

For the choir of St. Christoph's, Schagen, Holland, and its conductor  
Gerard Beemster, 29 June 1984

# Laudate Dominum, Omnes Gentes

Psalm 117

Francis Jackson  
Opus 59

Allegro ♩ = 100

Organ



Musical score for Organ introduction. It consists of two staves, treble and bass clef, in G major (one sharp) and 4/4 time. The tempo is marked 'Allegro' with a quarter note equal to 100. The dynamic is marked 'f' (forte). The music features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.



Vocal and organ musical score. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and an organ accompaniment. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is 'Allegro'. The organ part starts with a '4' above the first measure and a 'Ped.' (pedal) marking below the first measure. The organ dynamic is 'poco f'. The vocal parts enter with the lyrics 'Lau-da - te,'. The Soprano and Alto parts have a '4' above the first measure. The Tenor and Bass parts have an '8' below the first measure. The organ part has a 'poco f' dynamic marking. The organ part includes a 'Ped.' marking below the first measure.

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8 *poco f*

Lau-da-te Do-mi-num, lau-da-te Do-mi-num,

*poco f*

Lau-da-te Do-mi-num, lau-da-te, lau-da-te

lau-da-te, lau-da-te

8

Man. Ped.

11

lau-da-te Do-mi-num om-nes gen-tes, lau-da-te Do-mi-num om-nes

lau-da-te Do-mi-num om-nes gen-tes, lau-da-te Do-mi-num om-nes

Do-mi-num, lau-da-te Do-mi-num om-nes gen-tes,

Do-mi-num, lau-da-te Do-mi-num om-nes gen-tes,

11

14

gen - tes, om - nes gen-tes, om-nes gen- tes: lau-da-te

gen - tes, om - nes gen-tes, om-nes gen- tes: lau-da-te

lau-da-te Dominum om-nes gen-tes, om-nes gen- tes: lau-da-te

lau-da-te Dominum om-nes gen-tes, om-nes gen- tes: lau-da-te

Man.

18

e - um, laudate e - um om-nes populi,

e - um, laudate e - um om-nes populi,

e - um, laudate e - um om-nes populi, om-nes gen-tes:

e - um, laudate e - um om-nes populi, lau-da-te e - um:

Full Sw.

Ped.

22 *f*

om- nes po- pu- li:

*f*

lau- da- te e - um:

Gt. *f*

Man. #2

25 *meno f*

Lau- da- te Do- mi- num

*meno f*

Lau- da- te Do- mi- num

*meno f*

Lau- da- te

*meno f*

Lau- da- te

Sw.

Sw.

Ped. #2

28

om - nes po - pu - li:

om - nes po - pu - li:

Do - mi - num om - nes po - pu - li:

Do - mi - num om - nes po - pu - li:

28

Gt.

*mf*

31

*p*

Quo - ni - am con - fir - ma - ta est

*p*

Quo - ni - am con - fir - ma - ta est su - per

*p*

Quo - ni - am con - fir - ma - ta

*p*

Quo - ni - am con - fir - ma - ta est

31

dim.

For rehearsal only

Man.

35

su-per nos mi - se - ri - cor - di - a e - jus,  
 nos mi - se - ri - cor - di - a e -  
 est su - per, su - per nos mi - se - ri - cor - di - a  
 mi - se - ri - cor - di - a, mi - se - ri -

38

mi - se - ri - cor - di - a e - jus, quo - ni - am con - fir -  
 - jus, e - jus, quo - ni - am con - fir -  
 e - jus, quo - ni - am con -  
 - cor - di - a, mi - se - ri - cor - di -

41 *mf*

- ma - tus est su - per nos mi - se - ri - cor - di - a e -

*mf*

- ma - tus est mi - se - ri - cor - di - a,

*mf*

8 - fir - ma - tus est su - per nos mi - se - ri - cor - di - a,

*mf*

- a, mi - se - ri - cor - di - a e - jus,

41

Detailed description: This system contains the first four staves of music. The first two staves are vocal lines in treble clef, and the last two are piano accompaniment in treble and bass clefs. The music is in a key with one flat (B-flat) and a 4/4 time signature. The lyrics are in Latin, and the dynamic marking is mezzo-forte (mf). A large watermark is visible across the page.

