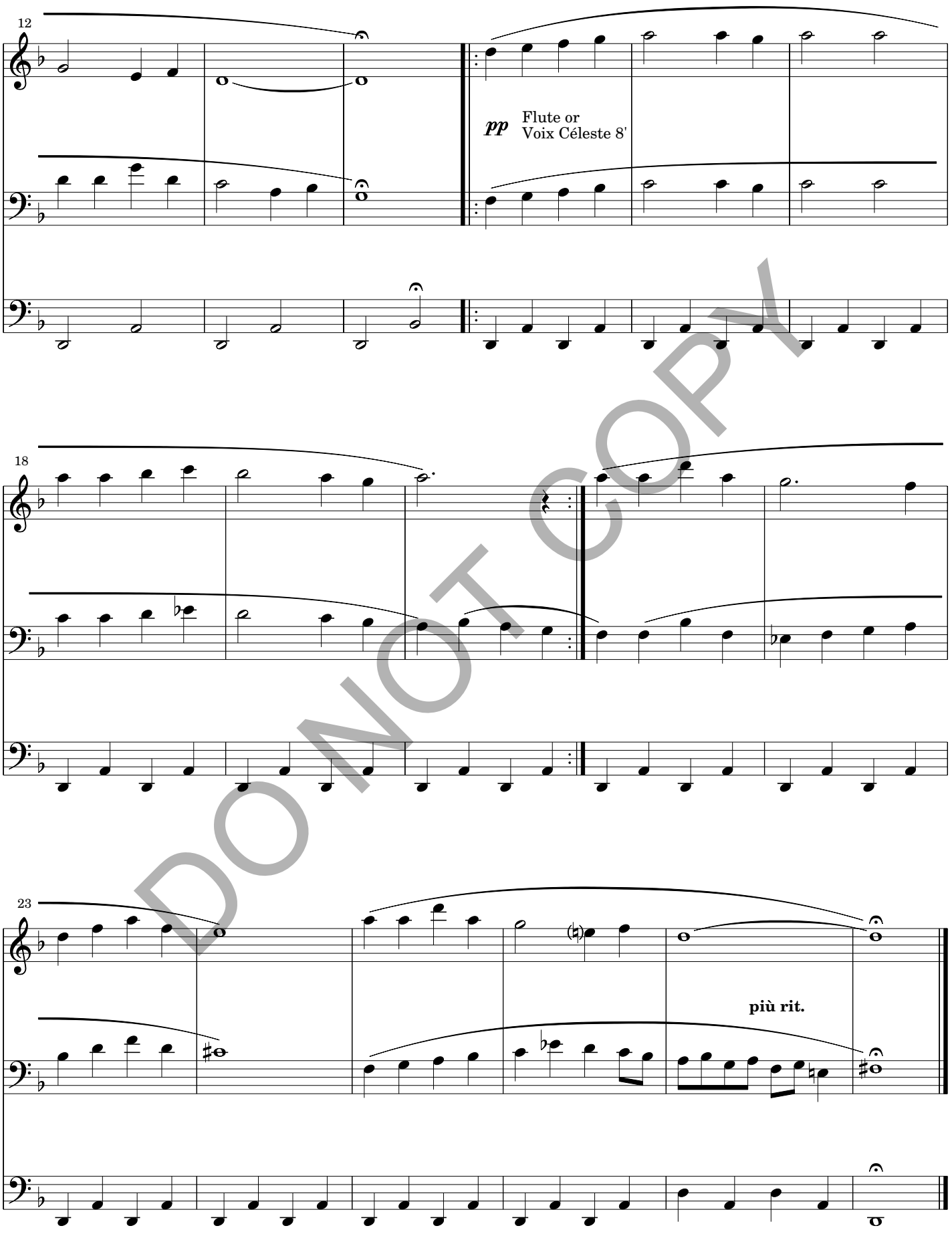

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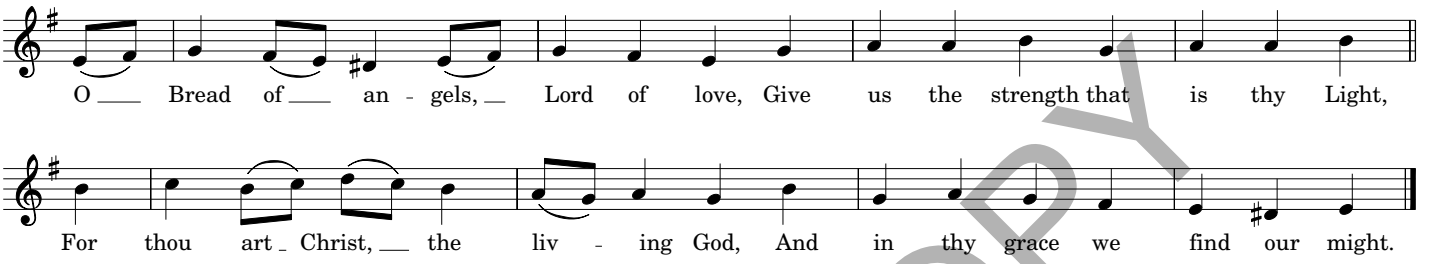
Communion

