

Composed for the Installation of
The Right Reverend Frank T. Griswold, III
as Tenth Bishop of the Diocese of Chicago.

Prayer for the City

Text: Anon.

Richard Proulx

The musical score is written in G major and 2/2 time. It features four staves: Soprano/Alto, Tenor/Bass, Organ, and Piano. The vocal parts have rests for the first three measures, followed by a melodic line in the fourth measure. The organ part begins with a tempo marking of $(\text{♩} = \text{ca. } 84)$ and includes dynamics of *p* and *mp*. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The lyrics 'the Lord who lives in light come' are placed under the vocal line.

Soprano
Alto

Tenor
Bass

Organ
Strings 8'
Flute 4' *p*
Ped.

mp

May

(♩ = ca. 84)

the Lord who lives in light come

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near your lives with the ra - diant

cresc. *div.*

bright - ness of His un - dy - ing

mf *unis.*

love. May the

dim. *unis.* *mp*

Lord — who does not — di - min - ish as the sha - dows bring the

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a whole rest, followed by the lyrics "Lord — who does not — di - min - ish as the sha - dows bring the". The piano accompaniment consists of a steady eighth-note bass line and a more active treble line with chords and single notes.

night, — pro - tect you — un - der His

div.

add

The second system continues the vocal line with the lyrics "night, — pro - tect you — un - der His". A "div." (divisi) instruction is placed above the vocal line for the word "pro". The piano accompaniment includes an "add" instruction in the left hand, indicating the addition of a new chord. The musical notation includes various note values and rests, with a large watermark "© 2013" overlaid on the score.

ea - gle wings. — May — He give

mp
unis.

(Man.)

The third system concludes the vocal line with the lyrics "ea - gle wings. — May — He give". A dynamic marking of *mp* (mezzo-piano) and the instruction "unis." (unison) are present above the vocal line. The piano accompaniment continues with a consistent rhythmic pattern. The system ends with the instruction "(Man.)" in the bottom right corner.

vis - ion to your striv - ing for peace, — May — He give you the

mp

strength to be kind, — May — He give you the will — to be

mp

cresc.

Ped. |

just, — May He o - pen your hearts — to His Ho -

mf

S *mp* And at last — when you come — to

A *mp* And — at last — when you come — to rest,

T *mp* — ly Word. — And at last — when you come —

B *mp* — ly Word. — And — at last — when you come — to

dim. *Unaccompanied, if possible*

mf rest, may He give you un-end - - ing

mf — may He give you un-end - - ing

mf — to rest, may He — give — you un-end - - ing

mf rest, — may He give you un - end - ing

mp
rest.
mp
rest.
mp
rest.
mp
rest.
p
Ped.

Detailed description: This system contains five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) in treble clef with a key signature of one sharp (F#). Each vocal line begins with a dynamic marking of *mp* and is followed by a rest. The piano accompaniment is on the bottom staff, starting with a dynamic marking of *p* and a 'Ped.' (pedal) instruction. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

pp mp pp
So be it.
pp mp pp
So be it.
pp mp pp
So be it.
pp mp pp
So be it.

Detailed description: This system contains five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) in treble clef with a key signature of one sharp (F#). Each vocal line has lyrics: "So be it." and dynamic markings of *pp*, *mp*, and *pp*. The piano accompaniment is on the bottom staff, with dynamic markings of *pp*, *mp*, and *pp*. The piano part continues with a melodic line in the right hand and a harmonic accompaniment in the left hand.