44

- jus, mi - se - ri - cor - di - a e -

mi - se - ri - cor - di - a e -

8 mi - se - ri - cor - di - a e - jus,

mi - se - ri - cor - di - a e - jus,

44

Detailed description: This system contains the next four staves of music. It continues the vocal and piano parts from the previous system. The lyrics are repeated. The dynamic marking is mezzo-forte (mf). A large watermark is visible across the page.

47

- jus:

- jus:

mi-se-ri-cor-di-a e - jus:

mi-se-ri-cor-di-a e - jus:

Sw. 8'

*p*

cresc. poco a poco

Man.

51

*mf*

et ve-ri-tas Do-mi-ni,

*mf*

et

51

8 + 4

+ Sw. mix.

*mf*



55 *mf* et ve-ri-tas Do - mi -

*mf* et ve-ri-tas Do-mi-ni,

ve-ri-tas Do - - mi - ni,

*mf* et ve-ri - tas Do - mi-ni,

55 (Man.)

58 *f* - ni, et ve-ri-tas Do-mi-ni,

*f* et ve-ri - tas Do - mi-ni,

*f* et ve-ri - tas Do - mi-ni,

et ve-ri - tas Do - mi-ni, *mf*

58 *f* et

Ped.

61 *mf* et ve-ri-tas

*mf* et ve-ri-tas Do - mi -

*mf* et ve-ri-tas Do-mi-ni

ve-ri-tas Do-mi-ni

61 *cresc.* Man.

Detailed description: This system contains the first two systems of music. The first system has four vocal staves. The top staff starts at measure 61 with a rest, followed by a melodic line with lyrics 'et ve-ri-tas'. The second staff continues the melody with 'et ve-ri-tas Do - mi -'. The third staff continues with 'et ve-ri-tas Do-mi-ni'. The fourth staff provides a bass line. The piano accompaniment begins in the second system, starting at measure 61 with a 'cresc.' marking. It features a steady bass line and chords in the right hand, ending with a 'Man.' marking.

64 *f* Do-mi-ni ma - net in ae-ter - num,

- ni in ae-

*f* ma - net in ae-ter - num,

*f* ma - net in ae-ter - num, in ae-

64 Add doubles **Sonore** Ped.

Detailed description: This system contains the second two systems of music. The first system has four vocal staves. The top staff starts at measure 64 with a melodic line and lyrics 'Do-mi-ni ma - net in ae-ter - num,'. The second staff continues with '- ni in ae-'. The third staff continues with 'ma - net in ae-ter - num,'. The fourth staff continues with 'ma - net in ae-ter - num, in ae-'. The piano accompaniment begins in the second system, starting at measure 64 with 'Add doubles' and 'Sonore' markings. It features a steady bass line and chords in the right hand, ending with a 'Ped.' marking.

68

ma - net in ae - ter - num, et

- ter - num, et ve - ri - tas Do - mi - ni,

ma - net in ae - ter - num, et ve - ri - tas

- ter - num, et ve - ri - tas Do - mi - ni, et ve - ri -

68

71

ve - ri - tas Do - mi - ni ma - net in ae - ter -

Do - mi - ni ma - net in ae - ter -

Do - mi - ni ma - net in ae - ter -

- tas Do - mi - ni ma - net in ae - ter -

71

ad lib.

*sfz* *ff* pesante

Man.