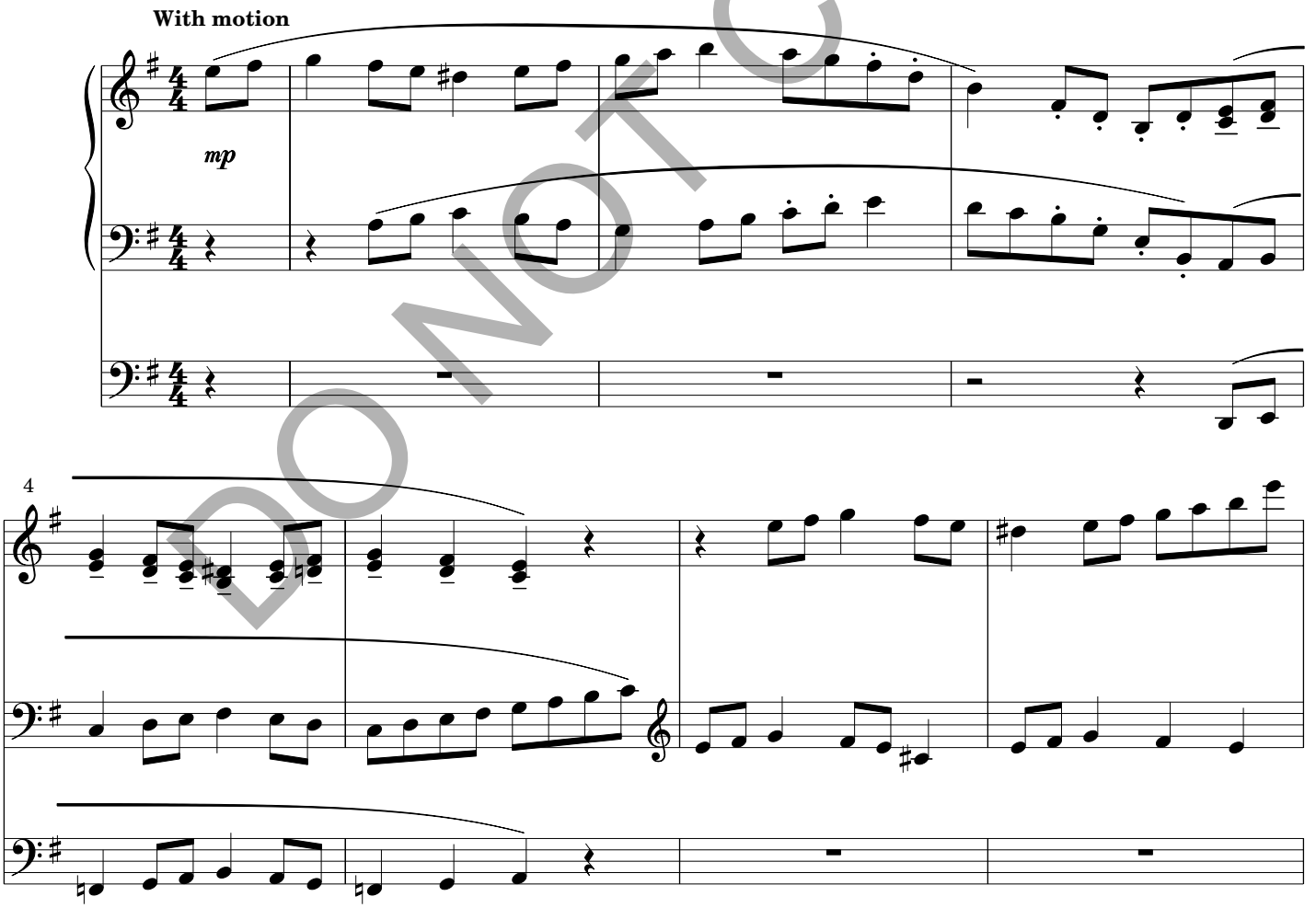
9. O Bread of Angels

Michael Gannon

J. Klug's *Geistliche Lieder, 1543*



Manual: Flutes 8', 4', 2'
Ped: 16', 8', 4'



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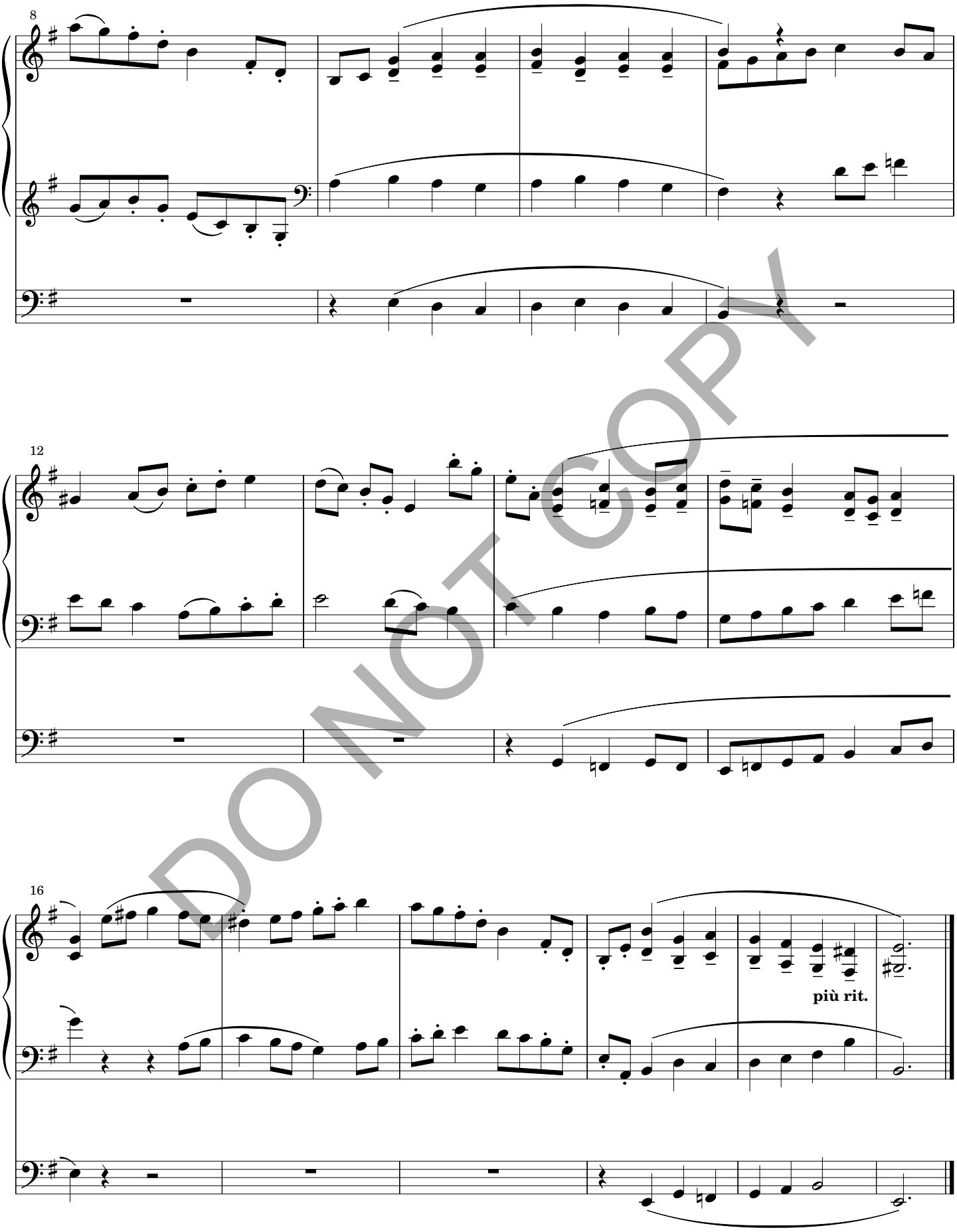

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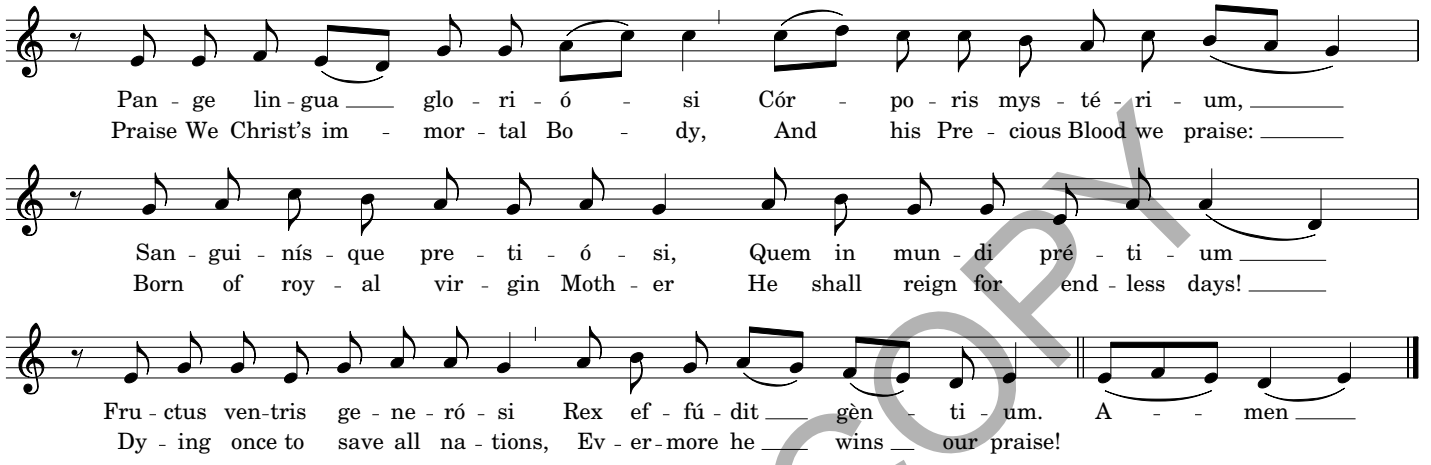
Communion

