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Show Me Your Way, O Lord

Robert Powell

SATB, soprano solo,
oboe, cello and organ

For Clara Temple (Tammy) Williams
in thanksgiving for twenty-one years of faithful service
to St. John's Church, Florence, South Carolina.
Well done, good and faithful servant

Show Me Your Way, O Lord

SATB, soprano solo, oboe, cello and organ

Full Score

Psalm 27: 1, 10-13, 15, 18

Robert J. Powell

Moderato ♩ = c. 54

The score is written for Oboe, Cello, Organ, and SATB choir. It begins with a tempo marking of Moderato and a metronome marking of ♩ = c. 54. The music is in 6/8 time and the key signature has one flat (B-flat). The organ part includes a 'Man.' (Manual) marking. The vocal parts (Soprano, Alto, Tenor, Bass) enter with the lyrics: 'Show me your way, O Lord; lead me on a level path.' The organ part includes a 'Ped.' (Pedal) marking.

Oboe *mf*

Cello *mf*

Organ *mf*
Man.

5

Ob.

Cel.

S
A
mf
Show me your way, O Lord; lead me on a level path.

T
B
mf

Ped.

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9

Piano accompaniment for measures 9-12. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady bass line with dotted and eighth notes.

have mer-cy on me, have

Vocal line for measures 9-12. The melody is in a major key with a flat in the key signature. It features a mix of eighth and quarter notes, with a long note in measure 11.

Hark - en to my voice, O Lord, when I call; _____ have mer - cy, _____

Piano accompaniment for measures 13-16. The right hand continues the melodic line, and the left hand maintains the bass line. A large watermark 'NOT COPY' is visible across the page.

Hark - en to my voice when I call; _____

13

Piano accompaniment for measures 13-16. The right hand features a melodic line with eighth and quarter notes, and the left hand provides a bass line with dotted and eighth notes.

mer-cy on me,

Vocal line for measures 13-16. The melody continues with eighth and quarter notes, ending with a long note in measure 15.

mer - cy and an - swer me.

Piano accompaniment for measures 17-20. The right hand features a melodic line with eighth and quarter notes, and the left hand provides a bass line with dotted and eighth notes.

18

Ob. *mp*

Cel. *mp*

Soprano solo *mp*

You speak in my heart__ and say, "Seek my face."__

S *p*

A Your face, Lord, will I

T *p*

B

mp

For rehearsal only *p*

22

Sop. solo

Hide not your face from me,

S *2*

A seek. nor turn a-way your ser-
vant in dis-

T *2*

B *2*

26

You have been my help - er; cast me not a - way;

- plea - sure. You my help - er; cast me not a - way; — do not for-

p

p

p

31

- sake me, O God of my sal - va - tion. —

mp *mf*

mp *mf*

p *mf*

Man. Ped.

36

Ob.

Cel.

S
A

T
B

cresc. *f*

f *f*

The Lord is my light and my sal-

cresc. *f*

41

Ob.

Cel.

S
A

T
B

- va - tion; whom then shall I fear: — the Lord — is the

45

Musical notation for measures 45-48. The system includes a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment is in bass clef. The music consists of quarter and eighth notes, with some rests.

Unis.

strength of my life; — of whom then shall I be a - fraid? — O

Unis.

Musical notation for measures 49-52. The system includes a vocal line and a piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment features chords and moving lines in both hands.

Piano accompaniment for measures 49-52. The system includes a grand staff with treble and bass clefs. The music is in a key signature of one flat and features a variety of rhythmic patterns and chordal textures.

49

Musical notation for measures 53-56. The system includes a grand staff with treble and bass clefs. The music is in a key signature of one flat and features a variety of rhythmic patterns and chordal textures. A 'dim.' marking is present above the treble staff in measure 54.

dim.

tar-ry and wait the Lord's — plea - sure; be strong, and he shall com - fort your

dim.

Musical notation for measures 57-60. The system includes a vocal line and a piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment features chords and moving lines in both hands. A 'dim.' marking is present above the bass staff in measure 58.

dim.

Piano accompaniment for measures 57-60. The system includes a grand staff with treble and bass clefs. The music is in a key signature of one flat and features a variety of rhythmic patterns and chordal textures. A 'dim.' marking is present above the bass staff in measure 59.

dim.

Ob.

Cel.

S
A

heart; — wait pa-tient-ly, — wait pa-tient-ly, — wait

T
B

mp mf f

mp mf f

mp mf f

Ob.

Cel.

S
A

pa - tient - ly on — the Lord. —

T
B

rit. f

rit.