

RESURREXI

1 Chorus ALLELUIA

Gerald Near

$\text{♩} = \text{ca. } 72 - 80$ poco a poco crescendo

Soprano

Alto

Tenor

Bass

p Al (ah)

p Al (ah)

f L.V.

Handbells*

6

mp Al (ah)

mp

6

L.V.

L.V.

* Bells Used:

11 *mf* Al (ah) - - -

mf

8

11 *f* *L.V.* *f* *L.V.*

f *L.V.* *f* *L.V.*

16 *ff*

ff *ff* *ff* *ff*

16 *ff* *f*

L.V.

20

p

p

p

20

p

25

mp

mp

25

mp

25

p

25

p

29

mp

mp

29

34

f > p

f > p

f > p

f > p

f

34

39 *p* *f* *ff*

39 *p* *f* *ff*

39 *p* *f* *ff*

39 *p* *f* *ff*

39 *ff*

44 *poco stringendo* *a tempo* *f* *p*

44 *poco stringendo* *a tempo* *f* *p*

44 *poco stringendo* *a tempo* *f* *p*

44 *poco stringendo* *a tempo* *f* *p*

44 *poco stringendo* *a tempo* *ff*

L.V.

49

ff *f*

49

Paralel Press Sheet Music

53

p

53

p

p

p

53

mf

Paralel Press Sheet Music

57 *mp* *mf*

mp *mf* le -

mp *mf* le -

mp *mf* le -

57 *f* le -

61 *f > p* *ff*

- lú - ia. *ff*

f > p *ff*

- lú - ia. *ff*

f > p *ff*

- lú - ia. *ff*

f > p *ff*

- lú - ia. *ff*

61 *f* *ff* L.V.

2 Introit RESURREXI*

DOMINICA RESURRECTIONIS

AD MISSAM IN DIE

Antiphona ad introitum IV

Ps. 138, 18, 5, 6 et 1-2

R

È-SURRE-XI, * et adhuc te-
cūm sūm, al-le-lú-ia :
po-su-í-sti su-per me ma-num tu-ā, al-le-
lú-ia : mī-rá-bi-lis fa-cta est sci-én-ti-a
tu-a, al-le-lú-ia, al-le-lú-ia. *Ps. Dó-mi-ne*
probásti me, et cognoví-sti me : tu cognoví-sti sessi-ó-nem
me-ā, et re-surrecti-ó-nem me-ā.

* Excerpted from Graduale Triplex, by permission of l'Abbaye St. Pierre de Solesmes, © 1979, p. 196.

2 Introit RESURREXI

*I am risen, and I am always with Thee. Thou hast placed Thy hand upon me;
Thy wisdom has been shown to be wonderful. V. Lord, Thou hast searched me
and known me. Thou hast known my resting and my rising up.*

Cantors (Men)

Mode IV

Re-sur - ré - xi, et ad - huc te - cum
sum, al - le - lú - ia: po -
su - í - sti, su - per me, ma -
num tu - am, al - le - lú - ia:
mi - rá - bi - lis fa - cta est sci -
én - ti - a tu - a, al - le - lú - ia,
al - le - lú - ia. *Fine* Ps. Dó - mi - ne pro - bá - sti me,
et cog - no - ví - sti me: tu cog - no - ví - sti ses - si - ó -
nem me - am, et re - sur - rec - ti - ó - nem me - am. *D.C.*

Part I - The Angel of the Resurrection

3 Choral Antiphon ANGELUS AUTEM DOMINI

The angel of the Lord descended from heaven and came and rolled back the stone, and sat upon it, alleluia, alleluia (cf. Mt. 28:2b).

Gerald Near

♩ = ca. 76

f **mf**

Soprano
 Án - ge - lus au - tem Dó - mi - ni de -

Alto
 Án - ge - lus au - tem Dó - mi - ni

Tenor

Bass

For rehearsal only

5 **mf**
 - scén - dit de — cae - lo, et ac - cé - dens

f **mf**
 de-scén-dit de — cae - lo, et ac - cé - dens

f
 et ac - cé - dens

5

9

re-vól - vit lá-pi - dem, et se - dé - bat su - per

re-vól - vit lá-pi - dem, et se - dé - bat su - per

re-vól - vit lá - pi - dem, et se - dé - bat su - per

et se - dé - bat su - per

13

e - um, al - le - lú - ia, al - le - lú - ia. —

e - um, al - le - lú - ia, al - le - lú - ia. —

e - um, al - le - lú - ia, al - le - lú - ia. —

e - um, al - le - lú - ia, al - le - lú - ia. —

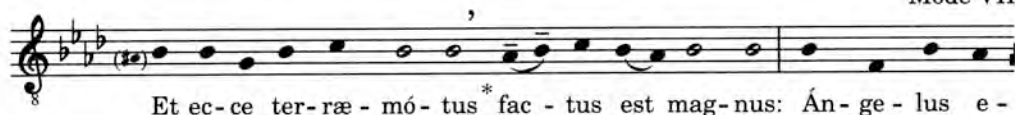
13

4 Antiphon ET ECCE TERRÆMOTUS

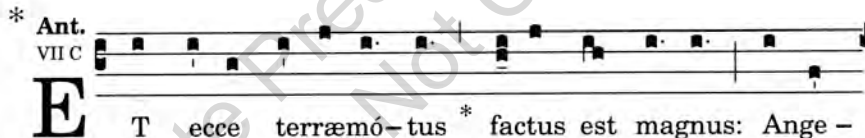
And behold, there was a violent earthquake; for the angel of the Lord descended from heaven, alleluia (cf. Mt 28:2a-b).

