



PARACLETE PRESS

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I Heard the Bells on Christmas Day

SATB and organ

This edition includes a
High Key Version
and a Low Key Version

Matthew Koraus

Matthew Koraus

Matthew Koraus (MM, FAGO, ChM) is the Director of Music Ministries for the Church of St. Patrick in Huntington, NY. He is also an adjunct professor of music at Hofstra University, Hempstead, NY, where he teaches courses in counterpoint and keyboard harmony.

He has written an extensive amount of sacred music for both liturgy and concert, and a number of his liturgical works are published by CanticaNOVA Publications, MorningStar Music Publishers, Oregon Catholic Press, and World Library Publications (GIA).

Matthew holds the Fellowship Certification from the American Guild of Organists, and was the 2013 winner of both the Fellowship Prize and the S. Lewis Elmer Award offered by the Guild. He also holds the Guild's Choir Master Certification and was the 2015 winner of the Choir Master Prize.

Matthew is a graduate of Hofstra University (B.S. in Music Theory and Composition, 2009) and the Manhattan School of Music (M.M. in Composition, 2011). He lives on Long Island, NY with his wife and three daughters.

I Heard the Bells on Christmas Day

(High Key)

Henry W. Longfellow (1807-1882)

Tune: FRANKLIN SQUARE

Matthew Koraus (b. 1987)

Moderate ♩ = 100

mp

Sopranos

1. I heard the bells on Christ-mas day Their old fa - mi - liar

Moderate ♩ = 100

*Organ

p

7

S.

ca - rols play, And wild and sweet the words re - peat Of

Org.

mp

(Ped.)

13

S.

peace_ on earth,_____ good will_ to men._____

Org.

p

*The organist should play this first page as an introduction, prior to the singing of Verse 1.

S.A. *p* 2. I thought how, as the day_ had come, The bel - fries of__ all
 (*Organ) *f* 3. Till, ring - ing, sing - ing on__ its way, The world re - volved from
 T.B.

25 *dim. (Vs. 3 only)*
 S.A. Christ - en - dom Had rolled a - long th'un - bro - ken song
 night to day, A voice, a chime, a chant sub - lime, Of
 T.B.

31
 S.A. peace_ on earth, good will_ to men._____
 peace, of peace_ on earth, good will to men._____
 peace, of peace_ on earth, good will to men._____
 T.B. peace_ on earth, good will to men._____

*Vs. 3 may be sung "a cappella."

mp
 T.B. 4. Yet in des - pair I bowed my head; "There is no peace on
 Org. *p*

43 *mf*

T.B. earth," I said, "For hate is strong, and mocks the song Of

Org. *mf*

49 *mp* *p* *rit.* *Poco piu mosso* ♩ = 110

T.B. peace, of peace on earth, good will to men."

Org. *mp* *pp* *rit.* *Poco piu mosso* ♩ = 110

55 *p*

T.B.

Org. *p*

60

Org.

mp

mf

67

poco rit. A tempo ♩ = 110

Org.

f

74

rall.

Org.

mp

f

Tempo I ♩ = 100

S.A.

f

5. Then pealed the bells more loud_ and deep: "God is not dead, nor

T.B.

f

Tempo I ♩ = 100

Org.

f

poco rit. Broad ♩ = 94

87

S.A. doth_ He sleep; The wrong shall fail, the right pre - vail, with

T.B.

Org.

poco rit. Broad ♩ = 94

rall. molto rall.

93

S.A. peace, with peace on earth, good will to men."

peace on earth, **ff**

T.B. peace, with peace on earth, good will to men."

rall. molto rall.

Org.

ff

25 December 2022

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I Heard the Bells on Christmas Day

(Low Key)

Henry W. Longfellow (1807-1882)

Tune: FRANKLIN SQUARE

Matthew Koraus (b. 1987)

Moderate ♩ = 100
mp

Sopranos

1. I heard the bells on Christ-mas day Their old fa - mi - liar

Moderate ♩ = 100
p

*Organ

7

S.

ca - rols play, And wild and sweet the words re - peat Of

Org.

mp

(Ped.)

13

S.

peace_ on earth,_____ good will_ to men._____

Org.

p

*The organist should play this first page as an introduction, prior to the singing of Verse 1.

S.A. *p* 2. I thought how, as the day_ had come, The bel - fries of_ all
 (*Organ) *f* 3. Till, ring - ing, sing - ing on_ its way, The world re - volved from
 T.B.

25 dim. (Vs. 3 only)
 S.A. Christ - en - dom Had rolled a - long th'un - bro - ken song
 night to day, A voice, a chime, a chant sub - lime, Of
 T.B.

31
 S.A. peace_ on earth,_____ good will_ to men._____
 peace, of peace_ on earth, good will to men._____
 peace, of peace_ on earth, good will to men._____
 T.B. peace_____ on earth, good will to men._____

*Vs. 3 may be sung "a cappella."

mp
 T.B. 4. Yet in des - pair I bowed my head; "There is no peace on
 Org. *p*

43 *mf*

T.B. earth," I said, "For hate is strong, and mocks the song Of

Org. *mf*

49 *mp* *p* rit. Poco piu mosso ♩ = 110

T.B. peace_ on earth, peace, of peace_ on earth, good will_ to men."

Org. *mp* *pp* rit. Poco piu mosso ♩ = 110

55

T.B.

Org. *p*

The musical score is for a T.B. (Tenor Bass) and Org. (Organ) ensemble. It consists of three systems of music. The first system starts at measure 43 and ends at measure 48. The T.B. part has lyrics: "earth," I said, "For hate is strong, and mocks the song Of". The Org. part provides harmonic support. The second system starts at measure 49 and ends at measure 54. The T.B. part has lyrics: "peace, of peace_ on earth, good will_ to men." There are performance markings including *mp*, *p*, *rit.*, and *Poco piu mosso* with a tempo of 110. The Org. part also includes these markings and features a *pp* (pianissimo) section. The third system starts at measure 55 and ends at measure 60. The T.B. part is silent, while the Org. part continues with a *p* (piano) dynamic.

60

Org.

mp

mf

67 poco rit. A tempo ♩ = 110

Org.

f

74

Org.

mp

rall.

f

Tempo I ♩ = 100

f

S.A.

5. Then pealed the bells more loud_ and deep: "God is not dead, nor

T.B.

f

Tempo I ♩ = 100

Org.

f

87 *poco rit.* *Broad* ♩ = 94

S.A. doth_ He sleep; The wrong shall fail, the right pre - vail, with

T.B.

Org. *poco rit.* *Broad* ♩ = 94

93 *rall.* *ff* *molto rall.*

S.A. peace, with peace on earth, good will to men."

T.B. peace, on earth, peace, with peace on earth, good will to men."

Org. *rall.* *ff* *molto rall.*

25 December 2022

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