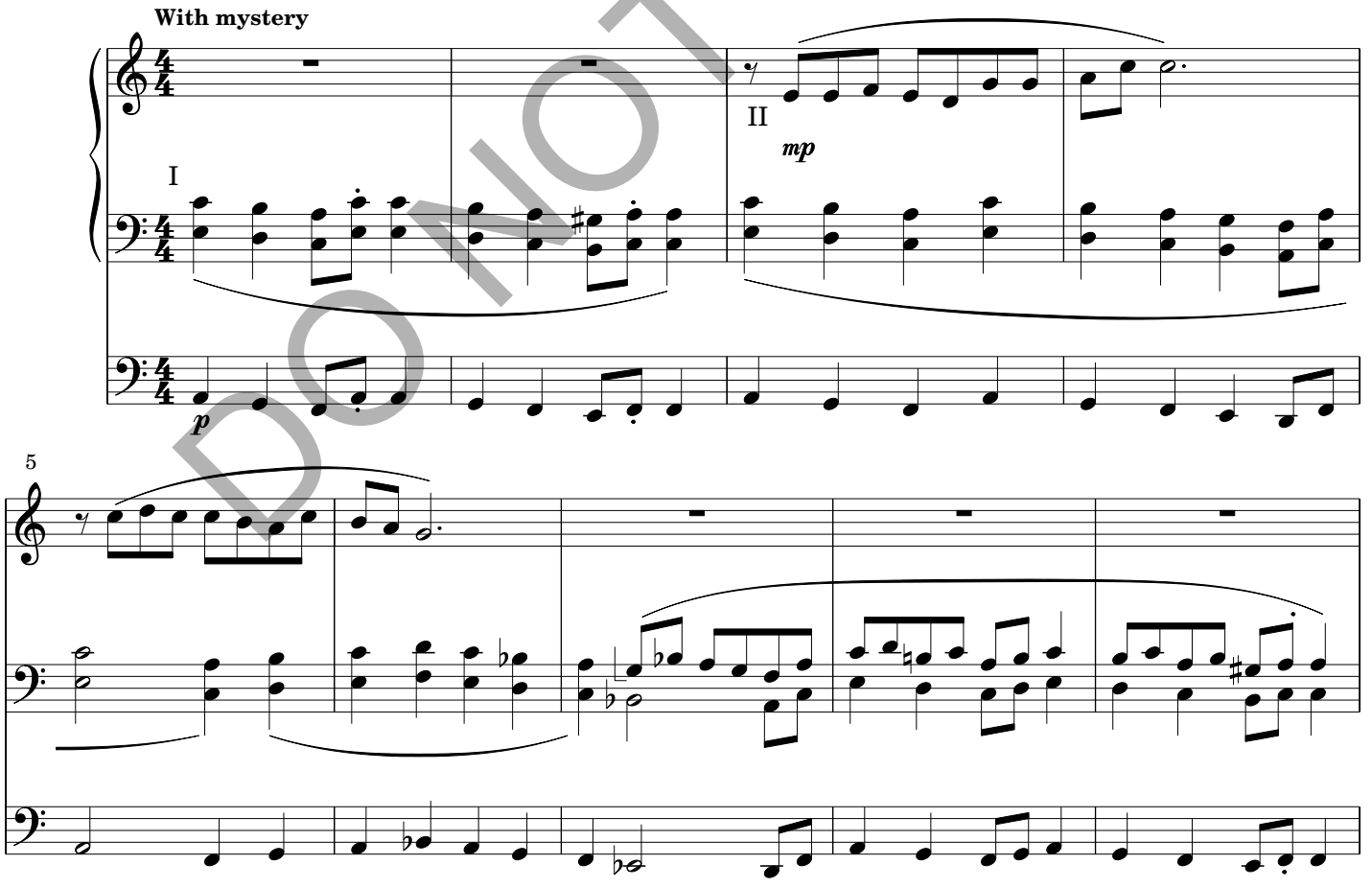
10. Pange lingua gloriosi

Praise We Christ's Immortal Body

St. Thomas Aquinas, 1227-1274 Chant



I. Spitzfloete 8' or Gemshorn 8'
II: Flutes 8', 4', 2 2/3'
Ped: Soft 16', 8'



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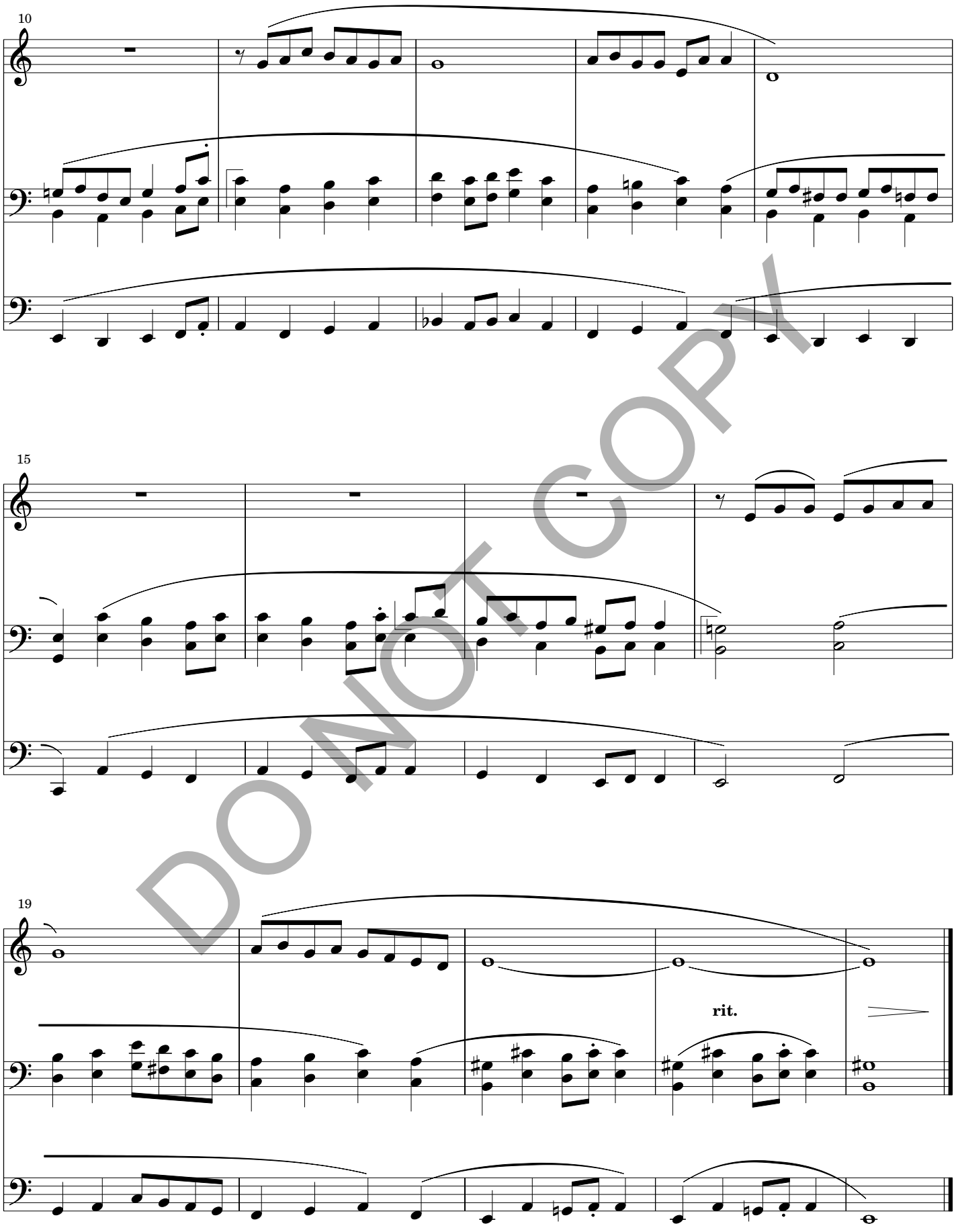