Cantors (Men)

Mode VII



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5 Choral Antiphon ERAT AUTEM

His appearance was like lightning, his raiment white as snow (Mt. 28:3).

♩ = ca. 76

mf

Gerald Near

Soprano *mf* E - rat au - tem a-spéc-tus e - jus

Alto *mf* E - rat au - tem a-spéc-tus e - jus

Tenor *f* E - rat au - tem a-spéc-tus e - jus sic - ut

Bass *mf* E - rat au - tem a-spéc-tus

For rehearsal only

6 sic - ut ful - gur: ves - ti - mén - ta e - jus

sic - ut ful - gur: ves - ti - mén - ta e - jus

ful - gur: ves - ti - mén - ta e - jus sic -

e - jus sic - ut ful - gur: ves - ti - mén - ta e - jus

6

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10

sic - ut nix, al - le - lú - ia, al - le - lú - ia.

sic - ut nix, al - le - lú - ia, al - le - lú - ia.

8 - ut nix, al - le - lú - ia, al - le - lú - ia.

sic - ut nix, al - le - lú - ia, al - le - lú - ia.

10

6 Antiphon PRÆ TIMORE AUTEM EJUS

For fear of him the guards trembled and became like unto the dead, alleluia (cf. Mt. 28:4).

Cantors (Men)

Mode VII

Præ ti - mó - re au - tem e - jus * ex - tér - ri - ti sunt

cus - tó - des, et fac - ti sunt vel - ut mór - tu - i, al - le - lú - ia.

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* Ant.
VII a

RÆ timó - re autem e - jus * extérri - ti sunt

custó - des, et facti sunt vel - ut mórtu - i, alle - lú - ia.

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7 Choral Antiphon **RESPONDENS AUTEM ANGELUS**

But the angel said to the women, "Do not be afraid, I know that you are looking for Jesus," alleluia (cf. Mt. 28:5).

Gerald Near

$\text{♩} = \text{ca. } 76$

Soprano

Alto

Tenor

Bass

For rehearsal only

mf Re-spon - dens au - tem Án - ge - lus *mf* dix - it

6

f No - lí - te ti - mé - re: *mf* sci - o

f No - lí - te ti - mé - re: *mf* sci - o

f mu - li - é - ri - bus: No - lí - te ti - mé - re: *mf* sci - o

f mu - li - é - ri - bus: No - lí - te ti - mé - re: *mf* sci - o

6

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12

e - nim quod Je - sum quæ - ri - tis, al - le - lú - ia.

e - nim quod Je - sum quæ - ri - tis, al - le - lú - ia.

e - nim quod Je - sum quæ - ri - tis, al - le - lú - ia.

e - nim quod Je - sum quæ - ri - tis, al - le - lú - ia.

12

8 Recitative "NON EST HIC:"

"He is not here, for He has risen, as He said He would. Come and see the place where He lay, then go quickly and tell His disciples, He has risen from the dead and now He is going before you to Galilee; it is there that you will see Him." (Mt. 28:6-7).

Contralto (Angel)

Mode VIII

Non est hic: surréxit enim, sicut dixit: veníte, vidéte locum, ubi póni-

- tus e - rat Dó - mi - nus. Et ci - to eúntes, dícite discipulis ejus

qui - a sur - réx - it: et ec - ce præcédit vos in Galilæam:

ibi eum vidébitis: ec - ce præ - dí - xi vo - bis.

9 *mp* *mf* *mp*

al - le - lú - - -

mp *mf* *mp* 5

al - le - lú - - -

mf *mp*

(lú) - - - ia, -

ín - no - cens Pa-tri re - con - ci - li - á - vit pec - ca -

9

5

*Death and life confronted each other in a monstrous duel.
The Prince of life who died, now lives and reigns...*

13

- ia, - - - al - - -

- (lú) - - - ia, - - - al - - -

mf

Mors et vi - ta du - él - lo - - - con - fli - xé - re mi - rán - do:

- - -

- - -

- - -

- - -

- - -

- - -

13

9 *mp* *mf* *mp*

al - le - lú - - -

mp *mf* *mp* 5

al - le - lú - - -

mf *mp*

(lú) - - - ia, -

ín - no - cens Pa-tri re - con - ci - li - á - vit pec - ca -

9

5

*Death and life confronted each other in a monstrous duel.
The Prince of life who died, now lives and reigns...*

13

- ia, - - - al - - -

- (lú) - - - ia, - - - al - - -

mf

Mors et vi - ta du - él - lo - - - con - fli - xé - re mi - rán - do:

- - -

- - -

- - -

- - -

- - -

- - -

13

18

(al) - le - lú - ia, _____

(al) - - - le - lú - ia, *mf*

dux vi - tæ mór - tu - us, re-gnat vi - vus. Dic no - bis Ma - rí - *mf*

Dic no - bis Ma - rí -

18

18

"Tell us, Mary, what did you see on the road?"
 "I saw the sepulchre of the living Christ;
 I saw the glory of the Risen One." ...

22

f

Se - púl - crum Chris - ti vi - *f*

al - le -

- a, - quid vi - dís - ti in - vi - a? _____

- a, - quid vi - dís - ti in vi - a? _____

22

22

26

- vén - tis, et gló - ri - am vi - di re - sur - gén - tis:

- lú - ia. An -

f

Al - le - lú -

26

"I saw the angels, His witnesses, the shroud and the garments."...

30

su - dá - ri - um, et ves - tes. Sur -

- gé - li - cos tes - tes, su - dá - ri - um, et ves - tes. Al -

- ia, al -

Sur -

f

30