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Five Plainsong Preludes

1. Crux fideles
2. Christe, qui Lux es et dies
3. Ecce lignum Crucis
4. Te lucis ante terminum
5. Stabat Mater

Robert J. Powell

for Organ

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Robert J. Powell

Born in Benoit, Mississippi in 1932, Robert Powell is currently the Organist at Trinity United Methodist Church in Greenville, South Carolina. He previously served as Organist/Choir Director for Christ Episcopal Church, a position he held for 34 years.

He has held similar positions at the Cathedral of St. John the Divine in New York City, St. Paul's Episcopal in Meridian, Mississippi, and at St. Paul's School in Concord, New Hampshire.

Mr. Powell received a Bachelor of Music degree in organ and composition from Louisiana State University, and a Master of Sacred Music degree from Union Theological Seminary School of Sacred Music. He has also received the certificates of Choirmaster and Fellow in the American Guild of Organists. An ASCAP member, Mr. Powell has received numerous awards for over twenty years, and has published over 400 works for organ, handbells, and choir. Mr. Powell and his wife have three children, five grandchildren and one great-grandchild.

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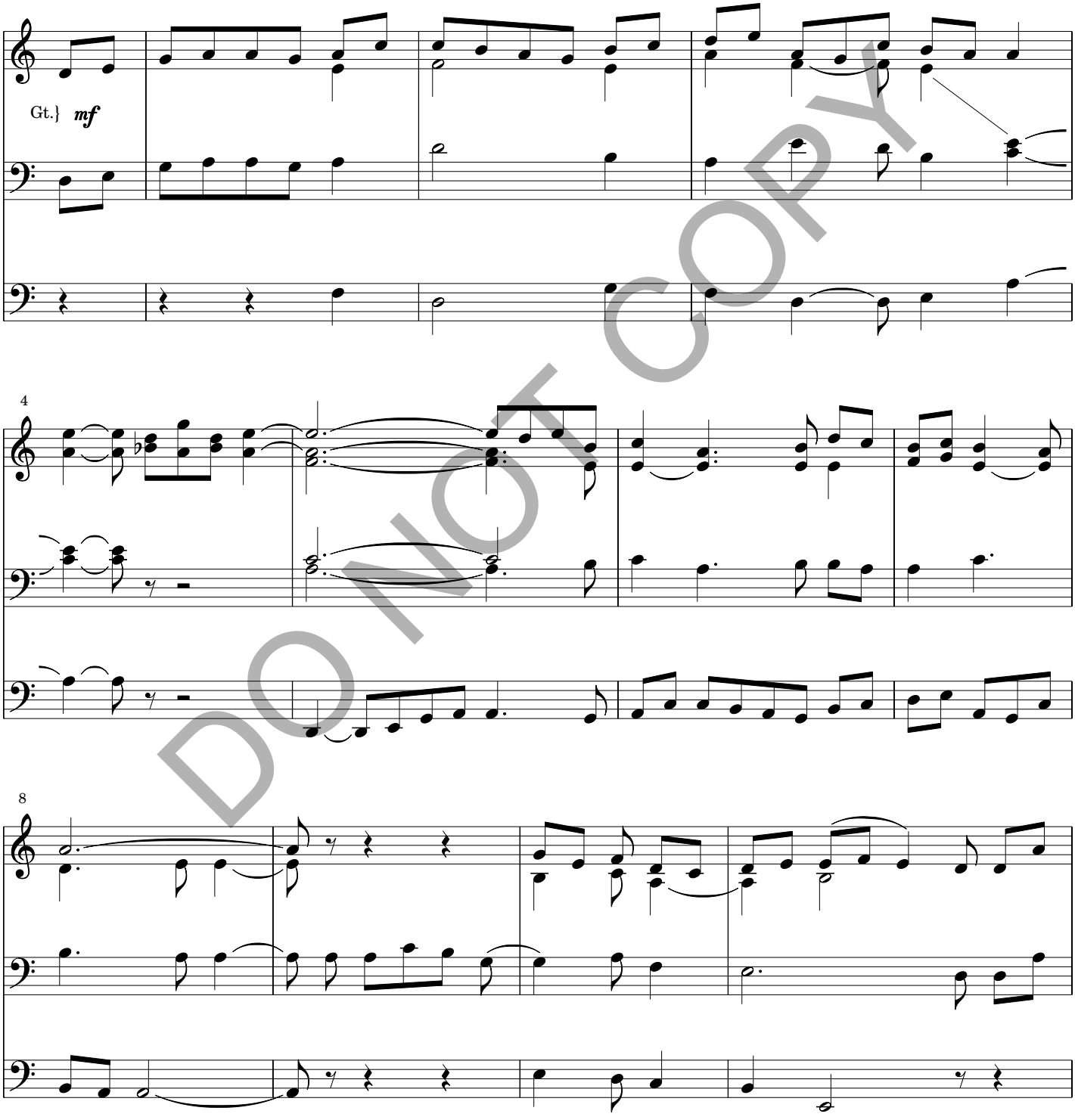
for Charles Tompkins