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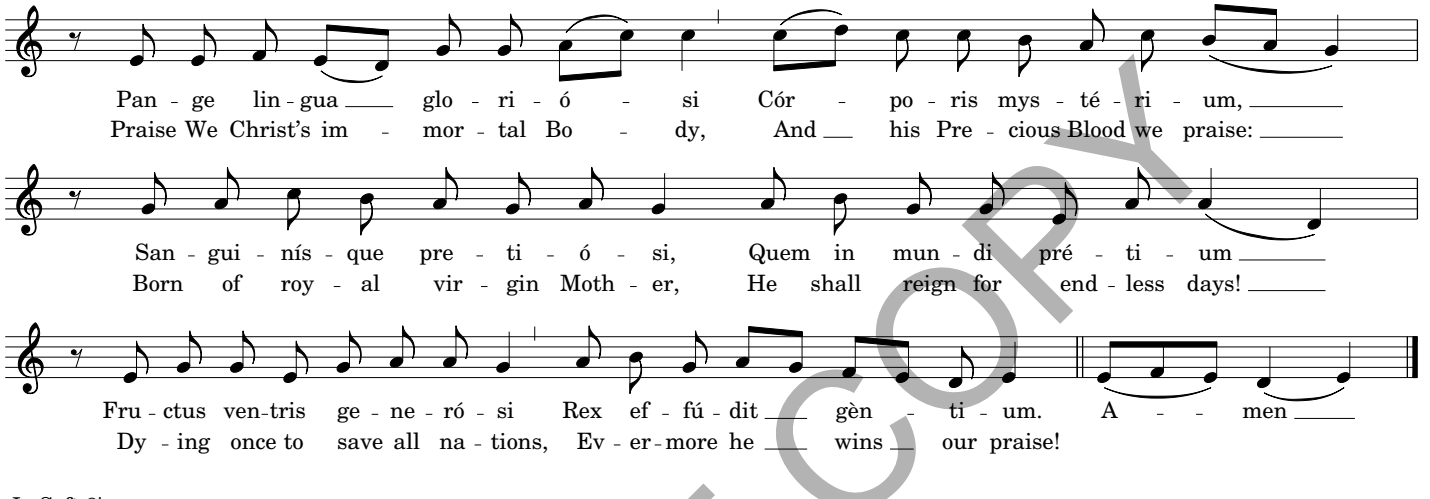
Communion

11. Pange lingua gloriosi

Praise We Christ's Immortal Body

Alternate Version - manuals only

St. Thomas Aquinas, 1227-1274 Chant



I: Soft 8'
II: Flutes 8', 4'

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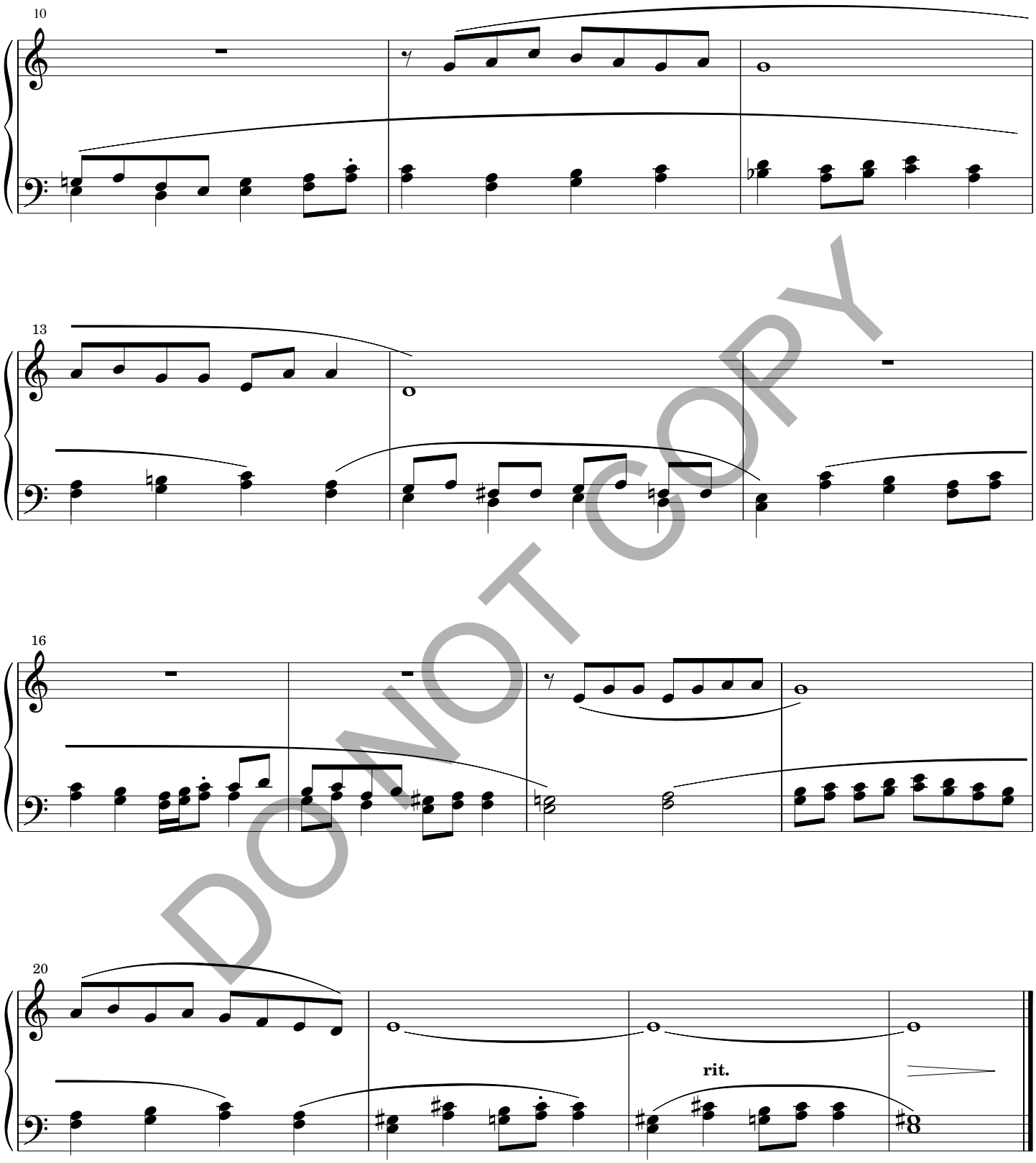

