

# Father in Heaven

Collect for "The Baptism of Our Lord"  
Book of Common Prayer, 1979

David Hurd

**Boldly**  $\text{♩} = 80$

Soprano  
Alto  
Tenor  
Bass

*f* Fa - ther in hea - - - - ven,  
*f* Fa - ther in hea - - - - ven,  
*f* Fa - ther in hea - - - - ven,  
*f* Fa - ther in hea - - - - ven,

**Boldly**  
*f* Keyboard reduction is for rehearsal only.

unison

who — at the bap - tism of Je - sus in the ri -  
who — at the bap - tism of Je - sus in the  
who — at the bap - tism of Je - sus in the ri -  
who — at the bap - tism of Je - sus in the

div.  
 - ver — Jor - dan pro - claimed him your be-  
 ri - ver — Jor - dan pro - claimed him your be-  
 - ver Jor - dan pro - claimed him your be-  
 ri - ver Jor - dan pro - claimed him your be-

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key signature. The piano accompaniment features a steady bass line and chords in the right hand. A large watermark is visible across the page.

- lov - ed Son and — a - noin - ted him with — the  
 - lov - ed Son and a - noin - ted him with the  
 - lov - ed Son and — a - noin - ted him with — the  
 - lov - ed Son and — a - noin - ted him with the

The second system continues the musical score with four vocal staves and piano accompaniment. The lyrics are repeated across the staves. The piano accompaniment maintains the same harmonic structure as the first system. A large watermark is visible across the page.



all who are bap - tized in - to his Name may keep the

all who are bap - tized in - to his Name may keep the

unison

all who are bap - tized in - to his Name may keep the —

all who are bap - tized in - to his Name may keep the

co - ven - ant they have made, and

co - ven - ant they have made, and

co - ven - ant they have made, and

co - ven - ant they have made, and

and bold - ly con - fess, con - fess him as  
 bold - ly, bold - ly, and bold - ly con - fess him as  
 bold - ly, bold - ly, con - fess him, con - fess him as  
 and bold - ly con - fess, con - fess him as  
 bold - ly, bold - ly, and bold - ly con - fess him as  
 bold - ly, bold - ly, and bold - ly con - fess him as

Lord \_\_\_\_\_ and Sa - vior;  
 Lord \_\_\_\_\_ and Sa - vior;  
 Lord \_\_\_\_\_ and Sa - vior;  
 Lord \_\_\_\_\_ and Sa - vior;

who with you and the Ho - - - - ly

Tempo I *f*

Musical staff with notes and lyrics: who with you and the Ho - - - - ly

who with you and the Ho - - - - ly

Musical staff with notes and lyrics: who with you and the Ho - - - - ly

who with you and the Ho - - - - ly

unison *f*

Musical staff with notes and lyrics: who with you and the Ho - - - - ly

who with you and the Ho - - - - ly

Musical staff with notes and lyrics: who with you and the Ho - - - - ly

who with you and the Ho - - - - ly

Tempo I

*f*

Piano accompaniment musical staff with notes and dynamics: *f*

Spi - rit

unison

Musical staff with notes and lyrics: Spi - rit

Spi - rit lives and reigns, one God,

Musical staff with notes and lyrics: Spi - rit

Spi - rit lives and reigns, one

Musical staff with notes and lyrics: Spi - rit

Spi - rit lives and reigns, one God,

Musical staff with notes and lyrics: Spi - rit

Spi - rit lives and reigns, one

Piano accompaniment musical staff with notes and dynamics

lives and reigns, one God, in glory ever-

God, lives and reigns, one God, in glory ever-

lives and reigns, one God, in glory ever-

God, lives and reigns, one God, in glory ever-

div. rit.

- last - ing, in glo - ry ev - er-

- last - ing, in glo - ry ev - er-

- last - ing, in glo - ry ev - er-

- last - ing, in glo - ry ev - er-

- last - ing, in glo - ry ev - er-

broad ff

ff

ff

div.

unison

broad

- last - - - - -  
 - last - - - - -  
 - last - - - - - *div.*  
 - last - - - - -  
 - last - - - - -

- ing. *p* A - men, *pp rit.* a - - men.  
 - ing. *p* A - men, *pp* a - - men.  
 - ing. *p unison* A - men, *pp* a - - men.  
 - ing. *p* A - men, *pp* a - - men.  
 - ing. A - men, *rit.* a - - men.