

Transmigration

An Anthem for TSB, SSB or TTB

Charles Wesley (♩ = M.M. 80)

Supply Belcher

Edited by Craig Timberlake

mf

Tenor or Soprano (Melody)

Soprano or Tenor

Bass

For rehearsal only

Come let us re-new, Our jour-ney pur-sue, Roll round with the year, Roll

Come let us re-new, Our jour-ney pur-sue, Roll round with the year, Roll

Come let us re-new, Our jour-ney pur-sue, Roll round with the year, Roll

4

[1. *mf*] [2. *f*]

round with the year, And nev-er stand still Till our mas - ter ap-pear. And

round with the year, And nev-er stand still Till our mas - ter ap-pear. And

round with the year, And nev-er stand still Till our mas - ter ap-pear. And

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1. 2. [Divoto]

nev-er stand still Till our mas-ter ap-pear. mas-ter ap-pear.

nev-er stand still Till our mas-ter ap-pear. mas-ter ap-pear.

nev-er stand still Till our mas-ter ap-pear. mas-ter ap-pear.

* "D" in the original

10

- do-ra-ble will, Let us glad-ly ful - fill, And our tal - ents im - prove, By the

- do-ra-ble will, Let us glad-ly ful - fill, And our tal - ents im - prove, By the

- do-ra-ble will, Let us glad-ly ful - fill, And our tal - ents im - prove, By the

13 [cresc.]

pa-tience of hope, And the la - bour of love, The la - bour of love, By the

pa-tience of hope, And the la - bour of love, The la - bour of love, By the

pa-tience of hope, And the la - bour of love, The la - bour of love, By the

(♩ = M.M. 120)
p [legato]

16 *f*
 pa-tience of hope, And the la-bour of love. Our life is a dream, Our
f
 pa-tience of hope, And the la-bour of love. Our life is a dream, Our
f
 pa-tience of hope, And the la-bour of love. Our life is a dream, Our

16

21
 time as a stream Glides swift - ly a - way, Glides swift - ly a - way, And the
 time as a stream Glides swift - ly a - way, Glides swift - ly a - way, And the
 time as a stream Glides swift - ly a - way, Glides swift - ly a - way, And the

21

27
 fu-gi - tive mo - ment re - fu - ses to stay: The ar - row is flown, The
 fu-gi - tive mo - ment re - fu - ses to stay: The ar - row is flown, The
 fu-gi - tive mo - ment re - fu - ses to stay: The ar - row is flown, The

27

33

mo - ment is gone, The mil - len - ni - al year rush-es on to our view, And e -
 mo - ment is gone, The mil - len - ni - al year rush-es on to our view, And e -
 33 mo - ment is gone, The mil - len - ni - al year rush-es on to our view, And e -

(♩ = M.M. 60) 1. *mf*
 Allegro 2. *f* [Maestoso]

39 - ter-ni - ty's here, e - ter - ni - ty's here. O that each on the
 - ter-ni - ty's here, e - ter - ni - ty's here. O that each on the
 - ter-ni - ty's here, e - ter - ni - ty's here. O that each on the

45 day Of his com - ing may say, I have fought my way thro', have
 day Of his com - ing may say, I have fought my way thro', have
 day Of his com - ing may say, I have fought my way thro', have

50

fought my way thro', I have fin - ish'd the work Thou did'st give _ me to
fought my way thro', I have fin - ish'd the work Thou did'st give _ me to
fought my way thro', I have fin - ish'd the work Thou did'st give _ me to

55 (♩ = M.M. 80) [Affetuoso]

1. 2. *p*

do. do. O that each from the Lord, May re -
do. do. O that each from the Lord, May re -
do. do. O that each from the Lord, May re -

58 *mp*

- ceive the glad word, Well and faith-ful - ly done, Well and faith-ful - ly done, En - ter
- ceive the glad word, Well and faith-ful - ly done, Well and faith-ful - ly done, En - ter
- ceive the glad word, Well and faith-ful - ly done, Well and faith-ful - ly done, En - ter

58 *mp*

61

in - to my joy, And sit down on my throne, En-ter in - to my joy, And sit

in - to my joy, And sit down on my throne, En-ter in - to my joy, And sit

in - to my joy, And sit down on my throne, En-ter in - to my joy, And sit

61

64

[Allargando]

[Molto rit.]

down on my throne, En-ter in - to my joy, And sit down on my throne.

down on my throne, En-ter in - to my joy, And sit down on my throne.

down on my throne, En-ter in - to my joy, And sit down on my throne.

64