

To the Sisters of Bethany, England

Prayer of St. Francis

SATB and Organ

Leslie Betteridge

Adagio $\text{♩} = 66$

Soprano
Alto

Lord, _____ Lord, _____

Tenor
Bass

Organ

L.H.

Ped. 16' + 32'

5

Lord, _____ make me an in - stru - ment _____

5

Org. ad lib.

Senza ped.

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9

of your peace.

mf Man.

Ped.

14

*** In Free Time**

Where there is hat - red,

mf

mp

$\text{♩} = 60$

16

let me sow love;

f

Ad lib.

* This and similar passages throughout the anthem are to be sung freely as in plainsong.

In Free Time

$\text{♩} = 60$

20 *mf* *f*

Where _____ there _____ is in-ju-ry, par - - don;

Man.

f

Senza ped.

In Free Time

$\text{♩} = 80$

mf In Free Time

23 *mf* *f* *mf*

Where _____ there _____ is doubt, _____ faith; _____ Where there is _____ des-pair,

mp *mp*

In Free Time

Allegro $\text{♩} = 72$

26 *f* *mf* *ff*

hope; _____ Where _____ there _____ is dark - ness, light;

f *mf* *ff*

Ped. Senza ped.

29 **Adagio** $\text{♩} = 60$

p *ff*

Where there is sad - - - ness, Joy -

p *ff* Ad lib.

Ped. Senza ped.

33 **Boldly** $\text{♩} = 76$

joy, joy.

ff Man. Ad lib. Man.

36 **Allegro** $\text{♩} = 144$

ff Solo Tuba or 8' Reed L.H. Gt.

40.

Gt.
(mixtures)

Ped.

45

Adagio (a tempo) $\text{♩} = 66$

Senza ped.

Ped.

50

Moderato $\text{♩} = 69$

S *mf* O Di-vine Mas - ter, grant that I ___ may seek not so

A *mf* O Di - vine Mas - ter, _ grant _ that I ___ may seek not so

T *mf* O Di - vine Mas - ter, grant that _ I may seek not so

B *mf* O Di - vine Mas - ter, _ grant _ that I ___ may seek not so

50

mf

Senza ped.

55

much to be con-soled as to con-sole; to be un-der-

much to be con-soled as to con-sole; to be un-der-

much to be con-soled as to con-sole; to be un-der-

much to be con-soled as to con-sole; to be un-der-

55

59

- stood as to un-der-stand; to be loved

- stood as to un-der-stand; to be loved

- stood as to un-der-stand; to be

- stood as to un-der-stand; to be

59

63

as to love; for it is in giv-ing that

as to love; for it is in giv-ing that

loved as to love; for it is in giv-ing that

loved as to love; for it is in giv-ing that

63

68

we re - ceive; it is in par-don-ing that we are par -

we re - ceive; it is in par-don-ing that we are par -

we re - ceive; it is in par-don-ing that we are par -

we re - ceive; it is in par-don-ing that we are par -

68

72 Adagio $\text{♩} = 60$

mp

- doned, and it is in dy - ing that we are

mp

- doned, and it is in dy - ing that we are

mp

- doned, and it is in dy - ing that we are

mp

- doned, and it is in dy - ing that we are

72 Adagio $\text{♩} = 60$

mp

76

ff rall. - - - -

born - to E - ter - nal Life.

ff rall. - - - -

born - to E - ter - nal Life.

ff rall. - - - -

born - to E - ter - nal Life.

ff rall. - - - -

born - to E - ter - nal Life.

76

ff rall. - - - -

Allegro $\text{♩} = 120$

ff

Solo tuba or 8' reed

Ped.

80 *ff* **Maestoso**

A - men,

A - men,

A - men,

A - men,

80

rall. *ff* Gt.

Senza ped. Ped. |

84 *rall.*

a - men, a - men, a - men.

a - men, a - men, a - men.

a - men, a - men, a - men.

a - men, a - men, a - men.

84

rall.