Crux fideles

Faithful Cross, Above All Other

Sw. Flutes 8', 4', Viola 8'
Gt. Principals 8', 4', Sw. to Gt. 8'
Ped. Bourdon 16', Choral Bass 4', Sw. to Ped. 8'

Robert J. Powell
ASCAP



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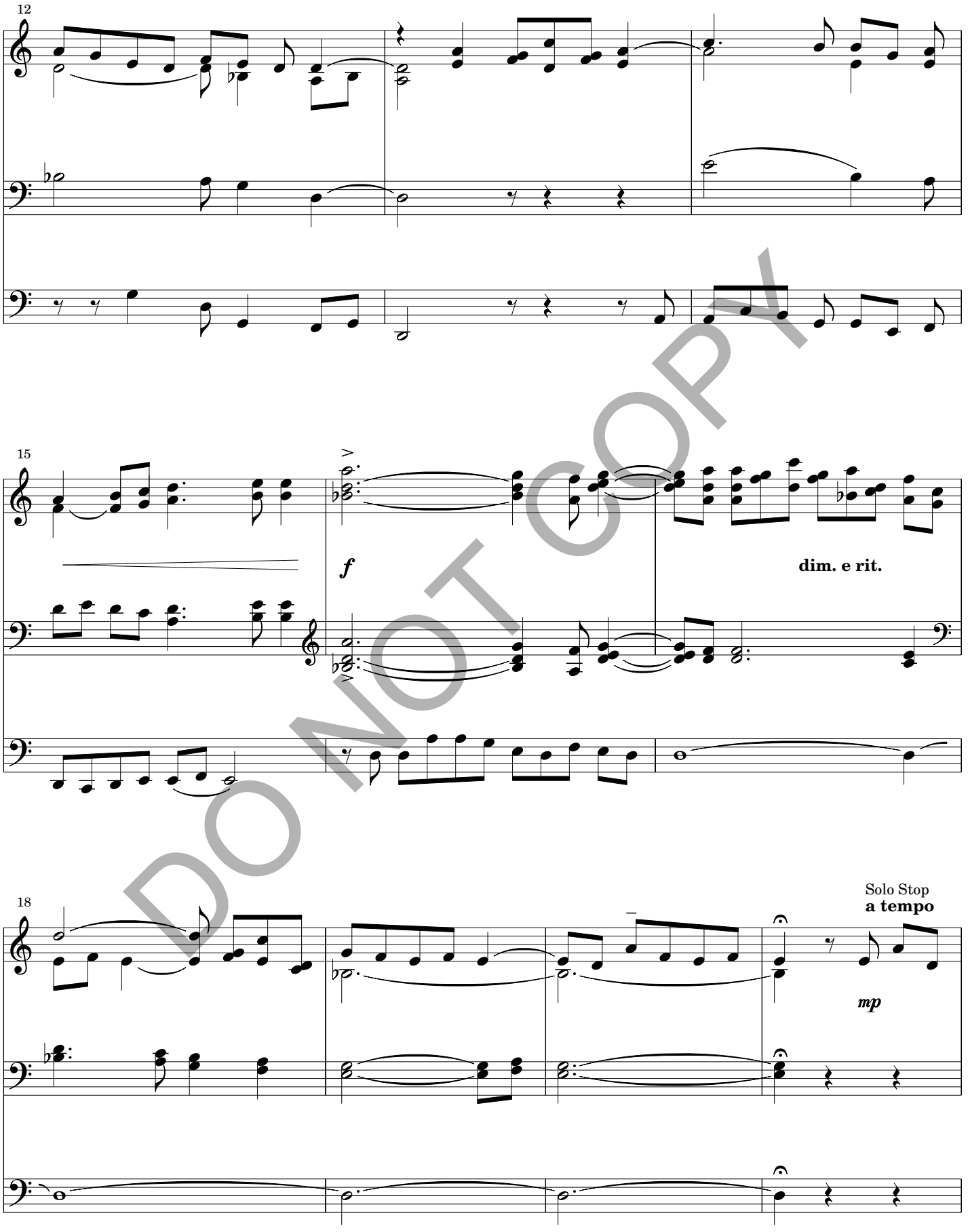

