

PARACLETE  PRESS

Ave Verum Corpus

SA and Unison Men
a cappella

Randall Giles

Randall Giles

Randall Giles was born in 1950 in Oregon City, Oregon. His first studies in composition were done with Mark DeVoto at Reed College in Portland, Oregon. He took his undergraduate degree at the University of York in England, while studying privately in London with Sir Peter Maxwell Davies. Subsequent degrees were taken at Northwestern University, a M.Mus., and at the University of California, San Diego, a PhD.

His list of works includes music in various forms including orchestral and chamber music, works for the stage and for television, music for schools; and a large catalogue of sacred music. He has been commissioned for compositions from numerous organizations including: Eton College, Windsor, The Roman Catholic Archdiocese of Oregon, The (Episcopal) Cathedral of St. Paul in San Diego, for a setting of music for the Episcopal Great Pascal Vespers; All Saints Church, Pasadena, The Ambrosian Singers of Kansas City, the Oregon Symphony Orchestra and Philharmonic Chorus.

He has a strong interest in the music and people of other cultures, and has spent extended periods in rural Alaska, Africa and India studying and writing, and has taught music theory, history and composition at several universities and colleges within the United States. He presently lives in California.

Translation

Hail, true body born of the Virgin,
Who truly has suffered and was sacrificed on the cross
for mankind;
Whose side was pierced and from whence
water flowed with blood:
Be for us a foretaste of bliss
in our final examining.
O Jesu sweet,
O Jesu kind,
O Jesu, son of Mary.

R.G.

Ave Verum Corpus

Hymn to the Blessed Sacrament

Liber Usualis, Solesmes, 1964

Randall Giles

Semplice ♩ = c. 92

Soprano
A - ve — ve - rum Cor - pus na - tum de

Alto
A - ve — ve - rum Cor - pus na - tum de

Unison men
A - ve — ve - rum Cor - pus na - tum de

For rehearsal only

Ma - ri - a — Vir - gi - ne: Ve - re — pas - sum,

Ma - ri - a — Vir - gi - ne: Ve - re pas - sum,

Ma - ri - a — Vir - gi - ne: Ve - re — pas - sum,

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im - mo - la - tum in cru - ce pro ho - mi - ne: Cu - jus la - tus

im - mo - la - tum in cru - ce pro ho - mi - ne: Cu - jus la - tus

im - mo - la - tum in cru - ce pro ho - mi - ne: Cu - jus la - tus

4

6

per - fo - ra - tum flu - xit a - qua et

per - fo - ra - tum flu - xit a - qua et

per - fo - ra - tum flu - xit a - qua

6

7

san - gui - ne: Es - to no - bis

san - gui - ne: Es - to no - bis

et san - gui - ne: Es - to no - bis

7

8

prae - gu - sta - tum mor - tis in ex - a - mi - ne.

prae - gu - sta - tum mor - tis in ex - a - mi - ne.

prae - gu - sta - tum mor - tis in ex - a - mi - ne.

8

9

O Je - su dul - cis! _____ pi - e!

dul - cis! _____ O Je - su pi - e!

dul - cis! _____ pi - e!

9

11

Poco rit.

Je - su! fi - li Ma - ri - ae.

Je - su! fi - li Ma - ri - ae. _____

O Je - su! fi - li Ma - ri - ae.

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Selected Works Published by Paraclete Press

Bedford, M. **I Sing a Song of the Saints of God** - PPM00423
Unison/2-part with piano and opt. flute

Bratt, C.G. **O Come, O Come Emmanuel** - PPM00428
SATB and organ

Lovelace, A. **A Winter Carol** - PPM00430
SATB and organ

Bread of the World - PPM00227
SATB a cappella

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SATB and keyboard

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SATB and organ

The Eyes of Faith - PPM00304
SATB and organ

The Love of God - PPM00019
SATB and organ

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Two-part voices and organ

From East to West - PPM00426
SATB, opt. Trumpets and organ

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