

# 1. In Night's Dim Shadows Lying

Words: C. Coffin (1676-1749)  
Edited: W. J. Blew (1808-1894)

Kath. Gesangbuch (1608)  
arr. George Guest

Andante

Organ

Musical notation for the organ introduction, consisting of a treble and bass staff. The treble staff begins with a piano (*p*) dynamic and contains a melodic line. The bass staff is mostly silent, with a few notes in the final measure.

First system of musical notation. It includes vocal staves for Soprano (S) and Alto (A) and Tenor (T) and Bass (B), along with organ accompaniment. The vocal parts enter with the lyrics "In night's dim" on a long note. The organ accompaniment provides a harmonic accompaniment. Dynamics include piano (*p*).

Second system of musical notation. It includes vocal staves for Soprano (S) and Alto (A) and Tenor (T) and Bass (B), along with organ accompaniment. The vocal parts enter with the lyrics "shad - ows ly - ing, our limbs fast locked in sleep, —". The organ accompaniment continues with a similar accompaniment. Dynamics include piano (*p*).

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— To Thee with faith - ful sigh - ing, our souls their

*pp* Sopranos and Altos

vig - il keep. — De - sire of ev' - ry na -

Organ *p* Sw.

- tion, hear, Lord, our pit - eous cry, — Thou Word the

world's sal - va - - tion, up - lift us where we lie. —

*mf* Tenors and Basses

Lord, be Thine Ad - vent hast - n'd lest sin Thy

peo - ple mar, The gates which A - dam

Full Choir  
*f*

S  
A

fast - - n'd, the gates of heav'n un - bar. Son,

T  
B

to Thine end - less me - rit, Re - dee - mer,

*f*

Sa - viour, Friend. With Sire and Ho - ly

*ff* Slower

*ff* Slower

Spi - rit be prai - ses — with - out end.

*poco rit.*

*poco rit.*

## 2. When Came in Flesh

Words: J. Anstice(1805-1836)

From "A Choice Collection of Psalm Tunes" by  
W. Anchors, c.1721

arr. George Guest

Slow *p* Treble solo

When came in flesh the In - car - nate Word, The

heed - less world slept on, And on - ly sim - ple

shep - herds heard That God had sent His Son.

Organ

Tenor solo *mp*

When comes the Sav - iour

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at the last, From east to west shall shine. The

aw - ful pomp, and earth a - gha - st Shall trem - ble at the

sign.

S  
A Then shall the pure of heart be blest; As

T  
B

S  
A

mild He comes to them, As when up - on the

T  
B

S  
A

vir - gin's breast, He lay at Beth - le - hem.

T  
B

Tenor solo *mp*

Lord, who could dare see

Thee de - scend In state, un - less he knew Thou

art the sor - r'wing\_ sin - ner's\_ friend, The

gra - cious and the\_ true. Dwell in our hearts, O

Treble solo  
*p*

Sa - viour blest, So shall Thine Ad - vent's

dawn 'Twixt us and Thee, our\_

bo - som guest, Be but\_ the\_ veil\_ with - drawn.

*poco rit.*



# 3. Suo Gân

[Lullaby]

English words: Adapted from the Welsh  
Welsh words: \*Robert Bryan (1858-1920)