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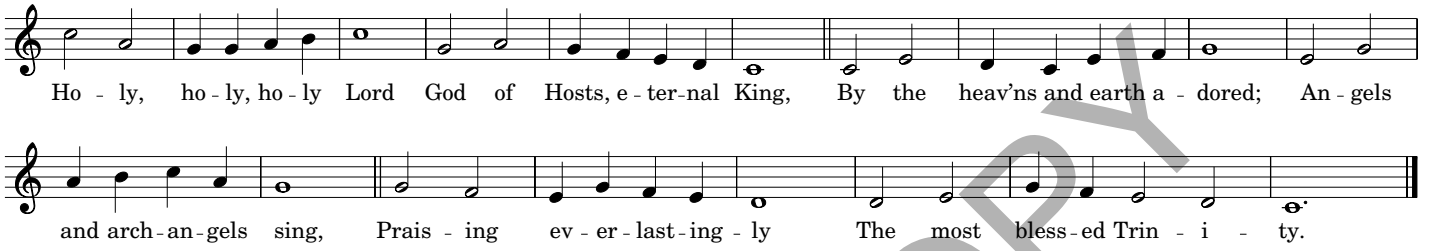
Postlude

12. Holy, Holy, Holy Lord

Christopher Wordsworth, 1862, alt. Genevan Psalter, 1562



Principals 8', 4', 2', Mixture

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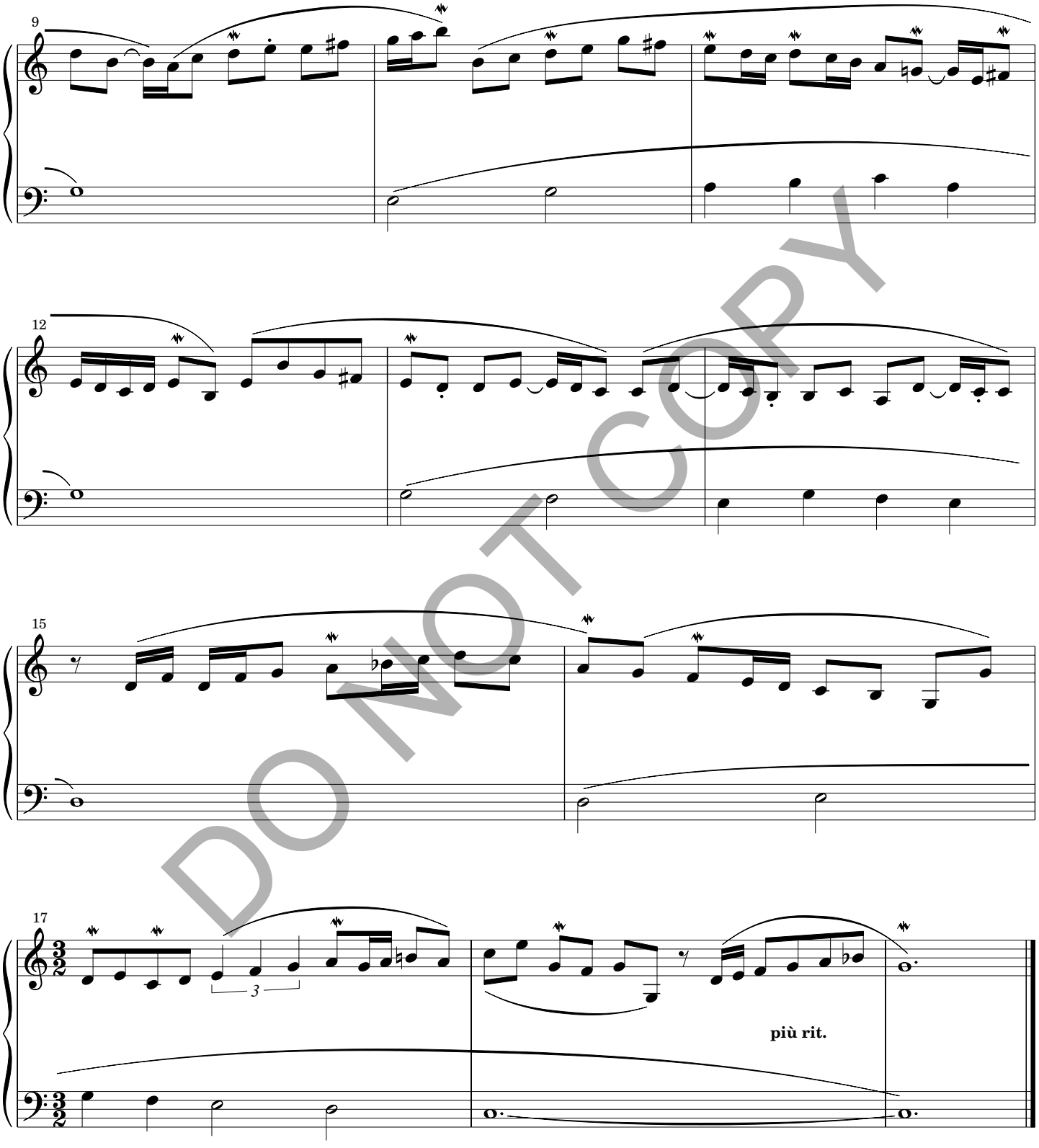

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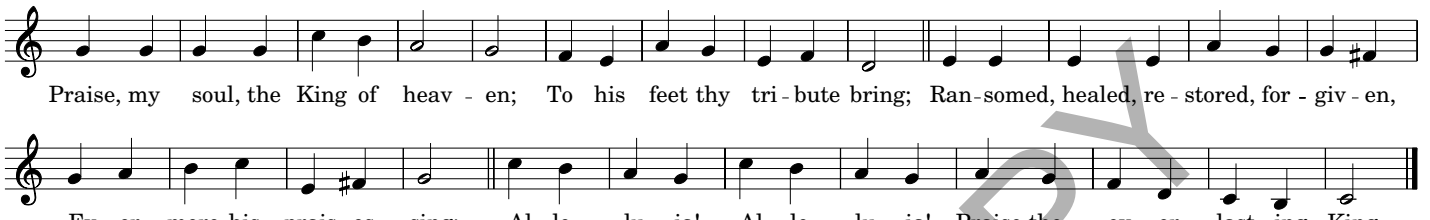
Postlude

