

For my friends and colleagues of the Community of Jesus

# Magnificat

Tonus Peregrinus

Gerald Near

Misterioso  $\text{♩} = 69$  *p*

Sop. My soul doth

Misterioso

Sw. Strings *pp*

5 mag - ni - fy the Lord, and my

8 spi - rit hath re - joiced in God my Sa - viour.

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12

*p*

For he —

16

hath re - gard - ed, he hath re - gard - ed the low - li - ness

21

*rit.*

*a tempo*  
*mp*

of his hand - maid - en. For be - hold, be -

*mf*

For be -

*mp*

For be - hold, be -

*mp*

For be - hold, be -

*rit.*

*a tempo*

26

*mp*

- hold from hence-forth all ge - ne - ra - tions shall call me

*mp*

- hold from hence-forth all ge - ne - ra - tions shall call me

*mp*

- hold from hence-forth all ge - ne - ra - tions shall call me

*mf*

- hold from hence-forth all ge - ne - ra - tions shall call me

Rehearsal only

29

*mf* *cresc.*

blessed. For he that is

*mf* *cresc.*

bless - ed. For he that is

*mf* *cresc.*

bless - ed. For he that is

*mf* *cresc.*

bless - ed. For he that is

Foundation stops

*mf* *cresc.*

Man. Ped.

32

migh - ty hath mag - ni fied me; and ho - ly is his  
 migh - ty hath mag - ni fied me; and ho - ly is his  
 migh - ty hath mag - ni fied me; and  
 migh - ty hath mag - ni fied me; and  
 migh - ty hath mag - ni fied me; and

36

Name. And his mer - cy is on them that  
 Name. And his mer - cy is on them that  
 ho - ly is his Name.  
 ho - ly is his Name.

39

*mp*

fear him through - out all ge - ne -

*mp*

fear him through - out all ge - ne -

*mp*

through - out, through - out all

*mp*

through - out all ge - ne -

ge - ne - ra - tions.

ge - ne - ra - tions.

ge - ne - ra - tions.

ra - tions.

**Poco più animato**

*mf*

Man.

42

**Poco più animato**

*mf*

Man.

45

*mf*

He hath showed strength with his

He hath showed strength with his

Three vocal staves (Soprano, Alto, Tenor) in 2/4 time, key of D major. The lyrics are "He hath showed strength with his". The music is marked *mf*.

Piano accompaniment for measures 45-47. The right hand features a melodic line with eighth and sixteenth notes. The left hand has a bass line with a prominent bass note in the first measure. The music is marked *p*.

48

arm;

arm;

*mf*

he hath scat-ter'd the proud in the im-a-gi-na-tion of their

*mf*

he hath scat-ter'd the proud in the im-a-gi-na-tion of their

Piano accompaniment for measures 48-50. The right hand has a complex melodic line with many accidentals. The left hand has a bass line with a "Ped." (pedal) marking. The music is marked *cresc.*

50

*f* He hath put down the  
*f* He hath put down the  
*f* hearts. He hath put down the  
*f* hearts. He hath put down the

53

migh - ty from their seat,  
*mf* migh - ty from their seat, and hath ex - alt - ed the  
migh - ty from their seat,  
migh - ty from their seat,

*mp*

Man.

56

He hath filled  
 hum-ble and meek. He hath  
 He hath  
 He hath  
 He hath

*mp*  
*mf*  
*mp*  
*mp*  
*mp*

60

the hun-gry with good  
 filled the hun-gry with good things; and the  
 filled the hun-gry with good things; and the  
 filled the hun-gry with good things; and the

Rehearsal only



64

rit.

Misterioso (Tempo primo)

things, \_\_\_\_\_

rich he hath sent emp - ty a - way.

rich he hath sent emp - ty a - way.

rich he hath sent emp - ty a - way.

Misterioso (Tempo primo)

Sw. Strings *p*

(Man.)

69

*p*

He re - men - ber - ing his mer - cy hath hol - pen his ser - vant

Ped.

