

Let Not Those Who Hope in You Be Put to Shame

SATB (+ Optional Youth Choir* and Countertenor or Falsetto Voice) and Organ

The Book of Common Prayer: Psalm 69:7-10, 16-18

Robert Lind

$\text{♩} = \text{c. } 60$, Chantlike

Baritones *mp*

Let not those who hope in you be

Organ *mp*

Ped.

T/ B *mp*

put to shame through me, Lord God of hosts; let not those who

seek you be dis - graced be - cause of me, O God of Is - ra - el.

The musical score is arranged in three systems. Each system consists of a vocal line (Bass clef) and an organ accompaniment (Grand staff). The organ part includes a 'Ped.' (pedal) line. The vocal line includes lyrics. The tempo is marked as 'c. 60' (crescendo) and 'Chantlike'. The dynamics are marked as 'mp' (mezzo-piano). The key signature has one sharp (F#). The time signature is common time (C). The organ part features a steady accompaniment with a prominent bass line. The vocal part is a simple, chant-like melody. The lyrics are: 'Let not those who hope in you be put to shame through me, Lord God of hosts; let not those who seek you be dis - graced be - cause of me, O God of Is - ra - el.'

* For either boys', girls' or mixed unison choir.

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S/A (w/ opt. Countertenor or falsetto voice)

mp Sure - ly, — for your sake — have I suf - fer'd — re -

- proach, and — shame has cov - ered my face.

Youth Choir or Sopranos

p - mp
I have be - come a stran - ger to my own kin - dred, an

al - ien to my moth - er's chil - dren. Zeal for your

T/B f
mf

house has eat-en me up; the scorn of those who scorn you has

Detailed description: This system contains the first two lines of the musical score. The vocal line is in bass clef and begins with a triplet of eighth notes. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. A dynamic marking of *f* is present in the piano part.

S/ A (w/ opt. Countertenor or falsetto voice)

fall-en up-on__ me. Save me from the mi-re; do not let me

Detailed description: This system contains the third and fourth lines of the musical score. The vocal line starts with a triplet and then continues with a melody. The piano accompaniment continues with chords and a bass line. A dynamic marking of *mp* is present in the piano part.

sink; let me__ be res-cued from those who hate me__ and out of the deep__

Detailed description: This system contains the fifth and sixth lines of the musical score. The vocal line features several triplet markings. The piano accompaniment continues with chords and a bass line.

T/ B *mf*

wa - ters. Let __ not the tor-rent of wa-ters wash o-ver me,

Detailed description: This system contains the seventh and eighth lines of the musical score. The vocal line starts with a triplet and then continues with a melody. The piano accompaniment continues with chords and a bass line. A dynamic marking of *mf* is present in the piano part.