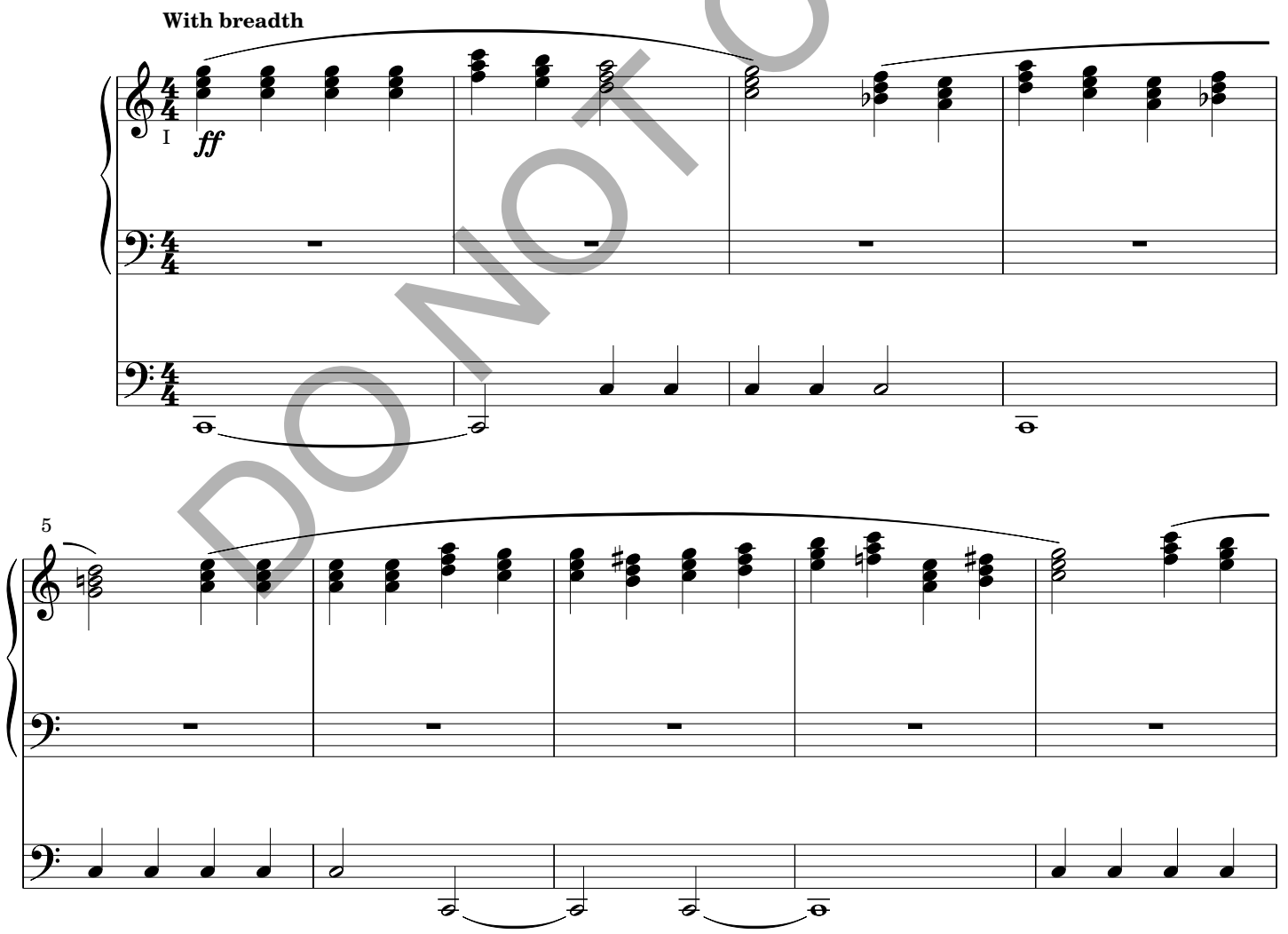
13. Praise, My Soul, the King of Heaven

Based on Psalm 102
H. F. Lyte, 1834, alt.

John Goss, 1869



I. Full Foundations, Mixtures,
II. Quintaten 16'
Reeds, Mixtures, II to I
Ped: I to Ped., II to Ped.



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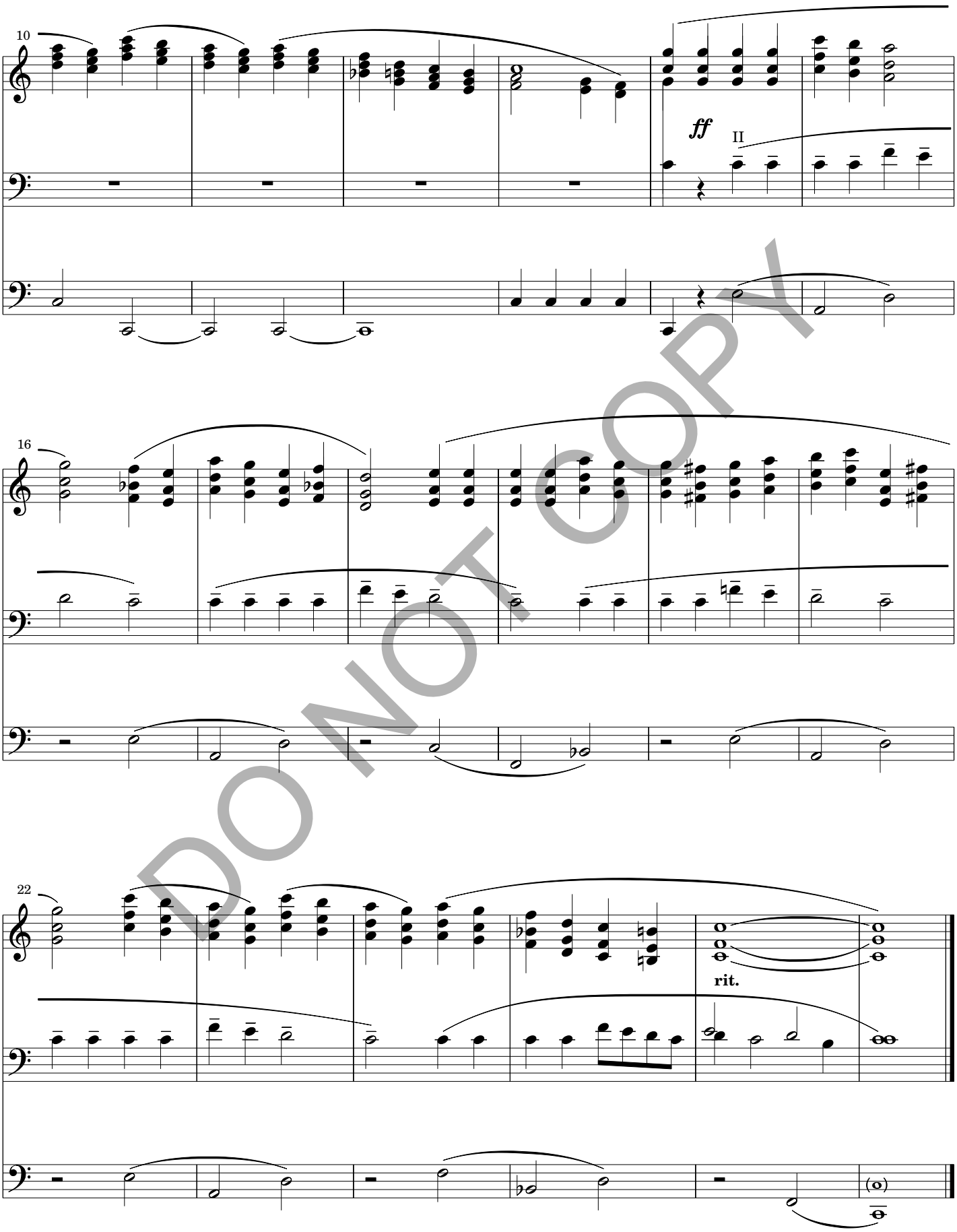

