

A Prayer to the Trinity

Richard Stanyhurst
(1582)

Robin Orr
(1938)

Andante moderato p $\text{♩} = \text{c. } 80$

The musical score consists of five staves. The top staff is for Soprano (S) and Alto (A), with lyrics: "Trin - i - ty bles - ed, de - i - ty co - e - qual,". The second staff is for Tenor (T) and Bass (B), with lyrics: "Un - i - ty sa - cred, God one eke - in es-sence,". The third staff is for Alto (A) and Tenor (T), with lyrics: "Yield to Thy ser - vant, pit - i - ful - ly call - ing,". The fourth staff is for Bass (B) and Piano (P), with lyrics: "Mer - ci - ful hear - ing.". The fifth staff is for Bass (B) and Piano (P), continuing the bass line.

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Basses (solo optional)

Bass line (solo optional) for the first section of the hymn.

Vir - tu - ous liv - ing did I long — re - lin - quish,

Thy will and pre - cepts mis - er-a-bly scorn - ing,

mp

Soprano (S) line:

Grant to me, sin - ful, pa - ti - ent re - pent - ing,

Tenor (T) line:

mp

Health ful a - mend - ment.

Tenors (solo optional)

Bless - ed I judge him, that in heart is heal - éd:

Curs - éd I know him, that in health is harm - éd:

Soprano (S) line:

Thy phys - ic there-fore, to me, wretch - un- hap - py,

Tenor (T) line:

poco ritenuto

Send, my — Re - deem - er.

a tempo

f

Glo - ry to God, the Fath - er, — and His _ on - ly Son,

f

The pro - tec - tor of us earth - ly sin - ners,

Thee, sa - cred Spir - it, la - bour - ers re - fresh - ing,

allargando

Still — be re - nown - ed.