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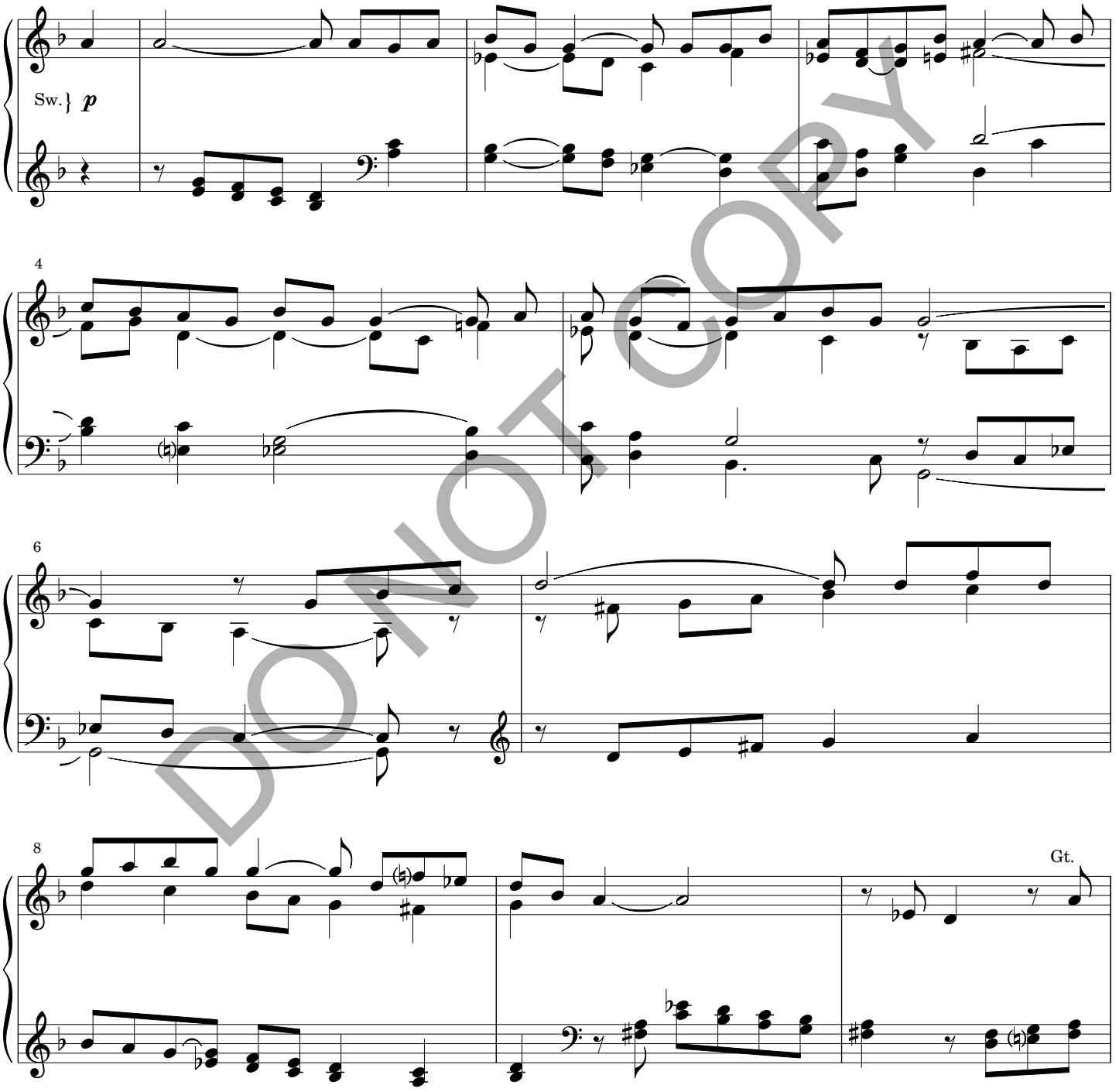
Christe, qui Lux es et dies

O Christ, You are Both Light and Day

Sw. Strings 8'
Gt. Flute 8'
Ped. Soft 16', 8'