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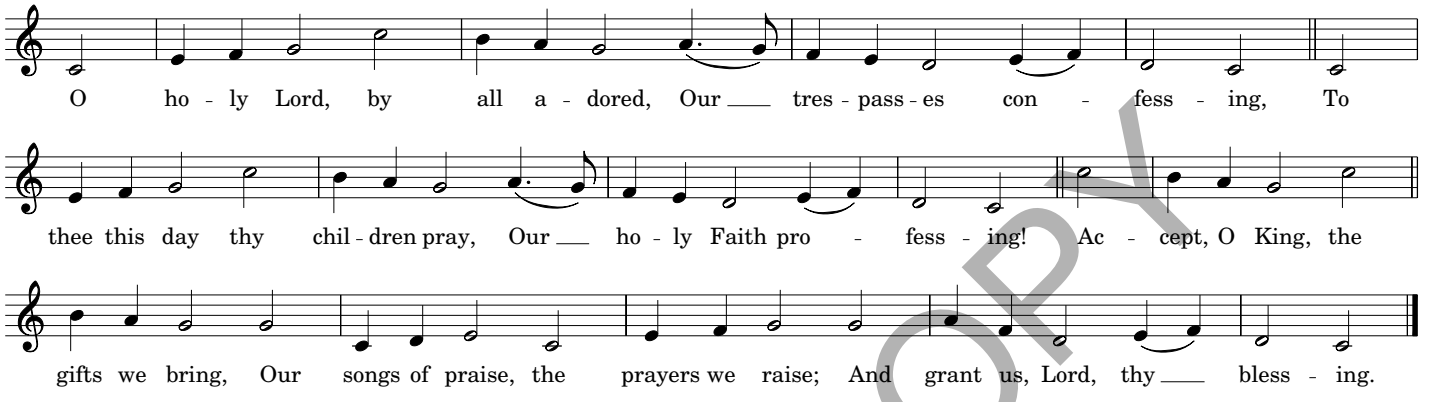
Postlude

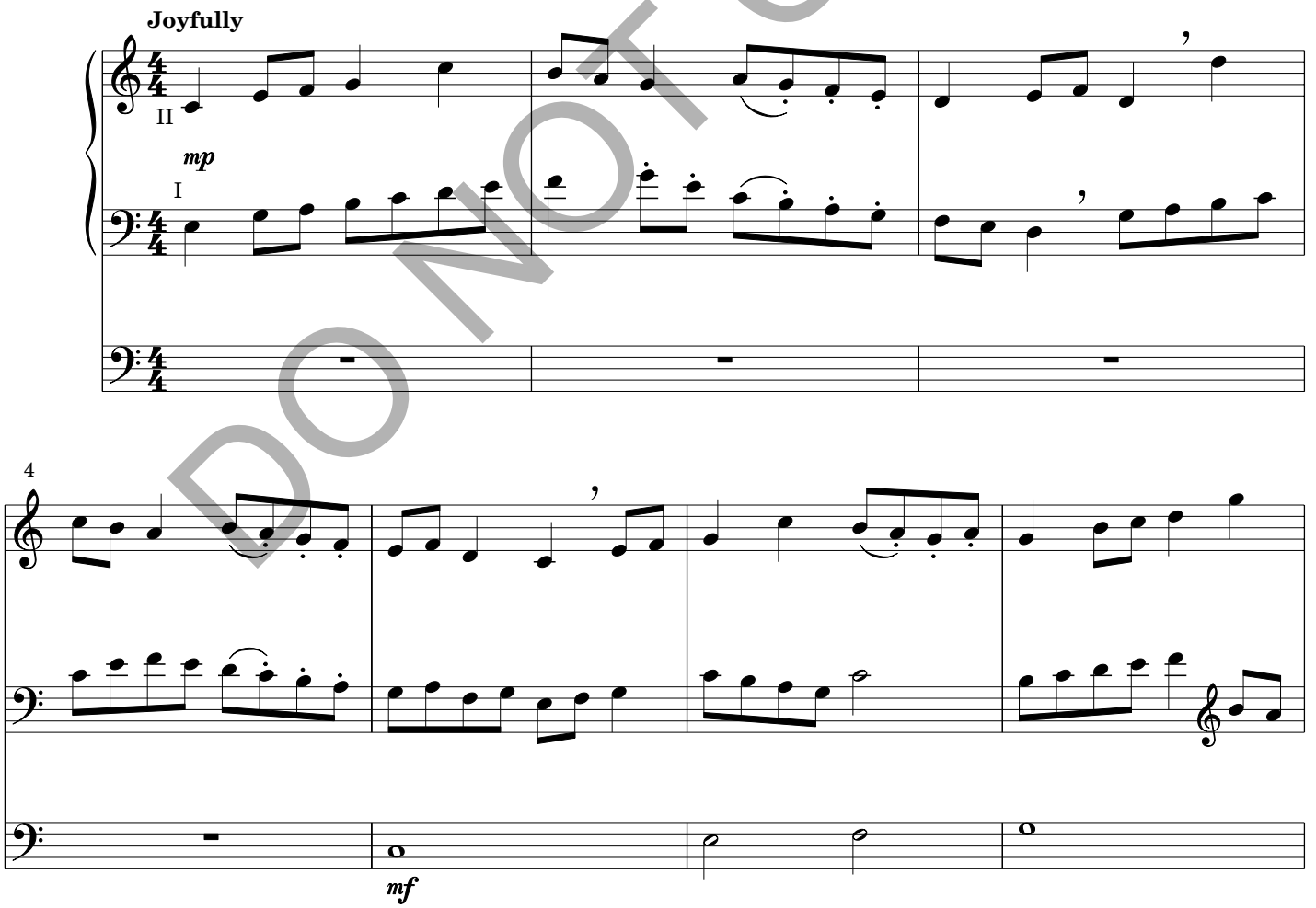
14. O Holy Lord, by All Adored (Trio)

Traditional version, alt.

