

The Shepherd's Story

Charles McKendree, 1981

Alan MacMillan

Lively, excited, but not too fast

Voices

Piano

mf



Down the hill - side we ran that night — my



sheep and I; — run - ning a - long the



road we fol - lowed the star. I could

hear the an - gels' sing - ing, an - gels' sing - ing, their

voi - ces grow - ing loud - er it can't be

far. *subito pp* Sud - den - ly the

cresc. — *poco* — *a* — *poco* —

si - lence of a sta - ble, a ba - by

cresc. — *poco* — *a* — *poco* —

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#). It begins with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piano accompaniment is in bass clef and starts with a half rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The system concludes with a 6/8 time signature change.

f *sub. p* *meno mosso*

sweet — Bathed in star's soft

f *sub. p*

The second system continues the musical score. The vocal line starts with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment begins with a half rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, a quarter note A3, and a quarter note G3. The piano part maintains the eighth-note accompaniment. The system ends with a 6/8 time signature change.

sempre p

light. — My sheep by my

sempre p

The third system of the musical score. The vocal line starts with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment begins with a half rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, a quarter note A3, and a quarter note G3. The piano part continues with the eighth-note accompaniment. The system concludes with a 6/8 time signature change.

side we watched to - geth - er

The fourth and final system of the musical score. The vocal line starts with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment begins with a half rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, a quarter note A3, and a quarter note G3. The piano part continues with the eighth-note accompaniment. The system concludes with a 6/8 time signature change.

held by the still - ness of that night.

dolce p

God's own love and Ho - ly whis - per has

dolce pp

pierced through the lon - li - ness of time. And

bend - ing low _____ now is with us,

piu p meno mosso *rit.*

coo - ing soft - ly in Mar - y's arms.

piu p meno mosso *rit.*

Tempo Primo

A

mf

sin - gle dove flew a - bove the sta - ble and

sang the song all hearts long to hear.

f

Lis - ten now and you may hear him

f

♩ * ♩ * ♩ * ♩ *

dim.

sing - ing and he may call you

dim.

♩ * ♩ * ♩ * ♩ *

p

al - so to come near.

p

♩ * ♩ * ♩ * ♩ *

p

Come near.

pochissimo rit.

p *pp*

♩ * ♩ * ♩ * ♩ *