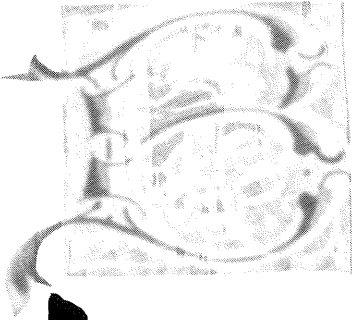


PARACLETE  PRESS

# Veni, Veni Emmanuel

Edited by Mary Berry



One iesu dulcis

cunctis eterni patris fili-  
us.

Te precamur pro defunctis

illis eis propicius. Vulnera

pande ei tuis patri pro tuo

# O Come, O Come Emmanuel

Anonymous  
(XVth century)  
edited by Mary Berry

1. O come, O come Em-man - u - el! Re -  
2. O come, thou branch of Jes - se, draw The  
3. O come, O come, thou Day - spring bright! Pour

The first system of the musical score consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is a bass clef with the same key signature and time signature. The melody is written in a simple, rhythmic style with quarter and eighth notes. The lyrics are aligned with the notes, with hyphens indicating syllables that span across notes.

deem thy cap - tive Is - ra - el, That in - to  
quar - ry from the li - on's claw: From the dread  
on our souls thy heal - ing light; Dis - pel the

The second system of the musical score continues the melody from the first system. It also consists of two staves (treble and bass clef) with a key signature of one sharp and a common time signature. The lyrics continue, with hyphens indicating syllables that span across notes. The melody remains simple and rhythmic.

- 4 O come, thou Lord of David's Key!  
The royal door fling wide and free;  
Safeguard for us the heavenward road,  
And bar the way to death's abode.
- 5 O come, O come, Adonai,  
Who in thy glorious majesty  
From that high mountain clothed with awe  
Gavest thy folk the elder law.