

*For the people of the Episcopal Church of the Good Shepherd,
Cedar Hill, Texas, their Rector, Fr. Lynn Bauman and
their Deacon, the Rev. Phyllis Doty.*

Glory to the Only Begotten

Allegro ♩ = 152 - 168

Dean Huff

The musical score is arranged in five systems. The first four systems are for vocal parts: Soprano, Alto, Tenor, and Bass. Each vocal line begins with a rest for two measures, followed by the lyrics "Glo - ry to the Fa - ther, and the Son, and". The vocal parts are written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Soprano and Tenor parts are in the soprano register, while the Alto and Bass parts are in the alto and bass registers respectively. The fifth system is for the Organ, consisting of two staves (treble and bass clef). It features a guitar-like accompaniment (Gt.) and a pedal line (Ped.). The organ part begins with a rest for two measures, followed by a series of chords and single notes. The dynamic marking *f* is present throughout the organ part.

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5

to the Ho - ly Spi - rit, both now, and

to the Ho - ly Spi - rit, both now,

to the Ho - ly Spi - rit, both now,

to the Ho - ly Spi - rit, both now,

5

+ Sw. - Gt.
Sw: Full,
Reeds 8', 4'
Box shut

+ Sw. - Ped.

10

e - ver, and un - to a - ges of a - ges, A - men.

and e - ver and un - to a - ges of a - ges, A - men.

and e - ver and un - to a - ges of a - ges, A - men.

and e - ver and un - to a - ges of a - ges, A - men.

10

+ Reeds 16', 8'

15 *mp* *f*

On - ly Be - got - ten Son ___ and Word of God, ___ Im-

mp *f*

On - ly Be - got - ten Son ___ and Word of God, ___ Im-

mp *f*

On - ly Be - got - ten Son ___ and Word of God, ___ Im-

mp *f*

On - ly Be - got - ten Son ___ and Word of God, ___ Im-

15 Sw: - Reeds *mp* *f* Gt.

- Reeds
- Gt. - Ped.

+ Gt. - Ped.

20 *mf*

- mor - tal One, who free - ly chose, for our sal - va - tion, to be - come in -

mf

- mor - tal One, who free - ly chose, for our sal - va - tion, to be - come in -

mf

- mor - tal One, who free - ly chose, for our sal - va - tion, to be - come in -

mf

- mor - tal One, who free - ly chose, for our sal - va - tion, to be - come in -

20 - Mixtures *mf*

25

- car - nate of the Ho - ly God - bear - er and e - ver -

- car - nate of the Ho - ly God - bear - er and e - ver -

- car - nate of the Ho - ly God - bear - er and e - ver -

- car - nate of the Ho - ly God - bear - er and e - ver -

25

29

- vir - gin Ma - ry; who, re - main - ing un - changed, be - came

- vir - gin Ma - ry; who, re - main - ing un - changed, be - came

- vir - gin Ma - ry; who, re - main - ing un - changed, be - came

- vir - gin Ma - ry; who, re - main - ing un - changed, be - came

29

Sw. Gt.

Sw. Gt.

+Sw. - Gt. *f*
+Reeds 8', 4'
Gt.

- Gt. - Ped. +Gt. - Ped.

34 *f* , *ff*

Man, and was cru - ci - fied, Christ our God, death_ through death_ you

f , *ff*

Man, and was cru - ci - fied, Christ our God, death through death_ you

f , *ff*

Man, and was cru - ci - fied, Christ our God, death_ through death_ you

f , *ff*

Man, and was cru - ci - fied, Christ our God, death_ through death_ you

34

+ Reeds 16', 8'

39

con - quered; One with the Ho - ly Tri - ni - ty and glo - ri - fied with the

con - quered; One with the Ho - ly Tri - ni - ty and glo - ri - fied with the

con - quered; One with the Ho - ly Tri - ni - ty and glo - ri - fied with the

con - quered; One with the Ho - ly Tri - ni - ty and glo - ri - fied with the

39

Marcato + Sw. reed 16'

43 *Poco rit.* *mf* *Poco rit.*

Fa - ther and the Ho - ly Spi - rit, save us,

Fa - ther and the Ho - ly Spi - rit, save us,

Fa - ther and the Ho - ly Spi - rit, save us,

Fa - ther and the Ho - ly Spi - rit, save us,

43 *Poco rit.* *Gt. Fonds 8'* *mf* *Poco rit.* *mp*

Sw: Fonds 8'+ Hautbois 8'

Ped: soft 16'
Sw. - Ped.

48 *mp* *Poco rit.* *p* *Poco rit.* *pp*

save us, save us.

save us, save us.

save us, save us.

save us, save us.

48 - *Principal 8'* *Poco rit.* *p* *Poco rit.* *pp*

- *Hautbois 8'* *Viole, Viole celeste 8'*

+ *Contre bourdon 32'*