

Visit, We Beseech Thee, O Lord

Moderato ♩ = 76

Leslie Betteridge

Soprano

Alto

Tenor

Bass

Organ

p

Ped. (8 ft. only)

5 *p* *mf*

Vis - it, we be - seech Thee, O Lord, this place, And

p *mf*

Vis - it, we be - seech Thee, O Lord, this place, And

8 *p* *mf* And

p *mf*

Vis - it, we be - seech Thee, O Lord, this place, And

5

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9

drive from it all the snares _____ of the en - e - my;

drive from it all the snares _____ of the en - e - my;

drive from it all the snares _____ of the en - e - my;

drive from it all the snares _____ of the en - e - my;

9

add 16 ft.

13 *p*

Let Thy ho - ly an - gels dwell here - in to pre -

p

Let Thy ho - ly an - gels dwell _____ here - in _____ to pre -

p

Let Thy ho - ly _____ an - gels dwell _____ here - in _____ to pre -

p

Let Thy ho - ly an - gels dwell here -

13 *Organ ad lib.*

17

- serve us, pre - serve us in peace;

- serve us, pre - serve us in peace;

- serve us, pre - serve us in peace;

- in to pre - serve us in peace;

Organ

p

Ped.

21

mf

And may Thy bless - ing be up - on us for ev - er -

mf

And may Thy bless - ing be up - on us for ev - er -

21

mf

25 *p* Through Je - sus Christ our Lord.

p Through Je - sus Christ our Lord.

- more; *p* Through Je - sus Christ our Lord.

- more; *p* Through Je - sus Christ our Lord.

25

8 ft. only

29 *f rit.* A - men.

f A - men.

f A - men, — A - men.

f A - men, — A - men.

29 *mf* *rit.*

add 16 ft.

Look Down O Lord

Andante moderato $\text{♩} = 84$

Leslie Betteridge

mf

Soprano
Look down O Lord, Look down

mf

Alto
Look down O Lord, Look down

mf

Tenor
Look down O Lord, Look

mf

Bass
Look down O Lord, Look

For rehearsal only

5

— O Lord, from Thy heaven - ly throne,

— O Lord, from Thy heaven - ly throne,

— down O Lord, from Thy heaven - ly

— down O Lord, from Thy heaven - ly

5

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10 *f*

Il - lu - min - ate the dark - ness of this night with

f

Il - lu - min - ate the dark - ness of this night with

f

throne, Il - lu - min - ate the dark - ness of this night with

f

throne, Il - lu - min - ate the dark - ness of this night with

15 *divisi*

Thy ce - les - tial bright - ness, with Thy ce -

Thy ce - les - tial bright - ness, with Thy ce -

Thy ce - les - tial bright - ness, with Thy ce -

Thy ce - les - tial bright - ness, with Thy ce -

poco accel.

19 *f* *f* *f*

les - tial bright - ness, And from the sons of

les - tial bright - ness, And from the sons of

les - tial bright - ness, And from the sons of

les - tial bright - ness, And from the sons of

poco accel.

19 *f* *f* *f*

les - tial bright - ness, And from the sons of

les - tial bright - ness, And from the sons of

les - tial bright - ness, And from the sons of

les - tial bright - ness, And from the sons of

23 *ff* *ff* *ff* *p* *p* *mf*

light ban-ish the deeds of dark - ness; Through

light ban-ish the deeds of dark - ness; Through

light ban-ish the deeds of dark - ness; Through

light ban-ish the deeds of dark - ness; Through

23 *ff* *ff* *ff* *p* *p* *mf*

light ban-ish the deeds of dark - ness; Through

light ban-ish the deeds of dark - ness; Through

light ban-ish the deeds of dark - ness; Through

light ban-ish the deeds of dark - ness; Through

28 Adagio

Je - sus Christ our Lord, through Je - sus Christ our

Je - sus Christ our Lord, through Je - sus Christ our

Je - sus Christ our Lord, through Je - sus Christ our Lord.

Je - sus Christ our Lord, through Je - sus Christ our

28

Lord. A - - - men.

Lord. A - - - men.

A - - - men.

Lord. A - - - men.

33

33

rall.

rall.

Be Present, O Merciful God

Leslie Betteridge

Adagio ♩ = 69

Andante
(in free rhythm) *mf*

Solo voice
or
Sopranos

Organ

p *mf* *p*

Ped. 16 ft.

Be

5 3 3 3

pre - sent, O mer - ci - ful God, and pro - tect us through the sil - ent hours of this night,

5 3 3

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7 *a tempo p*
 div.
 Be pre - sent, O _____ mer - ci - ful God, _____ and pro - tect us through the

p
 Be pre - sent, O _____ mer - ci - ful God, _____ and pro - tect us through the

p
 O mer - ci - ful God, _____ and pro - tect us through the

p
 Be pre - sent, _____ and _____ pro - tect us through the

7 *a tempo p*
p
 Organ ad lib.

12 *mf*
 si - lent hours of this night, So that we _____ who are _____

mf
 si - lent hours of this night, _____ So that we _____ who _____ are _____

mf
 si - lent hours of this night, _____ So that we _____ who are wear _____ ied

mf
 si - lent hours of this night, So that we who are

12

16

wear - ied by the chang - es and chan - ces of this — fleet - ing -

wear - ied by the chang - es and chan - ces of this — fleet - ing -

by — the chang - es and chan - ces of this

wear - ied by the chang - es and chan - ces of this — fleet - ing

20

world, may re - pose — up - on Thy e - ter - nal change - less - ness; Through

world, may re - pose — up - on Thy e - ter - nal change - less - ness; Through

world, may re - pose — up - on Thy e - ter - nal change - less - ness; Through

world, may re - pose — up - on Thy e - ter - nal change - less - ness; Through

20

Organ

Ped.

Man.

25 Solo voice *mf*

A - men. A - men.

mf div.

Je- sus Christ our Lord. A - men. A - men.

mf

Je- sus Christ our Lord. A - men.

mf

Je- sus Christ our Lord. A - men.

mf

Je- sus Christ our Lord. A - men.

25 *mf*

Ped. Man. Ped.