

Dedication: To Jerry Mihl on the occasion of
his baptism into the Body of Christ
The Great Vigil of Easter, 1980

Christ Our Passover

(Pascha Nostrum)

A Festive Canticle for
Choir, Congregation, Organ
and optional Brass, Timpani and Handbells

Bells
Used



From the Book of
Common Prayer, 1979

Setting by
Jeffrey H. Rickard

*** Interlude and Refrain**
Forcefully



* The Interlude begins here each time. When sung after verses 2, 5, and 8 the beginning of the Interlude and the last measure of the verse are one and the same.

** Play manuals only if performed without brass. Always play the pedal line and all of the third measure.

⊕ This sign indicates dampening of handbells.

Refrain * (1A, 2A, 5A, 8A)

Brass **

Timpani (G,C,D)

Handbells

f Soprano/Tenor

Descant (Last time only)

Unison Voices (Congregation and Choir)

Organ (*f*)

Al - le - lu - ia, Al - le - lu - - ia, Al - le - lu - lu - ia! Christ our Pass - ov - er has been

- lu - - - ia, Al - le - sac - ri - ficed for us; there - fore let us

* Rehearsal numbers (1, 2, 3, 4, etc.) in the instrumental parts correspond to the verse number and the numbers/letter to each subsequent occurrence of the REFRAIN (1A, 2A, etc.)

* At the last occurrence of REFRAIN, both trumpets play the soprano/tenor descant. The first trombone plays the melody line in the tenor range and the second trombone plays the bass line as found in the organ accompaniment. The timpani does not change.

lu - - ia, Al - - le - lu - - ia, —
keep the feast, — Al - - le - lu - - ia, —

poco rit. *Fine*
poco rit. *Fine*
poco rit. *Fine*
poco rit. *div.* *Fine*
Al - - le - lu - ia, — Al - le - lu - ia!
Al - - le - lu - ia, — Al - le - lu - ia!
poco rit. *Fine*

* Last time only: bells may trill this chord, striking it as brass, organ and choir release. Allow the chord to sound for at least 5 seconds before dampening.

Verse (Full choir in unison)

mf

2. Not with the old — leav - en, the

mf

leav - en of mal - ice and e - vil, but with the

un - leav - ened bread of sin - cer - i - ty and

poco rall. truth, Al - - le - lu - - ia! *D.C. (p. 1)*

poco rall. *D.C. (p. 1)*

vo

* See first footnote on p. 1.

Verses 3, 4 and 5 (Full choir in unison)

mf

3. Christ be - ing raised — from the dead will

mf

nev - er die — a - gain; death no — long-er has do -

- min - ion — o - ver Him. 4. The death that He

died, He died to sin, once for all; but — the —

life He lives, He lives to God. 5. So

al - - so con - sid - er your - selves dead to

sin, and a - live to God in Je - sus - Christ our

poco rall. Lord. Al - - le - lu - - ia! *D.C. (p. 1)*

poco rall. *D.C. (p. 1)*

* See first footnote on p. 1.

Verses 6, 7 and 8 (Choir only)

* *mf*

6. Christ be - ing raised — from the dead, — the

**

mf

first fruits of them who have fall - en a -

- sleep . 7. For since by a man came death, by a

mp

p

mf

man has come al - so the res - sur - rec - tion of the dead.

mf

mp

* May be sung SATB, SAB, or in unison.
 ** Organ doubles all four voices of the choir until the third system.
 PPM08609

Unison

mp poco meno mosso *accel. poco a poco e cresc.*

8. For as in Ad - am all die, so al - so in

poco meno mosso *accel. poco a poco e cresc.*

f

Christ shall all be made a - live. Al - le -

mf

poco rall.

- lu - - ia, Al - le - lu - - ia, Al -

poco rall.

D.C. (p. 1)

- - le - lu - - - ia!

D.C. (p. 1)

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Congregational Refrain

Al - le - lu - ia! Christ our Pass - o -
- ver has been sac - ri - ficed for us; There - fore let us
keep the feast, Al - le - lu - ia,
Al - le - lu - ia, Al - le - lu - ia!

(Choir)

2. Not with the old leaven, the leaven of malice and evil,
but with the unleavened bread of sincerity and truth. Alleluia! Refrain

(Choir)

3. Christ being raised from the dead will never die again;
death no longer has dominion over Him.

(Choir)

4. The death that He died, He died to sin, once for all;
but the life He lives, He lives to God.

(Choir)

5. So also consider yourselves dead to sin,
and alive to God in Jesus Christ our Lord. Alleluia! Refrain

(Choir)

6. Christ being raised from the dead,
the first-fruits of them who have fallen asleep.

(Choir)

7. For since by a man came death,
by a man has come also the resurrection of the dead.

(Choir)

8. For as in Adam all die,
so also in Christ shall all be made alive. Alleluia! Refrain

* THIS PAGE ONLY MAY BE PHOTOCOPIED FOR CONGREGATIONAL USE.