Robert J. Powell



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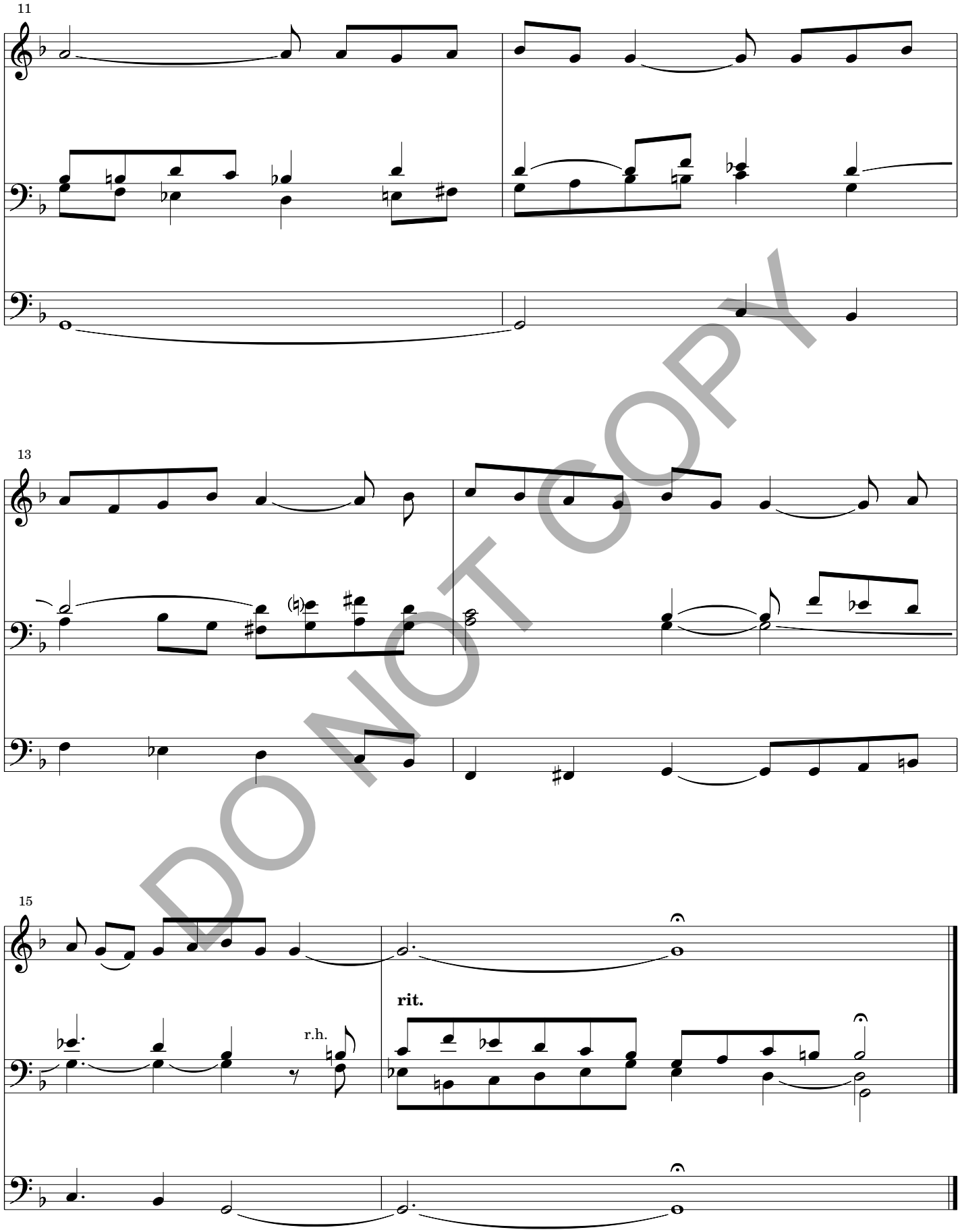

