

For the Choir of St. Andrews Episcopal Church, Louisville,
on the Feast of the Nativity, 1983

'Twas in the Moon of Wintertime

A Native American Nativity Carol

St. Jean de Brébeuf
trans. Jesse Edgar Middleton*

William Bradley Roberts

Allegro moderato (♩ = 116)

The musical score is arranged for Soprano, Alto, Tenor, Bass, and piano. The tempo is marked 'Allegro moderato' with a quarter note equal to 116 beats per minute. The key signature has one sharp (F#) and the time signature is common time (C). The piano part is marked 'p' for piano. The lyrics are provided for each vocal part, with two verses. The piano accompaniment is labeled 'For rehearsal only'.

Soprano

1. 'Twas in the moon of win - ter - time when all the birds had
2. With - in a lodge of bro - ken bark the ten - der babe was

Alto

1. 'Twas in the moon of win - ter - time when all the birds had
2. With - in a lodge of bro - ken bark the ten - der babe the

Tenor

1. 'Twas in the moon of win - ter - time when all the birds when
2. With - in a lodge of bro - ken bark the ten - der babe the

Bass

1. 'Twas in the moon of win - ter - time when all the birds when
2. With - in a lodge of bro - ken bark the ten - der babe the

For rehearsal only

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p

fled, that God the Lord of all the earth sent an - gel choirs in -
found, a rag - ged robe of rab - bit skin en - wrapped His beau - ty

p

fled, that God the Lord of all the earth sent an - gel choirs in -
found, a rag - ged robe of rab - bit skin en - wrapped His beau - ty

p

all the birds had fled, God the Lord of all the earth sent an - gel choirs sent
ten - der babe was found, rag - ged robe of rab - bit skin en - wrapped His beau - ty

p

all the birds had fled, God the Lord of all the earth sent an - gel choirs sent
ten - der babe was found, rag - ged robe of rab - bit skin en - wrapped His beau - ty

mp

stead; be - fore their light the stars grew dim, and
round; but as the hunt - er braves drew nigh, the

mp

- stead; be - fore their light the stars grew dim, and
round; but as the hunt - er braves drew nigh, the

mp

an - gel choirs in - stead; be - fore light the stars grew dim, and
wrapped His beau - ty round; as the hunt - er braves drew nigh, the

mp

an - gel choirs in - stead; be - fore light the stars grew dim, and
wrapped His beau - ty round; as the hunt - er braves drew nigh, the

won - d'ring hunt - ers heard the hymn: Je - sus your King is born,
 an - gel song rang loud and high: Je - sus your King is born,

won - d'ring hunt - ers heard the hymn: Je - sus your King is born,
 an - gel song rang loud and high: Je - sus your King is born,

won - d'ring hunt - ers won - d'ring hunt - ers heard it: Je - sus your King is
 an - gel song rang an - gel song rang loud: Je - sus your King is

won - d'ring hunt - ers won - d'ring hunt - ers heard it: Je - sus your King is
 an - gel song rang an - gel song rang loud: Je - sus your King is

Je - sus is born in ex - cel - sis glo - ri - a!

Je - sus is born in ex - cel - sis glo - ri - a!

born He is born in ex - cel - sis in ex - cel - sis glo - ri -

born He is born in ex - cel - sis in ex - cel - sis glo - ri -

Molto meno mosso

p

3. The ear - liest moon of win - ter - time is not so round and

p

3. The ear - liest moon of win - ter - time is not so round and

p

- a! 3. The ear - liest moon of win - ter - time is not so round and

p

- a! 3. The ear - liest moon of win - ter - time is not so round and

The first system of the musical score consists of five staves. The top four staves are vocal lines, and the bottom staff is the piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is 'Molto meno mosso'. The first vocal line starts with a piano (*p*) dynamic and a repeat sign. The lyrics are '3. The ear - liest moon of win - ter - time is not so round and'. The second vocal line has a piano (*p*) dynamic and a repeat sign, with a breath mark (b) above the second measure. The lyrics are '3. The ear - liest moon of win - ter - time is not so round and'. The third vocal line has a piano (*p*) dynamic and a repeat sign, with a breath mark (b) above the second measure. The lyrics are '- a! 3. The ear - liest moon of win - ter - time is not so round and'. The fourth vocal line has a piano (*p*) dynamic and a repeat sign. The lyrics are '- a! 3. The ear - liest moon of win - ter - time is not so round and'. The piano accompaniment consists of a treble and bass clef staff with chords and moving lines.

fair as was the ring of glo - ry on the help - less in - fant

fair as was the ring of glo - ry on the help - less in - fant

fair as was the ring of glo - ry on the help - less in - fant

fair as was the ring of glo - ry on the help - less in - fant

The second system of the musical score consists of five staves. The top four staves are vocal lines, and the bottom staff is the piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is 'Molto meno mosso'. The first vocal line has a fermata over the first measure. The lyrics are 'fair as was the ring of glo - ry on the help - less in - fant'. The second vocal line has a fermata over the first measure. The lyrics are 'fair as was the ring of glo - ry on the help - less in - fant'. The third vocal line has a fermata over the first measure. The lyrics are 'fair as was the ring of glo - ry on the help - less in - fant'. The fourth vocal line has a fermata over the first measure. The lyrics are 'fair as was the ring of glo - ry on the help - less in - fant'. The piano accompaniment consists of a treble and bass clef staff with chords and moving lines.

there. The chiefs from far be - fore Him knelt with gifts of

there. The chiefs from far be - fore Him knelt with gifts of

there. The chiefs from far be - fore Him knelt with gifts of

there. The chiefs be - fore Him knelt with

Un poco rit.

Tempo I

gifts of fox and bea - ver - pelt. 4. O chil - dren of the

fox and bea - ver - pelt. 4. O chil - dren of the

fox and bea - ver - pelt. 4. O chil - dren of the

fox and bea - ver - pelt. 4. O chil - dren of the

for - est free, the an - gel song is true;

for - est free, the an - gel song is true;

for - est free, the an - gel song the an - gel song is

for - est free, the an - gel song the an - gel song is

p

p

p

the Ho - ly Child of earth and heav'n is born to - day for

p

the Ho - ly Child of earth and heav'n is born to - day for

p

true; Ho - ly Child of earth and heav'n is born to - day is

p

true; Ho - ly Child of earth and heav'n is born to - day is

you. Come kneel be - fore the ra - dant Boy, Who

you. Come kneel be - fore the ra - dant Boy, Who

born to - day for you. Kneel be - fore the ra - dant Boy, Who

born to - day for you. Kneel be - fore the ra - dant Boy, Who

brings you beau - ty peace and joy. Je - sus your King is born

brings you beau - ty peace and joy. Je - sus your King is born

brings you beau - ty, beau - ty peace and joy. Je - sus your King your

brings you beau - ty, beau - ty peace and joy. Je - sus your King your

ff

Je - sus your King is born _ Je - sus your King is born Je - sus is born in

ff

Je - sus your King is born _ Je - sus your King is born Je - sus is born in

ff

King is born Je - sus your King is born in ex - cel - sis

ff

King is born Je - sus your King is born in ex - cel - sis

Molto rit.

ex - cel - sis _ glo - ri - a!

ex - cel - sis glo - ri - a! glo - ri - a!

in ex - cel - sis glo - ri - a, ex - cel - sis glo - ri - a!

in ex - cel - sis glo - ri - a, ex - cel - sis glo - ri - a!