

all be made a - live. Al - le - lu - ia, — Al - le - lu - ia!

Slowing

PARACLETE PRESS

Christ Our Passover

For SATB or Unison Voices

Full Score

Alec Wyton

Alec Wyton

Alec Wyton was born in England in 1921. After his education at the Royal Academy of Music and at Exeter College, Oxford, he became organist of St. Matthew's, Northampton. In 1950 he came to America and has served in several churches, the most notable being the Cathedral of St. John the Divine in New York City where he was both organist and Master of Choristers. In addition he has taught at Union Theological Seminary and as a visiting professor at Westminster Choir College in Princeton. From 1964-69 he was president of the American Guild of Organists. In 1974 he was appointed organist of St. James Church, New York and served there until 1987, when he left to devote his full time to teaching. He is currently Chairman of the Department of Church Music at the Manhattan School of Music where he has been involved in the creation of a joint graduate program with Union Theological Seminary.

Descant

S 3. In Christ we see — the first fruits of the dead: though Ad - am's

Choir and Congregation

A
T
B

tr tr tr tr

sin has doomed all flesh to die, in Christ's — new — life — shall

tr tr

sin and live to — God. — Al - le - lu - ia, — Al - le - lu - ia.

The musical score consists of ten staves. The top two staves are soprano and alto voices, followed by two bass staves. Below these are three staves for organ: two manuals and a pedal. The music is in common time, with a key signature of one sharp (F#). The vocal parts sing in four-part harmony, with melodic entries and harmonic support from the organ. The lyrics "Al - le - lu - ia" are repeated several times throughout the piece.

For William Whitaker in loving memory of Bicky
Christ Our Passover
 (Metrical version)

For SATB or unison voices with trumpets,
 trombones, timpani and organ. *

Text: Carl P. Daw, Jr. **
 (Paraphrase of I Cor. 5:7-8;
 Romans 6:9-11; I Cor. 15:20-22)

Music: Sine Nomine by
 Ralph Vaughan Williams (1906)
 with interludes and descant by
 Alec Wyton (1985)

Trumpets

Trombones

Timpani

Choir and Congregation

Organ

1. God's Pas-chal Lamb is sac - ri - ficed for us;

The score includes parts for brass instruments (Trumpets, Trombones) and timpani. The brass parts provide harmonic support and rhythmic drive. The timpani part features sustained notes and dynamic markings like *f* and *p*. The choir and congregation sing the first line of the hymn. The organ part provides harmonic foundation and harmonic support for the choir.

* May be sung as a hymn by omitting the brass and timpani parts. Choral and cong. score available. PPM08702
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there - fore with joy we keep the Eas - ter feast: for - sa - king

sin, we share the bread - of truth, Al - le lu - ia, Al -

- le - lu - ia!

This section contains three staves of musical notation. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The music consists primarily of eighth notes and sixteenth-note patterns. The lyrics are integrated into the melody, with 'Al - le lu - ia' appearing twice.

May be sung by Choir alone

2. Now is Christ raised and will not die a - gain;

death has no more do - min - ion ov - er him. Through him we die to

This section contains three staves of musical notation. It begins with a treble clef staff, followed by an alto clef staff, and then a bass clef staff. The lyrics describe the resurrection of Christ and the victory over death. The notation includes various note values and rests, with a key change indicated in the bass staff.