Bohemian Brethren's *Kirchengesang, 1566*



I Flutes 8', 4', 2'
II Flutes 8', 2 2/3', 1 3/5'
Ped: Reed 8'



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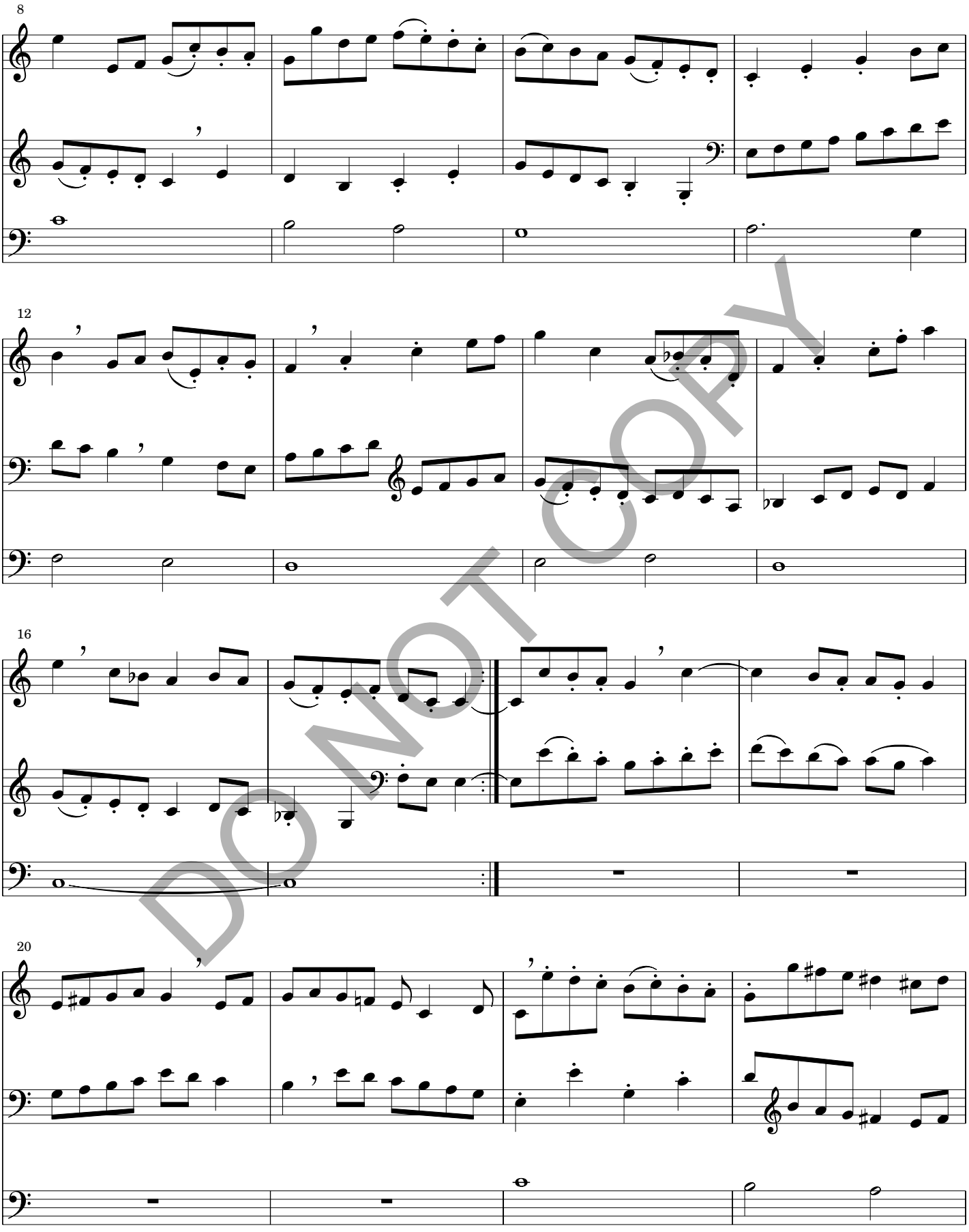

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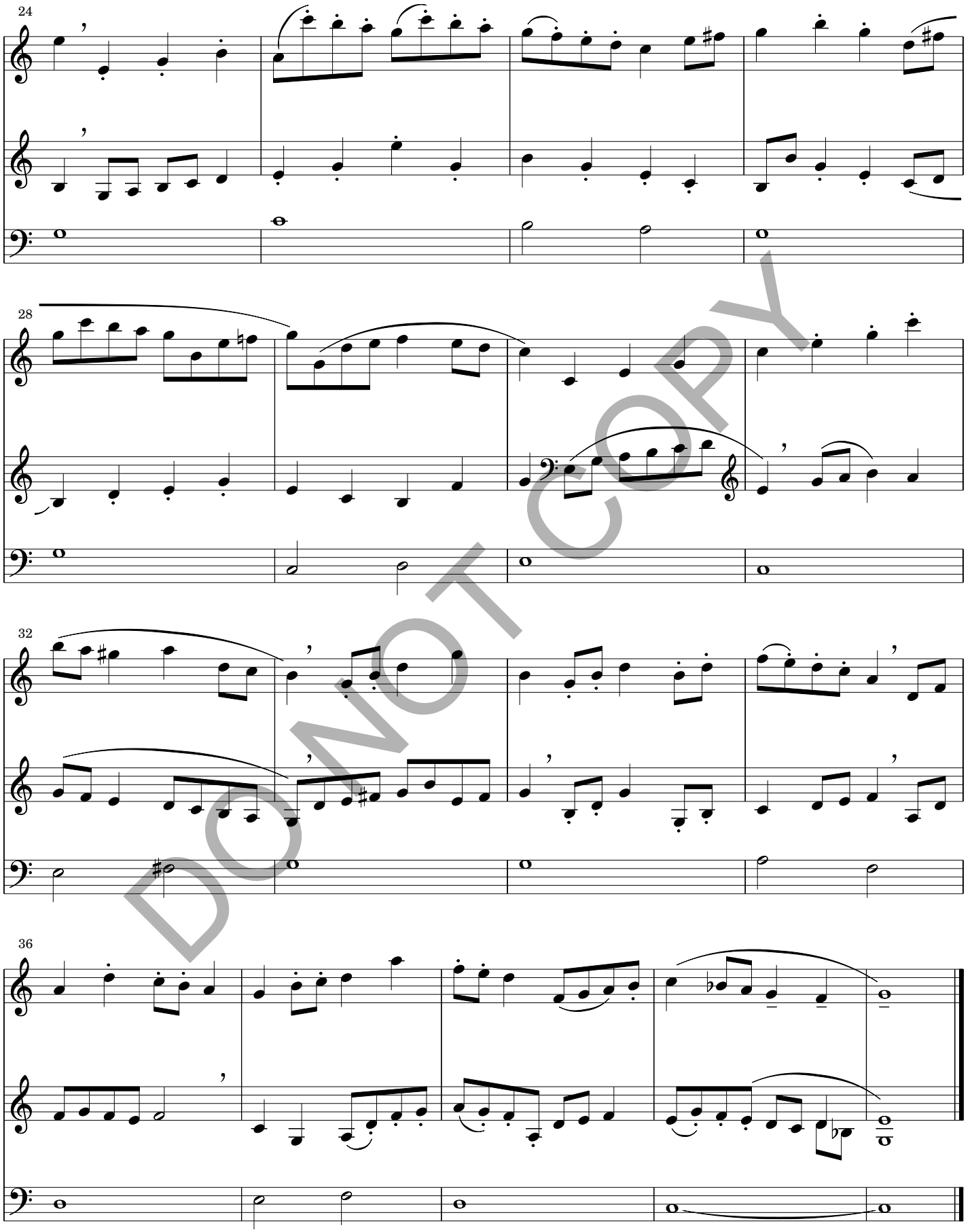

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