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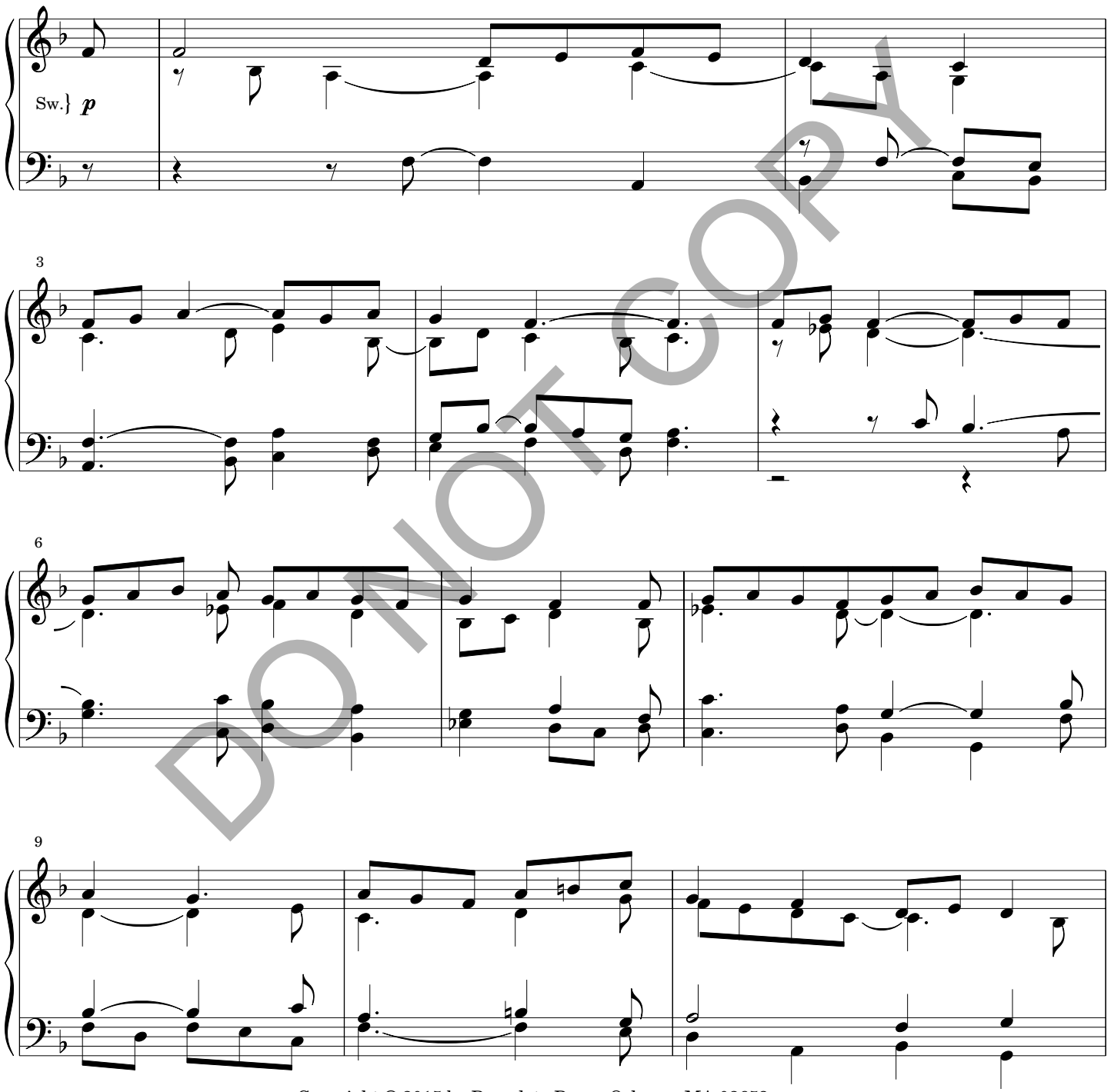
Ecce lignum Crucis

Behold the Wood of the Cross on which Hangs
the World's Salvation

Sw. Strings 8'
Ped. Flute 8', Sw. to Ped. 8'

Robert J. Powell



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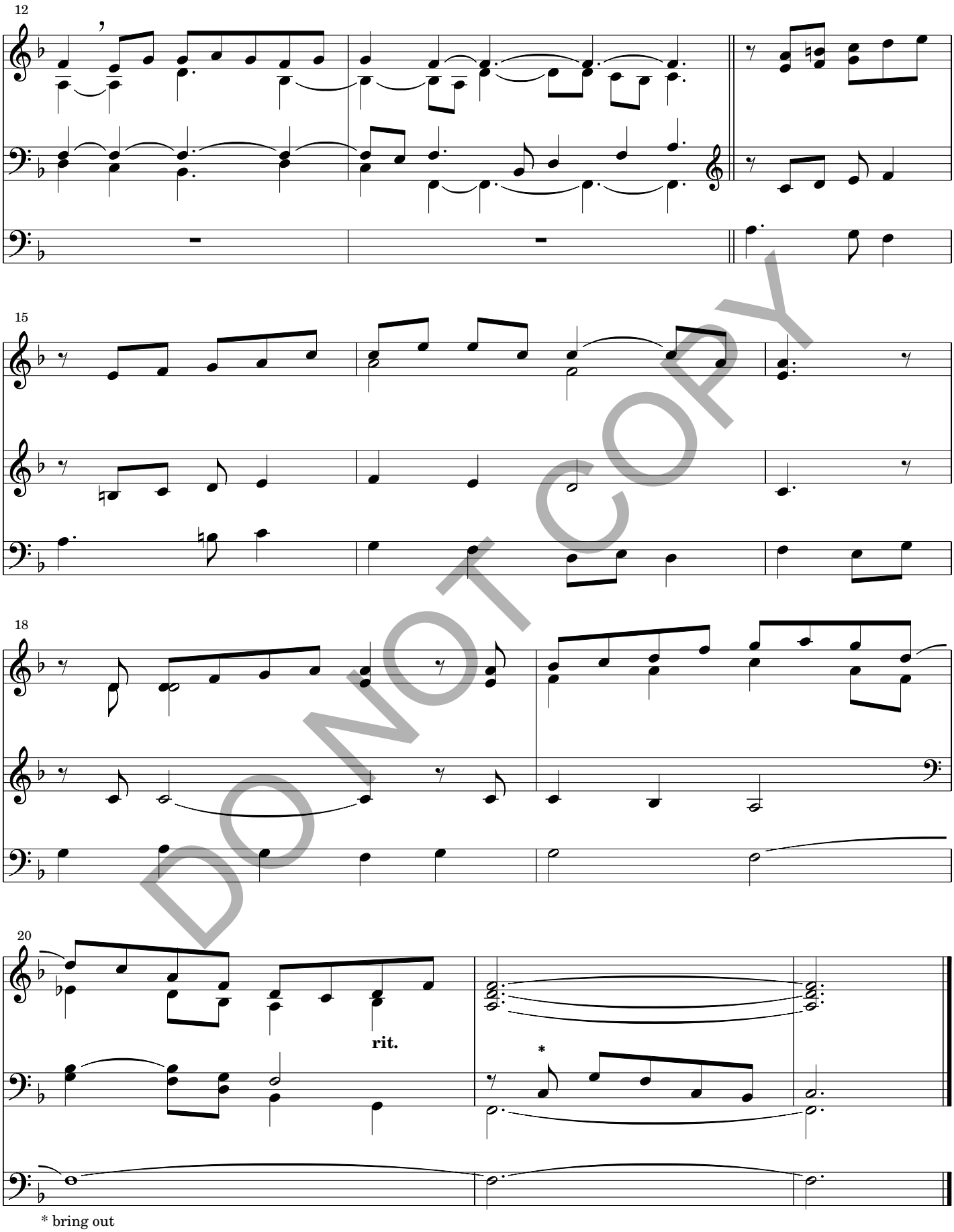

