

Thou, O God, Art Praised in Sion

Psalm 65:1,2,4
Isaiah 26:3,4
Psalm 67:3,6,7

Malcolm C. Boyle (1937)

Allegro

f

Organ

The musical score is written for organ and consists of three systems of staves. Each system has three staves: a top staff with a treble clef, a middle staff with a bass clef, and a bottom staff with a bass clef. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo is marked 'Allegro' and the dynamics are marked 'f' (forte). The score includes various musical notations such as notes, rests, beams, and slurs. There are also some performance markings like '5' and '10' above the notes in the second and third systems respectively.

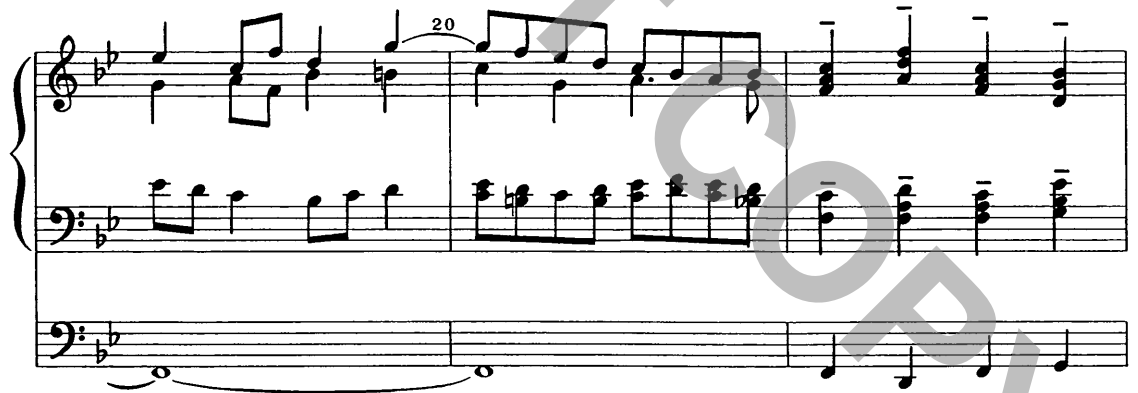
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Musical notation system 1, measures 1-4. Treble clef, bass clef, and a separate bass clef line. Measure 1 has a fermata over the first two notes. Measure 4 has a measure rest marked '15'.



Musical notation system 2, measures 5-8. Treble clef, bass clef, and a separate bass clef line. Measure 8 has a measure rest.



Musical notation system 3, measures 9-12. Treble clef, bass clef, and a separate bass clef line. Measure 9 has a fermata over the first two notes. Measure 10 has a measure rest marked '20'.



Musical notation system 4, measures 13-16. Treble clef, bass clef, and a separate bass clef line. Measure 16 has a measure rest.

25 *f*

S Thou, O God, art prais - - -

A Thou, O God, art prais - - -

T Thou, O God, art prais - - -

B Thou, O God, art prais - - -

30

- - ed - in - Si - - on, and un - to

- - ed in Si - - on, and un - to

Unison
- - ed in Si - - on, and un - to

- - ed in Si - - on, and un - to

35

Thee shall the vow be per - form'd in Je - ru - sa -

Thee shall the vow — be per - form'd in Je - ru - sa -

Thee shall the vow be per - form'd in Je - ru - sa -

Thee shall the vow be per - form'd in Je - ru - sa -

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in G major and 2/2 time. The lyrics are: 'Thee shall the vow be per - form'd in Je - ru - sa -'. The piano accompaniment features a steady bass line and chords in the right hand.

mf

- lem. Thou that hear - est the

mf

- lem. Thou that hear - est the

mf

- lem. Thou that hear - est the

mf

- lem. Thou that hear - est the

The second system of the musical score continues the vocal parts and piano accompaniment. The lyrics are: '- lem. Thou that hear - est the'. The piano accompaniment includes a melodic line in the right hand and a rhythmic bass line in the left hand.

40 *mp*

prayer, un - to

prayer, un - to —

prayer, un - to —

prayer, un - to —

mp

45

Thee shall all — flesh — come.

Thee — shall all — flesh — come. Bless -

Thee — shall all — flesh — come. Bless-ed is the

Thee shall all — flesh — come. — Bless-ed

Bless - ed is the man whom Thou choos - est and re -
 - ed is the man whom Thou choos - est and re -
 man, the man whom Thou choos - est and re -
 is the man, man whom Thou choos - est and re -

- ceiv - est un - to — Thee. He shall
 - ceiv - est un - to Thee. He shall
 - ceiv - est un - to Thee. — He shall
 - ceiv - est un - to — Thee. He shall

dwell in Thy courts and shall be

dwell in Thy courts — and shall be

dwell in Thy courts — and shall be

dwell — in Thy courts and shall be

cresc.

cresc.

cresc.

cresc.

cresc.

60

sat - is - fied with the plea - sures of Thy house, e'en of Thy

sat - is - fied with the plea - sures of - Thy - house, -

sat - is - fied with the plea - sures of Thy - house,

sat - is - fied - with the plea - sures of - Thy - house,

dim.

65

ho - ly tem - ple.

p

e'en of Thy tem - ple.

p

e'en of Thy tem - ple.

p

e'en of Thy tem - ple.

pp Sw.

No pedals

70

Sopranos *p*

75

Thou wilt keep him in per - fect —

Ped.

peace ——— whose mind is stay'd — on

80
Thee. Thou wilt keep him in per - fect

85
peace be - cause he trust - eth in

mf 90
Thee. Trust ye in the Lord for

95

ev - er, for in the Lord, the

100

Lord Je - ho - vah is

100

poco rall. *p*

ev - er - last - ing strength. Thou wilt

poco rall. *p*

105

keep him in per - fect - peace whose

110

mind is stay'd - on Thee, be-cause he

115

trust - eth in Thee, be - cause - he -

poco rall. *a tempo*

trust - eth in Thee.

poco rall. *a tempo*

Gt.

120

cresc.

Manuals

Pedal

Gt. - Ped.

125

ff

ff

Piano accompaniment for measures 125-130. The score is in G minor (two flats) and 4/4 time. The right hand features a melodic line with chords, and the left hand provides a steady bass line. A dynamic marking of *ff* (fortissimo) is present in both staves.

130

ff Let the peo-ple praise _____

ff Let the peo-ple praise _____

ff Let the peo-ple praise _____

ff Let the peo-ple praise _____

Vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B) for measures 130-133. The lyrics are "Let the peo-ple praise". Each part begins with a rest for the first two measures, then enters with a melodic line. A dynamic marking of *ff* (fortissimo) is indicated for each part.

Piano accompaniment for measures 131-133. The right hand continues the melodic development, while the left hand maintains a rhythmic accompaniment. The dynamic remains *ff*.

Thee, O God, yea, let

Thee, O God, yea, let

Thee, O God, yea, let

Thee, O God, yea, let

all the people praise,

all the people praise,

all the people praise

all the people praise

praise

praise, praise,

praise,

Thee, praise

Thee, praise

Legato 145

Thee. Then — shall the earth_ bring — forth_ her —

Thee. — Then — shall the earth_ bring — forth_ her —

Thee. Then — shall the earth_ bring — forth_ her —

Thee. Then — shall the earth_ bring — forth_ her —

mf

in - crease: and God, and

in - crease: and God, and -

in - crease: and God, and

in - crease: and God, and -

150 *rall.*

God _____ shall give us His bless - -

God _____ shall give us His bless - -

God _____ shall give us His bless - -

God _____ shall give us His bless - -

155

- ing.

- ing.

- ing.

- ing.

slower

ff

Ped.