

To Claire Thomas, with gratitude

Te Deum Laudamus

Bells

Anonymous Latin Hymn
Trans., John Dryden, 1631-1701

Richard Proulx

Solo Baritone

All *f*

Te De - um lau - da - mus! * Thee, sov'- reign Lord, our grate-ful ac-cents praise;

Bells

mf

L.V.

6

S. T.

A. B.

we own Thee Lord, and bless Thy won-drous ways; — to Thee, e -

L.V.

11 (♩ = ca. 108)

S

A

T

B

Tamb.

Bells

- ter-nal_ Fa-ther, earth's whole frame — with loud-est trum-pets, — with loud-est

- ter-nal_ Fa-ther, earth's whole frame — with loud-est trum-pets, — with loud-est

- ter-nal_ Fa-ther, earth's whole frame — with loud-est trum-pets, — with loud-est

- ter-nal_ Fa-ther, earth's whole frame — with loud-est trum-pets, — with loud-est

mf

L.V.

L.V.

* Rest equals about $\bullet \bullet \bullet$; in general, $\bullet = \text{♩}, \circ = \text{♩}$

Copyright © 1990 by Paraclete Press, Orleans, MA 02653.
All rights reserved.

17

trum-pets, loud - est trum - pets sounds im-mor-tal fame!

trum-pets, loud - est trum - pets sounds im-mor-tal fame!

trum-pets, loud - est trum - pets sounds im-mor-tal fame!

trum-pets, loud - est trum - pets sounds im-mor-tal fame!

f *L.V.*

22

Lord God of hosts! for

Lord God of

Lord God of hosts! for

Lord God of

f *L.V.* *L.V.*

27

Thee the heav'n-ly pow'rs with sound-ing an-thems fill the vault-ed
 hosts! for Thee the heav'n-ly pow'rs with sound-ing an-thems fill the
 Thee the heav'n-ly pow'rs with sound-ing an-thems fill the vault-ed
 hosts! for Thee the heav'n-ly pow'rs with sound-ing an-thems fill the

L.V. L.V. L.V.

32

legato

tow'rs. Thy che-ru-bims thrice ho-ly, ho-ly,
 vault-ed tow'rs. Thy che-ru-bims thrice ho-ly, ho-ly,
 tow'rs. Thy che-ru-bims thrice ho-ly, ho-ly,
 vault-ed tow'rs. Thy che-ru-bims thrice ho-ly, ho-ly,

L.V. L.V. L.V.

38

ho - ly, cry: thrice ho - ly, — all the ser - a -

ho - ly, cry: thrice ho - ly, — all the ser - a -

ho - ly, cry: thrice ho - ly, — all the ser - a -

ho - ly, cry: thrice ho - ly, — all the ser - a -

ff *L.V.*

44

Slightly slower (♩ = ca. 92)

- phims - re - ply; — "Ho - ly, ho - ly, — ho - ly."

- phims - re - ply; — "Ho - ly, ho - ly, — ho - ly."

- phims - re - ply; — *mp* And

- phims - re - ply; — *p* *L* And

L.V.

49

T
thrice re - turn - ing ech - oes end - less songs sup - ply. —

B
thrice re - turn - ing ech - oes end - less songs sup - ply. —

p *L.V.*

54 *mp*

"Ho - ly, ho - ly, — ho - ly,"

mp

"Ho - ly, ho - ly, — ho - ly,"

mp

Both heav'n and earth Thy maj - es -

mp

Both heav'n and earth Thy maj - es -

Bells *mp*

60

They owe their — beau-ty to — Thy

mp

- ty — dis - play; — They owe their — beau-ty to — Thy

mp

- ty — dis - play; — They owe their — beau-ty to — Thy

mp

f

66

mp "Ho - ly, ho - ly, — ho - ly." *p*

glo - rious ray. — "Ho - ly, ho - ly, — ho - ly." *p*

glo - rious ray. —

glo - rious ray. —

p
L.V.

71

pp *mp*

— Thee, sov' - reign Lord, our grate - ful ac - cents praise!

pp *mp*

— Thee, sov' - reign Lord, our grate - ful ac - cents praise!

Baritone Solo

mp

Te De - um lau - da - mus.

L.V. L.V.

Quasi Marcia (♩ = ca. 92)

77 *p*

Thy prais - es fill the loud a-pos-tles' quire: the train of pro-phets in the song con -

p

Thy prais - es fill the loud a-pos-tles' quire: the train of pro-phets in the song con -

p

Thy prais - es fill the loud a-pos-tles' quire: the train of pro-phets in the song con -

p

Thy prais - es fill the loud a-pos-tles' quire: the train of pro-phets in the song con -

pp

mp L.V. L.V. L.V. L.V.

6 ves, if possible

82 *mf*

- spire. Le-gions of mar - tyrs in the cho - - rus -

mf

- spire. Le-gions of mar - tyrs in the cho - - rus -

mf

- spire. Le-gions of mar - tyrs in the cho - - rus -

mf

- spire. Le-gions of mar - tyrs in the cho - - rus -

L.V. L.V. L.V.

87

shine, and vo - cal blood with vo - cal mu - sick join,

shine, and vo - cal blood with vo - cal mu - sick join,

shine, and vo - cal blood with vo - cal mu - sick join,

shine, and vo - cal blood with vo - cal mu - sick join,

L.V. L.V. L.V. L.V.

92

and vo - cal blood with vo - cal mu - sick join.

and vo - cal blood with vo - cal mu - sick join.

and vo - cal blood with vo - cal mu - sick join.

and vo - cal blood with vo - cal mu - sick join.

L.V. L.V. mf tr L.V.

96 Freely

Solo *f*

By these Thy church, in - spired by heav'n-ly art,

mf *tr* *L.V.*

101

a - round the world _ main-tains_ a se- cond part. ____

tr

a tempo (♩ = ca. 92)

106

S *p* By these Thy church, in-spired by heav'n-ly art, a - round the

A *p* By these Thy church, in-spired by heav'n-ly art, a - round the

T *p* By these Thy church, in-spired by heav'n-ly art, a - round the

B *p* By these Thy church, in-spired by heav'n-ly art, a - round the

Tamb. *pp*

Bells *p* *L.V.* *L.V.* *L.V.*

110

Tempo I (♩ = ca. 108)

world main-tains a se - cond part.

L.V. ff L.V.

114

And tunes her sweet - est

And tunes her

And tunes her sweet - est

And tunes her

f simile L.V. L.V.

118

notes, O God, to Thee, the Fa - ther of un-bound - ed

sweet - est notes, O God, to Thee, the Fa - ther of un-

notes, O God, to Thee, the Fa - ther of un-bound - ed

sweet - est notes, O God, to Thee, the Fa - ther of un-

L.V. L.V.

122

maj - es - ty! And tunes her sweet -

- bound - ed maj - es - ty! And tunes her sweet -

maj - es - ty! And tunes her sweet -

- bound - ed maj - es - ty! And tunes her sweet -

L.V. L.V. L.V.

127

- est notes, O God _____ to Thee,

L.V.

L.V.

132

the Fa-ther _____ of un - bound - ed maj - es - ty! _____

the Fa-ther _____ of un - bound - ed maj - es - ty! _____

the Fa-ther _____ of un - bound - ed maj - es - ty! _____

the Fa-ther _____ of un - bound - ed maj - es - ty! _____

rall.

rall.

f

137

Baritone Solo *p* (Freely)

Te De - um lau - da - mus. _____

rall.

L.V.