* bring out

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Te lucis ante terminum

To Thee Before the Close of Day

Sw. Strings 8'
Ch. Flute 8'
Ped. Soft 16', 8'

Robert J. Powell

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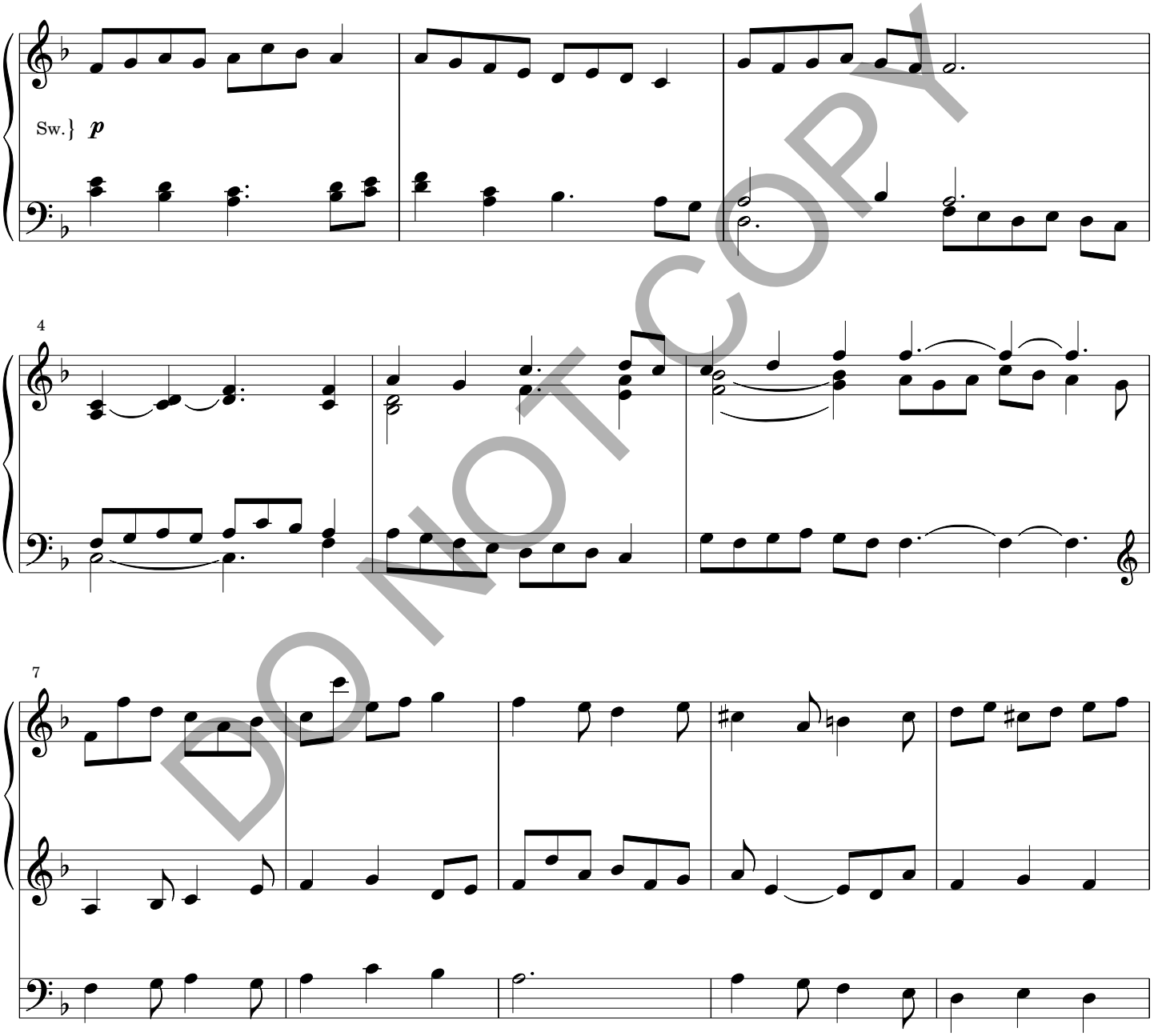
Stabat Mater