75 *f*

- num. Lau - da - te, lau - da - te

- num. Lau - da - te, lau - da - te

- num. Lau - da - te, lau - da - te Do - mi - num,

- num. Lau - da - te, lau - da - te Do - mi - num,

75 *f*

79

Do - mi - num, lau - da - te Do - mi - num, lau -

Do - mi - num, lau - da - te Do - mi - num, lau - da - te, lau -

lau - da - te Do - mi - num, lau - da - te, lau -

lau - da - te Do - mi - num, lau - da - te, lau -

79

82 *cresc.*

- da-te, lau-da-te, lau-da - - - te, lau-da-te, *cresc.*

- da-te, lau-da-te, lau-da - - - te, lau-da-te, *cresc.*

- da-te, lau-da-te, lau-da - - - te, lau-da-te, *cresc.*

- da-te, lau-da-te, lau-da - - - te, lau-da-te, *cresc.*

82

*Man.*

85 *ff* *f*

lau-da - te, lau-da - - - te Do-mi-num om - nes *f*

lau-da - te, lau-da - - - te Do-mi-num om - nes *f*

lau-da - te, lau-da - - - te Do-mi-num om - nes *f*

lau-da - te, lau-da - - - te Do-mi-num om - nes *f*

85 *ff* *tutti*

*Ped.*

88

gen - tes, om - nes po - pu - li, lau - da - - te

gen - tes, om - nes po - pu - li, lau - da - - te

gen - tes, om - nes po - pu - li, lau - da - - te

gen - tes, om - nes po - pu - li, lau - da - - te

meno

Detailed description: This block contains the musical score for measures 88 to 90. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a homophonic setting, with each voice part having the lyrics 'gen - tes, om - nes po - pu - li, lau - da - - te'. The piano accompaniment is marked 'meno' and consists of chords in the right hand and a simple bass line in the left hand. A large 'COPY' watermark is visible across the page.

91

Do - mi - num.

Do - mi - num.

Do - mi - num.

Do - mi - num.

91

*f*

Man. Ped.

Detailed description: This block contains the musical score for measures 91 to 93. It features four vocal staves and a piano accompaniment. The vocal parts are in a homophonic setting, with each voice part having the lyrics 'Do - mi - num.'. The piano accompaniment starts with a rest in measure 91, then enters in measure 92 with a forte (*f*) dynamic. It includes markings for 'Man.' (Mancera) and 'Ped.' (Pedal). A large 'COPY' watermark is visible across the page.

94 *Poco piu mosso*

*poco f*

Glo - ri - a

94 *Poco piu mosso*

97  $\text{♩} = \text{c. } 116$

*poco f*

Glo -

*poco f*

Et Spi - ri - tu - i Sanc - to:

Pa - tri, et Fi - li - o:

97  $\text{♩} = \text{c. } 116$

*mf*

102

Glo - ri - a Pa - tri, et Fi - li - o, et Spi - ri -  
 - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i Sanc -

Man.

107

to: Si - cut -  
 to: Si - cut -  
 Si - cut -  
 Si - cut -

Tempo primo

Ped.



112

e - rat in prin - ci - pi - o et nunc et sem - per,

e - rat in prin - ci - pi - o et nunc et sem - per, *f*

e - rat in prin - ci - pi - o et in

e - rat in prin - ci - pi - o et nunc et sem - per,

112

116

et in sae - cu - la sae - cu -

sae - cu - la sae - cu - lo - rum,

et in sae - cu - la sae - cu - lo - rum,

116

Man.

119

*f*

et in sae-cu-la sae - cu-lo - rum,

- lo - rum, in

et in sae-cu-la

119

et in sae-cu-la sae - cu -

Ped.

122

et in sae-cu-la sae - cu - lo - rum, et in

sae - cu-la sae - cu - lo - rum, et in

sae - - - cu - lo - rum, et in

- lo - rum, in sae-cu-la sae - cu - lo - rum, et in

122

125

*cresc.*

sae - cu - la sae - cu - lo - rum, et in sae -

*cresc.*

sae - cu - la sae - cu - lo - rum, et in sae -

*cresc.*

sae - cu - la sae - cu - lo - rum, et in sae -

*cresc.*

sae - cu - la sae - cu - lo - rum, et in sae -

125

*cresc.*

128

- cu - la sae - cu - lo - - - rum.

- cu - la sae - cu - lo - - - rum.

- cu - la sae - cu - lo - - - rum.

128 - cu - la sae - cu - lo - - - rum.

*Man.*

131 *ff*

A - - - men. A - men.

*ff*

A - - - men. A - men.

*ff*

A - - - men. A - men.

*ff*

A - - - men. A - men.

131

*Sonore*

*ff pesante*

Ped. Man.

135

A - - - men.

A - - - men.

A - - - men.

A - - - men.

135

*Full*

Ped.