

Michael McCabe

Michael McCabe (b. 1941) had his early training in piano with Arthur Weinhardt, and organ with Elizabeth Karl. Later teachers include Leo Sowerby, David McK Williams, John McCreary, and Dale Wood. Mr McCabe was elected to ASCAP in 1972. His credits include NBC television, foreign and domestic recordings, and the Stockholm, and Stuttgart Music Festivals. Mr. McCabe is currently Director of Music at Christ the King Church in Omaha, Nebraska where he continues his work as composer, teacher and performer. He has frequently collaborated with Sally Shoemaker Robinson on a number of diverse choral works.

Sally Shoemaker Robinson

Sally Shoemaker Robinson is the daughter of famed authors Sam and Helen Shoemaker and continues the tradition. A lifelong church professional with experience in overseas missions and inner city ministry, Ms. Robinson is currently Chairman of the board of the American Bible Society and lay associate at Brown Memorial Presbyterian Church, Baltimore.

Bring Us Together Lord

Sally Shoemaker Robinson

Michael McCabe

All Voices in Unison *ff*

1. Bring us to - geth - er, Lord, For
4. Bring us to - geth - er Lord, One

we would praise Your name and claim Your gra - cious pres - ence in our
fam - 'ly we would be in - clud - ing ev' - ry age, and ev' - ry

midst this day. We lift our hopes and hearts to You in joy - ful
race and land. Cleanse us with ho - ly fire, then tem - per us, and

song. Lord, give us strength un - ceas - ing - ly to pray. _____
forge a tool, a plough - share, fit - ted to your hand. _____

The musical score is written on a single treble clef staff in a key signature of one flat (B-flat). It begins with a whole rest followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F4. The lyrics are aligned with the notes. The score continues with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F4. The lyrics are aligned with the notes. The score continues with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F4. The lyrics are aligned with the notes. The score continues with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F4. The lyrics are aligned with the notes. The score ends with a double bar line.

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For Leslie Casaday, Director, and the Mississippi Conference on Music and Liturgy, August, 1987

Bring Us Together, Lord

A Festival Anthem for SATB, Organ, Brass Quartet,
Timpani and opt. French Horn and Handbells

Sally Shoemaker Robinson, 1987

Michael McCabe

With breadth and dignity ♩ = c. 96
ff

The musical score is arranged in four systems. The first system includes staves for Trumpets, Trombones, Timpani, and Organ. The Trumpets and Trombones parts are in 3/4 time with a key signature of one flat (B-flat). The Timpani part features a rhythmic pattern of eighth notes with accents and dynamic markings of *ff* and *tr*. The Organ part includes a solo line marked with an asterisk and a full swell line. The second system continues the organ and timpani parts. The third system shows the organ and timpani parts with a 'Ped.' marking. The fourth system continues the organ and timpani parts. The score includes various musical notations such as triplets, accents, and dynamic markings.

* NB ONLY in the absence of instruments shall the organ play this part on a solo reed or full swell through m. 8.

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8 All Voices in Unison *ff*
Bring us to-gether, Lord, For

12 we would praise Your name and claim Your gra-cious pres-ence in our

16

musical notation for measures 16-19, including vocal line and piano accompaniment.

16

midst this day. We lift our hopes and hearts to You in joy-ful

musical notation for measures 16-19, including vocal line with lyrics and piano accompaniment.

21

musical notation for measures 21-24, including vocal line and piano accompaniment.

21

song. Lord, give us strength un-ces-ing-ly to pray.

musical notation for measures 21-24, including vocal line with lyrics and piano accompaniment.

26

Timp.

S
A

T
B

mf Bring—

mp

26

reduce

31

us to-geth-er, Lord;— We would be liv-ing free — of chains of hate-ful

31

p

36

dark-ness, fet-ters of — the soul. — Bring— us to - geth-er, We

mp

36

mf Bring us to-geth-er, Lord; We

p

41

(be)

would be liv-ing free__ of chains_ of hate-ful dark-ness, fet-ters of__ the

46

soul.

46

mp

Ped.

Str. cel, 8' (4')

51

S. A. *p*

Your world is weep-ing, Lord, in

T. B. *p*

Your world is weep-ing,

51

p

56

fear and rend-ing pain. O give us grace to make the bro - ken

Lord, in fear and rend-ing pain. O give us grace to

56

The first system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat) and a common time signature. It begins at measure 56 with the lyrics 'fear and rend-ing pain. O give us grace to make the bro - ken'. The middle staff is a vocal line in bass clef with the lyrics 'Lord, in fear and rend-ing pain. O give us grace to'. The bottom staff is a piano accompaniment in bass clef, starting with a piano dynamic marking 'p.' and featuring a series of chords with a melodic line in the bass.

60

whole. _____ Your world is weep-ing, Lord, _ in

make the bro - ken whole.

60

The second system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat and a common time signature. It begins at measure 60 with the lyrics 'whole. _____ Your world is weep-ing, Lord, _ in'. A piano dynamic marking 'p' is placed above the staff. The middle staff is a vocal line in bass clef with the lyrics 'make the bro - ken whole.' and a piano dynamic marking 'p' below the staff. The bottom staff is a piano accompaniment in bass clef, continuing the chordal accompaniment from the first system.

65

and , us

fear and rend-ing pain. O give us grace to make the bro - ken

The third system of music consists of two staves. The top staff is a vocal line in treble clef with a key signature of one flat and a common time signature. It begins at measure 65 with the lyrics 'and , us' above the staff and 'fear and rend-ing pain. O give us grace to make the bro - ken' below the staff. The bottom staff is a piano accompaniment in bass clef, continuing the chordal accompaniment.

69

whole. _____

69

Flute 8', 4' *mp*

75

Handbells

Treble voices
in unison *mf*

Bring us to- geth-er, Lord, For we would want to

75

80

L.V.

heal the hurts of hun-ger, sor- row, vi- o- lence and need. May

80

85

L.V.



we be fit to car - ry in our hearts and hands The bread of life to



85



Ped.

90

L.V.



those who come to feed.



90



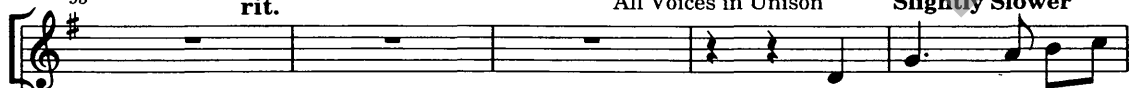
cresc. poco a poco

95

rit.

All Voices in Unison

Slightly Slower



Bring us to- geth-er,



rit.

ff

Slightly slower

Trpt. *ff* 100

Trmb. *ff* 3

Timp. (muta G, D) *ff* *tr* *tr* >

100 , S.T.
A.B.
Lord, One fam - 'ly we would be in - clud - ing ev' - ry

104

104
age, and ev' - ry race and land. Cleanse us with ho - ly

108

rit.

rit.

108

fire, then tem - per us, and forge a tool, a plough-share,

rit.

rit.

112

a tempo

a tempo

a tempo

Change to sus. cymbal

112

a tempo

fit - ted to Your hand.

a tempo

a tempo

a tempo