At the Cross, the Mother Weeping

Sw. Strings 8'
Gt. Flute 8', Sw. to Gt. 8'
Ped. Soft 8'

Robert J. Powell



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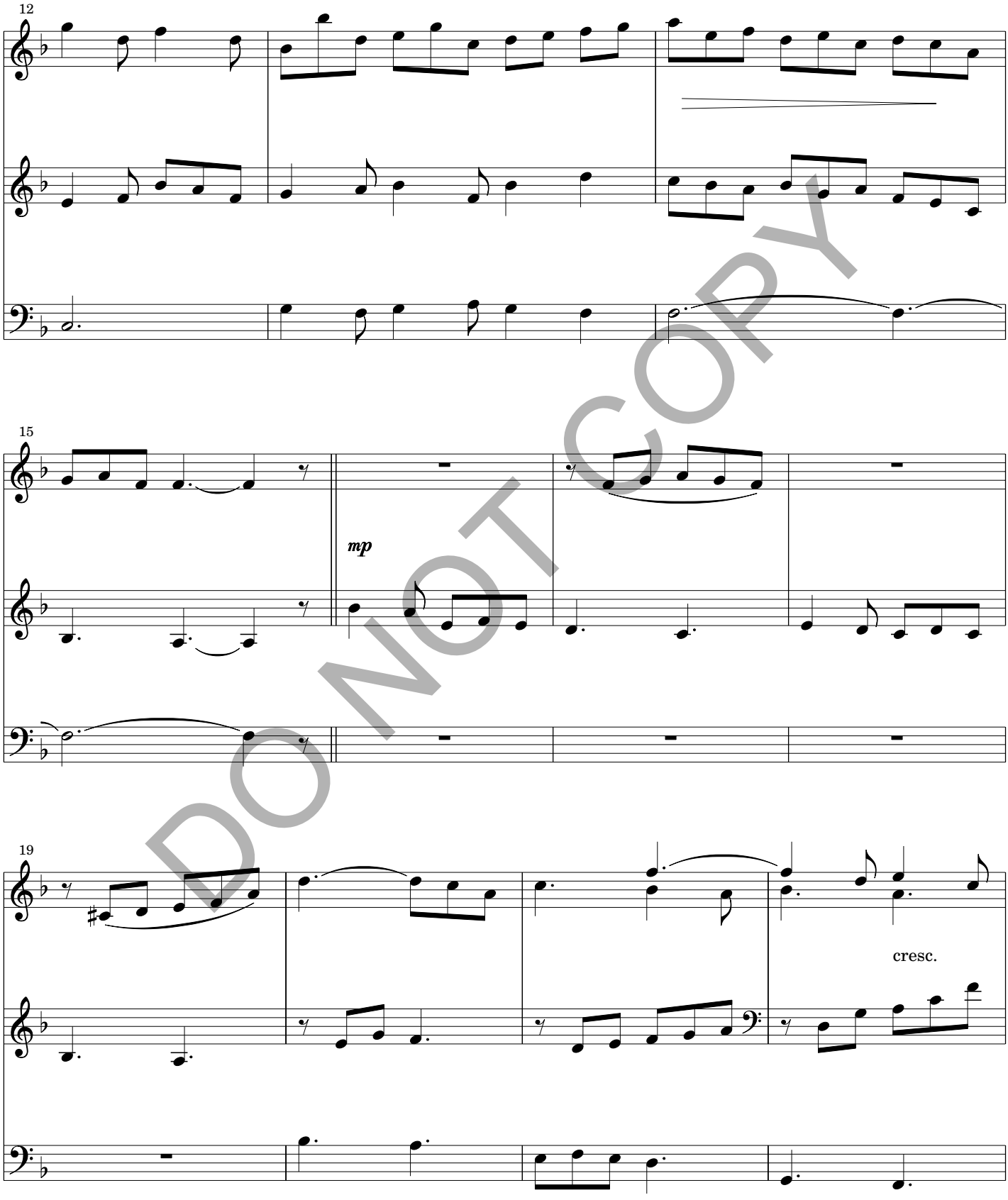

