

# Jesu, Sweet Son Dear

The Virgin's Song  
Harleian MSS c. 1375

Robin Orr

Moderato ♩ = c. 80

*p*

Soprano  
Je - su, sweet Son dear: \_\_\_\_\_ On

*p*

Alto  
Je - su, sweet Son dear: \_\_\_\_\_ On

*p*

Tenor  
Je - su, sweet Son \_\_\_\_\_ dear: \_\_\_\_\_ On

*p*

Bass  
Je - su, sweet Son \_\_\_\_\_ dear: \_\_\_\_\_ On

For rehearsal only

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It features five vocal parts: Soprano, Alto, Tenor, Bass, and a piano accompaniment. The tempo is marked 'Moderato' with a quarter note equal to approximately 80 beats per minute. The lyrics are 'Je - su, sweet Son dear: \_\_\_\_\_ On'. The piano part includes a section labeled 'For rehearsal only' at the bottom.

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5

poor bed li - est Thou here, And that griev - eth me sore;

poor bed li - est Thou here, And that griev - eth me

poor bed li - est Thou here, And that griev - eth me

poor bed li - est Thou here, And that griev - eth me

9

For Thy cra - dle is as a bier, sore;

sore; For Thy cra - dle is as a

sore; Thy cra - dle a

sore; Thy cra - dle a

14 *cresc.*

Ass and ox - en be Thy fere.

*cresc.*

bier, Ass and ox - en be Thy

*cresc.*

bier, as a bier, Ass and ox - en be Thy

bier, as a bier, Thy cra-dle as a bier, Thy

19 *mf* *mp*

Weep I may there-fore, Weep

*mf* *mp*

fere. Weep I may there-fore, Weep

*mp*

fere. Weep I may there-fore, Weep I

*mp*

cra-dle as a bier. Weep

24 *p* *mf* Poco stringendo >

I there - fore. Je - su, sweet One,

I there - fore. Je - su, sweet \_\_\_\_\_

may there - fore. Je - su, sweet \_\_\_\_\_

I there - fore. Je - su, sweet \_\_\_\_\_

29

be not \_\_\_\_\_ wrath Though \_\_\_\_\_ I have not clout nor

One, be not \_\_\_\_\_ wrath \_\_\_\_\_ Though \_\_\_\_\_ I have not clout \_\_\_\_\_ nor \_\_\_\_\_

One, be not \_\_\_\_\_ wrath Though \_\_\_\_\_ I have not clout nor \_\_\_\_\_

One, be not \_\_\_\_\_ wrath Though \_\_\_\_\_ I have not clout nor \_\_\_\_\_

33 *dim.* *mp* *mf*

cloth Thee on for to fold. nor

*dim.* *mp* *mf*

cloth Thee on for to fold. no, nor

*dim.* *mp* *mf*

cloth Thee on for to fold. I can - not fold Thee no, nor

*dim.* *mp* *mf*

cloth Thee on for to fold. I can - not fold Thee no, nor

37 *cresc.* *f* **Tempo primo**

wrap For I have no clout nor lappe. But

*cresc.* *f*

wrap For I have no clout nor lappe. But

*cresc.* *f*

wrap For I have no clout nor lappe. But

*cresc.* *f*

wrap For I have no clout nor lappe. But

41 *dim.* *p*

lay\_Thou Thy feet to my breast \_\_\_\_\_ and shel - ter\_

*dim.* *p*

lay\_Thou Thy feet\_ to my breast \_\_\_\_\_ and shel - ter\_

*dim.* *p*

lay\_Thou Thy feet\_ to\_ my breast and shel-ter from the cold, and

*dim.* *p*

lay Thou Thy feet\_ to my breast and shel-ter from the cold, and

46 *Ritenu* *pp*

\_\_\_\_\_ from the cold, \_\_\_\_\_ from the cold.

*pp*

\_\_\_\_\_ from\_ the cold, \_\_\_\_\_ from the cold.

*pp*

shel-ter from\_ the cold, \_\_\_\_\_ from\_ the cold.

*pp*

shel-ter from\_ the cold, \_\_\_\_\_ from\_ the cold.