

For Andrew Cruickshank

IONA

A carol for unaccompanied mixed voices
with solo tenor (or soprano)

Poem by
Peter Kennerley

Edmund Walters

Slowly and gently (♩ = 48)

Soprano

1. With moon on sea, — With shin - ing star, — With

Alto

1. With moon, — With star, — With

Tenor

1. With moon, — With star, — With

Bass

1. With moon, — With star, — With

(For rehearsal only)

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pil - grim song - I - o - na. This Christ - mas night - Our
 song — I - o - na. This night — We
 song — I - o - na. This night — We
 song — I - o - na. This night — We

The first system of the musical score consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The fifth staff is the piano accompaniment, split into right and left hands. The key signature is one sharp (F#) and the time signature is 4/4. A large 'DONOT COPY' watermark is overlaid on the page.

pray'rs we bring, - Now sleep in peace - I - o - na. The
 pray, — Now sleep — I - o - na. The
 pray, — Now sleep — I - o - na. The
 pray, — Now sleep — I - o - na. The

The second system of the musical score consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The fifth staff is the piano accompaniment, split into right and left hands. The key signature is one sharp (F#) and the time signature is 4/4. A large 'DONOT COPY' watermark is overlaid on the page.

earth is si - lent and wait - ing, With saint and mar-tyr now

earth is si - lent and wait - ing, With saint and mar-tyr now

earth is si - lent and wait - ing, With saint and mar-tyr now

earth is si - lent and wait - ing, With saint and mar-tyr now

sleep - - ing. O Je - sus Christ, - Our

sleep - - ing. O Christ, - - - - - Our

sleep - - ing. O Christ, - - - - - Our

sleep - - ing. O Christ, - - - - - Our

Sa - viour dear, - Now bless the land - I - o - na.
 Lord, - Now bless - I - o - na.
 Lord, - Now bless - I - o - na.
 Lord, - Now bless - I - o - na.

Tenor or Soprano solo

2. Three cross - es stand - Be - side the sea, - On
 Chorus hum Alto *p*
 Tenor *p*
 Bass *p* (div.)

si - lent shore - I - o - na. The love of God - For
p Sop.
 (Unis.)

man is here,— En - cir - cled round — I - o - na.

(div.)

pp *mf*
S The cross the sto - ry of dy - - ing, The

pp *mf*
A The cross the sto - ry of dy - - ing, The

pp *mf*
T The cross the sto - ry of dy - - ing, The

pp *mf*
B The cross the sto - ry of dy - - ing, The

pp *mf*

ring of liv - ing for - ev - er - more. - O Je - sus Christ, - Our

ring of liv - ing for - ev - er - more. - O Christ, _____ Our

ring of liv - ing for - ev - er. O Christ, _____ Our

ring of liv - ing for - ev - er. O Christ, _____ Our

dim. e rall.

Sa - viour dear, - Now bless the land - I - o - na.

dim. e rall.

Lord, _____ Now bless _____ I - o - na.

dim. e rall.

Lord, _____ Now bless _____ I - o - na.

dim. e rall.

Lord, _____ Now bless _____ I - o - na.

dim. e rall.