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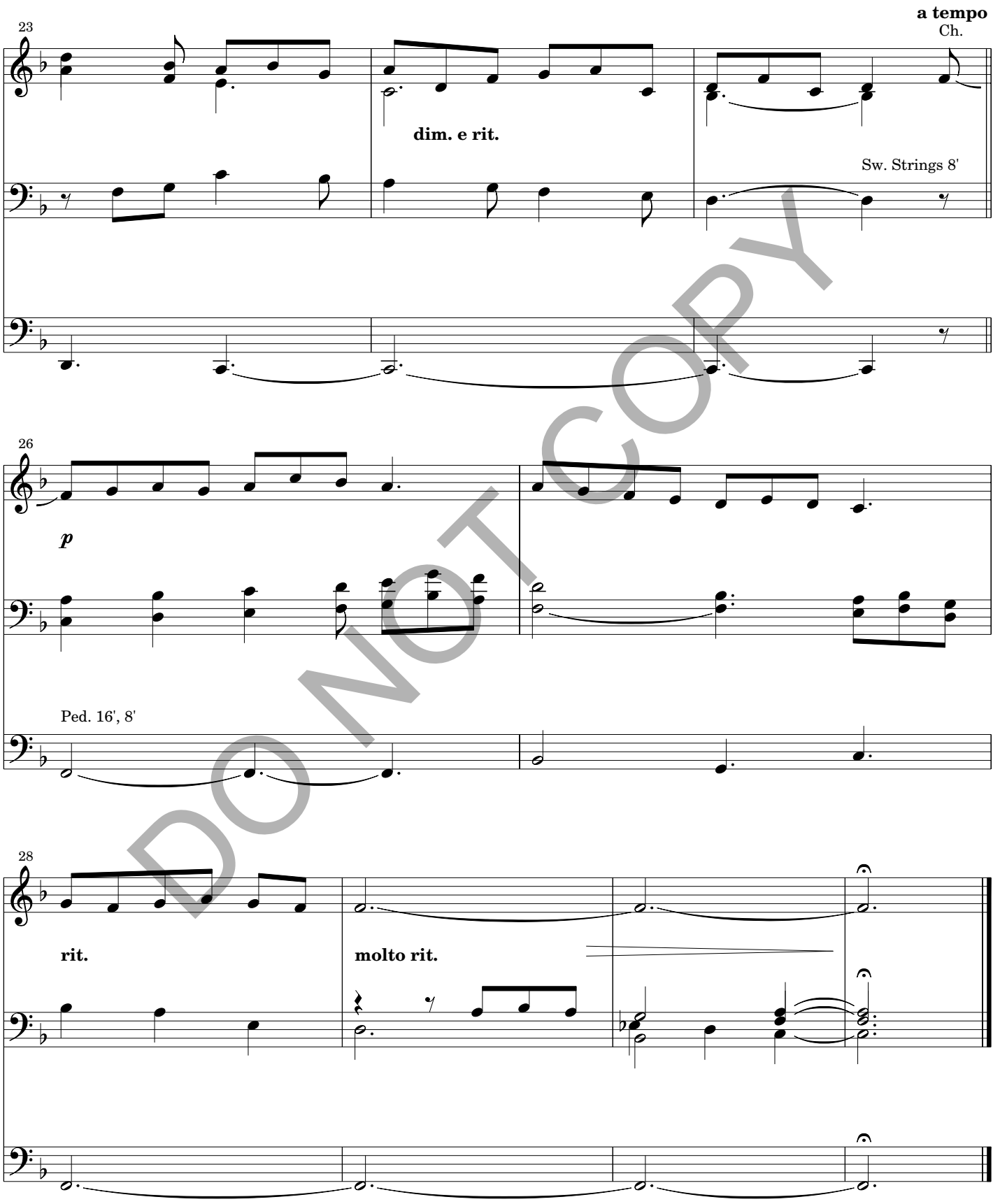

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