

Magnificat

Leslie Betteridge

Moderato

Soprano
Alto

Tenor
Bass

Organ

Gt. *f*

Ped.

My soul doth

mag - ni - fy the Lord, and my Spi - rit hath re -

joi - ced in God my Sa - viour. For He hath re -

- gard - ed the low - li - ness of His hand -

The first system of the musical score consists of two vocal staves (treble and bass clef) and a piano accompaniment (grand staff). The vocal line begins with a melodic phrase in a minor key, with lyrics: "- gard - ed the low - li - ness of His hand -". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

- maid en. For be - hold from

The second system continues the musical score. The vocal line has a brief rest followed by the lyrics: "- maid en. For be - hold from". The piano accompaniment continues with harmonic accompaniment, including some chromatic movement in the bass line.

hence - forth all gen - er - a - tions shall call me

The third system concludes the musical score on this page. The vocal line has the lyrics: "hence - forth all gen - er - a - tions shall call me". The piano accompaniment ends with a final chord and a fermata over the bass line.

bless - ed. For He that is might - y hath
 mag - ni - fi - ed me and ho - ly is His name. And
 ho - ly is His name and His mer - cy is on them that

ff. *mf.* *Sw.* *Sw.* *Ped.*

mag - ni - fi - ed me and ho - ly is His name. And
 ho - ly is His name and His mer - cy is on them that

p *Sw.* *Gt.* *Ped.* *p*

ho - ly is His name and His mer - cy is on them that

Sw.

*

fear Him through - out all gen - er - a - tions.

Ped.

ff He hath shew - ed strength with His

ff Ad Lib.

arm; He hath scat - tered the proud in the i -

- mag - i - na - tion of their hearts. He hath

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#) and the time signature is common time (C). The vocal line begins with a dotted quarter note on 'mag', followed by eighth notes for 'i - na - tion', and a quarter note for 'of'. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and single notes.

This block shows the piano accompaniment for the first system. It includes a treble clef staff with chords and a bass clef staff with a bass line. A 'Ped.' (pedal) marking is present in the bass staff. A large, semi-transparent watermark 'DOMO.COM' is overlaid on the page.

put down the might - y from their

The second system continues the vocal line and piano accompaniment. The vocal line has a dotted quarter note on 'put', followed by eighth notes for 'down the might - y', and a quarter note for 'from'. The piano accompaniment continues with similar rhythmic patterns.

This block shows the piano accompaniment for the second system. It includes a treble clef staff with chords and a bass clef staff with a bass line. A 'Ped.' (pedal) marking is present in the bass staff. A large, semi-transparent watermark 'DOMO.COM' is overlaid on the page.

seat and hath ex - alt - ed the hum - ble and

The third system continues the vocal line and piano accompaniment. The vocal line has a dotted quarter note on 'seat', followed by eighth notes for 'and hath ex - alt - ed', and a quarter note for 'the'. The piano accompaniment continues with similar rhythmic patterns.

This block shows the piano accompaniment for the third system. It includes a treble clef staff with chords and a bass clef staff with a bass line. A 'Ped.' (pedal) marking is present in the bass staff. A large, semi-transparent watermark 'DOMO.COM' is overlaid on the page.

meek. He hath fill - ed the hun - gry with

p

p

good things and the rich He hath sent

Ped. *

em - pty a - way.

rit.

rit.

Ped.

Andante

Voices Only

Organ ad lib.

p He re - mem - b'ring His mer - cy hath

hol - pen His ser - vant Is - ra - el as He

S to our fore - fa - thers, A - bra - ham

A prom - is - ed to our fore - fa - thers, A - bra - ham

T prom - is - ed

B prom - is - ed

S and his seed for - ev - er.

A and his seed for - ev - er

T and His seed for - ev - er

B and his seed for - ev - er

a tempo

[S. + A.]

Glo - ry be to the

[T. + B.]

ff

a tempo

Ped.

Fa - ther, and to the Son: and to the

ff

Ho - ly Ghost. As it was in the be -

- gin - ning, is now and ev - er shall be,

world with - out end. A -

men. A - men. A - men.

rit.

Nunc Dimittis

Leslie Betteridge

Andante Sostenuto

Soprano Alto

Tenor Bass

Organ

Lord _____ now

mf

p Sw. Ped.

Detailed description: This system contains the first three staves of the score. The top staff is for Soprano and Alto, the middle for Tenor and Bass, and the bottom for Organ. The organ part begins with a piano (*p*) dynamic and includes markings for Sw. (Swell) and Ped. (Pedal). The vocal parts are mostly rests, with the Tenor/Bass line starting to sing 'Lord' and 'now' in the third measure.

let - test Thou Thy ser - vant de -

Gt. *mf*

Detailed description: This system contains the next three staves. The vocal parts continue with 'let - test Thou Thy ser - vant de -'. The organ part continues with a mezzo-forte (*mf*) dynamic and includes a Gt. (Great) marking. The organ accompaniment features a steady bass line and moving upper voices.

- part _____ in peace _____ Ac cord - ing

Sw. Ped. i

Detailed description: This system contains the final three staves. The vocal parts conclude with '- part' and 'in peace' followed by a long line, and 'Ac cord - ing'. The organ part continues with a mezzo-forte (*mf*) dynamic and includes Sw. (Swell) and Ped. i (Pedal) markings. The organ accompaniment features a steady bass line and moving upper voices.

a tempo
mf

[S. + A.] For mine

to Thy Word. [T. + B.]

rit. ----- **a tempo**

mf
Gt.

eyes have seen Thy sal - va - tion

Piu Mosso

f which Thou hast pre - par - ed be -

Piu Mosso

f

- fore the face of all peo -

This system contains the first two staves of music. The top staff is a vocal line with lyrics: "- fore the face of all peo -". The bottom staff is a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

- ple. To be a light to light - en the

ff

ff

Ped.
(reed)

This system contains the third and fourth staves of music. The top staff is a vocal line with lyrics: "- ple. To be a light to light - en the". The bottom staff is a piano accompaniment. The dynamic marking *ff* (fortissimo) is present. A pedal instruction "Ped. (reed)" is located at the end of the system.

gen - tiles and to be the Glo - ry

fff

fff

*

This system contains the fifth and sixth staves of music. The top staff is a vocal line with lyrics: "gen - tiles and to be the Glo - ry". The bottom staff is a piano accompaniment. The dynamic marking *fff* (fortississimo) is present. An asterisk (*) is located at the end of the system.

of Thy peo - ple Is - ra - el.

Ped.

This system contains the first two systems of music. The top system shows the vocal line with lyrics "of Thy peo - ple Is - ra - el." and a piano accompaniment. The bottom system continues the piano accompaniment with a "Ped." (pedal) instruction.

a tempo *ff*
Glo - ry be to the

a tempo *f* *ff*

This system contains the third and fourth systems of music. The top system shows the vocal line with lyrics "Glo - ry be to the" and a piano accompaniment. The bottom system continues the piano accompaniment with dynamic markings *f* and *ff*.

Fa - ther and to the Son and to the

ff

This system contains the fifth and sixth systems of music. The top system shows the vocal line with lyrics "Fa - ther and to the Son and to the" and a piano accompaniment. The bottom system continues the piano accompaniment with a dynamic marking *ff*.

Ho - ly Ghost. As it was in the be - gin - ning, is
now and ev - er shall be, world with - out end.
A - men. A - men. A - men.

rit. *p* *Andante* *pp*
rit. *p* *Andante* *pp*

* Ped.