73 *p*

as he promised to our fore-fathers, A-bra-ham

Is-ra-el;

Flute 8'

77 *rit.*

and his seed for ev-er.

81 *mp* 3  
 Glo - ry be to the  
 Glo - ry be to the

81 **A tempo** Foundation stops  
*mp* 3  
 Ped.

85 3  
 Fath-er, and to the Son, and to the Ho-ly Ghost:  
 Fath-er, and to the Son, and to the Ho-ly Ghost:

85

89

89

*mp* as it was in the be - gin - ning, is

*mp* as it was in the be - gin - ning, is

89

*p*

93

93

*rit. p* A - men.

now and ev - er shall be, \_\_\_\_\_ world with - out end. *p* A - men.

now and ev - er shall be, \_\_\_\_\_ world with - out end. *p* A - men.

now and ev - er shall be, \_\_\_\_\_ world with - out end. *p* A - men.

93

*rit. p*

# Nunc Dimittis

Lumen (Tone VIII,i)

Gerald Near

$\text{♩} = 60$

*mp*

Man.

Detailed description: This block contains the piano introduction. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked as quarter note = 60. The music is in mezzo-piano (*mp*) and includes the instruction 'Man.' below the bass line.

5

T. & B. *mf*

Lord, now let-test thou thy

*rit.* *A tempo*

Detailed description: This block contains the first line of the vocal and piano accompaniment. The vocal line is in bass clef with a 2/4 time signature, marked *mf*. The piano accompaniment is in treble and bass clefs with a 2/4 time signature. The tempo changes from *rit.* to *A tempo*. The lyrics are 'Lord, now let-test thou thy'.

9

ser - vant de - part in peace, ac - cord - ing to thy

Detailed description: This block contains the second line of the vocal and piano accompaniment. The vocal line is in bass clef with a 2/4 time signature. The piano accompaniment is in treble and bass clefs with a 2/4 time signature. The lyrics are 'ser - vant de - part in peace, ac - cord - ing to thy'.

12

word.

*rit.* *A tempo*

Detailed description: This block contains the third line of the vocal and piano accompaniment. The vocal line is in bass clef with a 2/4 time signature. The piano accompaniment is in treble and bass clefs with a 2/4 time signature. The tempo changes from *rit.* to *A tempo*. The lyrics are 'word.'

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16

S. & A. *mp*

For mine eyes have seen: \_\_\_\_\_

*mp*

\**Lu-men ad re-ve-la-ti - ó - nem gén - ti - um:* \_\_\_\_\_

16

Solo flute 8'

Ped.

20

thy sal - va - tion; \_\_\_\_\_

*mp*

et \_\_\_\_\_

20

3

*mp*

24

*mf* *cresc.*

which thou hast pre - pared be - fore the face of all

*cresc.*

*gló - ri - am plé - bis tu - ae Is - ra - el.)* \_\_\_\_\_

24

*cresc.*

*cresc.*

27

rit. *mf* To be a light to *f* A tempo

peo-ple. \_\_\_\_\_ To be a light to

27

rit. *f* A tempo

light - en the Gen - tiles: \_\_\_\_\_ and to be the

31

*mf*

light - en, to light - en the Gen-tiles: \_\_\_\_\_

35

glo - ry of thy peo - ple Is - ra - el. \_\_\_\_\_ *p*

thy peo - ple Is - ra - el. \_\_\_\_\_ *mp* *p*

35

*mp*

Man.

39 *niente*

39 *niente*

43 S. & A. *mf*

Glo-ry be to the Fa-ther, and

T. & B.

43 *mf*

46

to the Son, \_\_\_\_\_ and to the Ho-ly Ghost.

46



49 *mp*

As it was in the be - gin - ning, is

49 *mp*

*p*

52

now and ev - er shall be. world -

*p*

52

world - with-out

55 *rit.* world with - out end. *A* - men. *pp*

*p*

with - out end. *A* - men.

world with - out end.

*p*

*pp*

55 end. *rit.* *A* - men. *pp*

Ped.