Arr. George Guest

**Slowly**

Solo *pp*

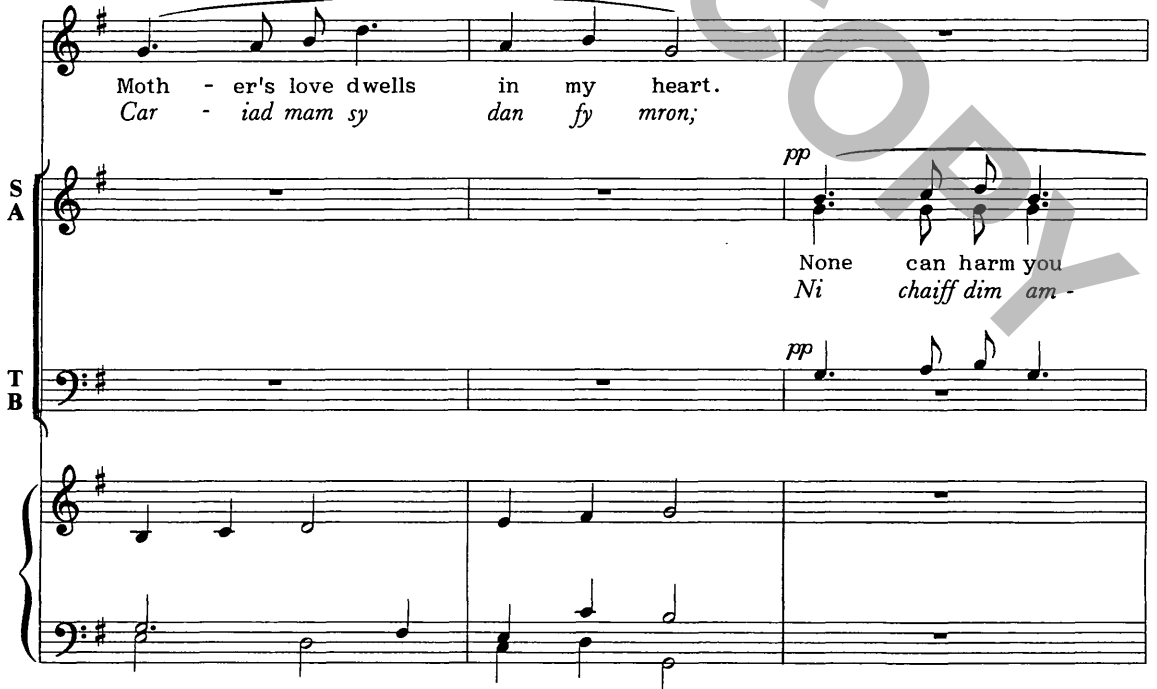


Sleep my ba-by on my breast, It is warm and  
Hu - na, blen-ty'n, ar fy myn-wes, Clyd a chynn-es



co - zy there, Moth - er's arms are tight a - round you,  
yd - yw hon, Breich - iau mam sy'n dynn am - da - nat,

Organ *pp*



Moth - er's love dwells in my heart.  
Car - iad mam sy dan fy mron;

S  
A *pp*  
None can harm you  
Ni chaiff dim am -

T  
B *pp*

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S  
A

while you slum-ber, No - one dares to harm you now. —  
- har - u'th gyn - tun, Ni wna un dyn â thi gam;

T  
B

Solo *pp*

Sleep so soft-ly, dear my child, — Sleep so soft-ly  
Hu - na'n daw - el, ann - wyl blen - tyn, Hu - na'n fwyn ar

Organ

on my breast.  
fron dy fam.

Sleep — soft-ly through the night,  
Hu - na'n daw - el he - no, hu - na,

S  
A

'mm

T  
B

Jew - el of my ten - der love. Does a smile —  
 Hu - na'n fwyn, y thus ei lun; Pam yr wyt yn

S  
A

— (mm) —

T  
B

light those eyes, Steal - ing gent - ly o'er thy face? —  
 awr yn gwen - u, Gwen - u'n dir - ion yn dy hŷn?

S  
A

T  
B

Solo

Do the angels smile a - bove you, You who smile so  
 Ai ang - yl - ion fry sy'n gwe - nu Ar - nat ti yn

S  
A

T  
B

Organ

pp

sweet - ly now?  
gwe - nu'n llon?

You are smi - ling now and sleep - ing,  
Ti - thau'n gwen - u'n ôl dan hu - no,

S  
A

T  
B

'mm

Sleep - ing soft - ly at my breast.  
Hu - no'n daw - el ar fy mron?

Solo  
pp Do not fear, it's  
Paid ag of - ni,

S  
A

T  
B

just a leaf — Beat - ing, beat - ing at the door.  
dim ond dei - len Gu - ra, gu - ra ar y ddôr:

Do not fear, it's just a lit - tle wave — whis - p'ring  
*Paid ag of - ni, ton fach un - ig Su - a, su - a'r*

Organ

40  
 on the shore.  
*lan y môr.*

Sleep my ba - by, there is no - thing  
*Hu - na, blen - tyn, nid oes y - ma*

Solo

45

*pp*

Smile so gent-ly  
Gwe - na'n da - wel

Here to fright - en you to - night. —  
*Ddim* i rodd - i i ti fraw;

on my breast — At the an-gels up a - bove.  
yn fy myn - wes, Ar yr eng - yl gwyn - ion draw.

rall. niente

rall. niente

Note: Broken phrasing in the solo part refers to the Welsh version; unbroken phrasing to the English version.