

My Days, My Weeks, My Months, My Years (Kingwood)

Asabel Nettleton
Village Hymns, 1824

Humphreys
Ed. by Craig Timberlake

Urgent (♩ = 72)

Soprano 1. My days, my weeks,— my months, my years, Fly rap - id

Alto 1. My days, my weeks, my months, my years, Fly rap - id

Tenor 1. My days, my weeks,— my months, my years, Fly rap - id

Bass 1. My days, my weeks, my months, my years, Fly rap - id

For rehearsal only

4 as the whirl - ing spheres, Fly rap - id as— the

as the whirl - ing spheres, Fly rap - id as— the

as the whirl - ing spheres, Fly rap - id as— the

as the whirl - ing spheres, Fly rap - id as— the

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whirl - ing spheres, A - round the stea - dy pole;

whirl - ing spheres,— A - round the stea - dy pole;

whirl - ing spheres,— A - round the stea - dy pole;

whirl - ing spheres,— A - round the stea - dy pole;

whirl - ing spheres,— A - round the stea - dy pole;

10 1. *p*
2. *f*

Time, like the tide, its mo - tion keeps, And I must

Time, like the tide, its mo - tion keeps,— And I must

Time, like the tide,— its mo - tion keeps, And I must

Time, like the tide, its mo - tion keeps, And I must

10

13

launch thro' end - less deeps, And I must launch—thro'
 launch-thro' end - less deeps, And I must launch—thro'
 launch thro' end - less deeps, And I must launch—thro'

13

launch thro' end - less deeps, And I must launch—thro'

16

1. *a tempo*
2. *poco rallentando*

end - less deeps,— Where end - less a - ges roll.
 end - less deeps,— Where end - less a - ges roll.
 end - less deeps,— Where end - less a - ges roll.

16

end - less deeps,— Where end - less a - ges roll.

19 **Tempo I**

2. The grave is near — the cra - dle seen, How swift the

2. The grave is near the cra - dle seen, How swift the

2. The grave is near the cra - dle seen, How swift the

2. The grave is near the cra - dle seen, How swift the

2. The grave is near the cra - dle seen, How swift the

19

2. The grave is near the cra - dle seen, How swift the

22

mo - ments pass be - tween! How swift the mo - ments

mo - ments pass be - tween! How swift the mo - ments

mo - ments pass be - tween! How swift the mo - ments

mo - ments pass be - tween! How swift the mo - ments

22

25

pass be - tween! And whis - per, as they fly,
 pass be - tween! And whis - per, as they fly,
 pass be - tween! And whis - per, as they fly,
 pass be - tween! And whis - per, as they fly,

28 *1. p
2. f*

Un - think - ing man, re - mem - ber this, Though fond of
 Un -think - ing man, re - mem - ber this, Though fond of
 Un -think - ing man, re - mem - ber this, Though fond of
 Un -think - ing man, re - mem - ber this, Though fond of

31

sub - lu - na - ry bliss, Though fond of sub - lu -
 sub - lu - na - ry bliss, Though fond of sub - lu -
 sub - lu - na - ry bliss, Though fond of sub - lu -
 sub - lu - na - ry bliss, Though fond of sub - lu -
 sub - lu - na - ry bliss, Though fond of sub - lu -

34

1. *a tempo*
2. *poco rit.*

- na - ry bliss,— That you must groan— and die.
 - na - ry bliss,— That you must groan— and die.
 - na - ry bliss,— That you must groan— and die.
 - na - ry bliss,— That you must groan— and die.

37 (♩ = 66)

3. My soul, at - tend the sol - emn call, Thine earth - ly

3. My soul, at - tend the sol - emn call, Thine earth - ly

3. My soul, at - tend the sol - emn call, — Thine earth - ly

3. My soul, at - tend the sol - emn call, Thine earth - ly

40

tent must short - ly fall, Thine earth - ly tent must

tent must short - ly fall, Thine earth - ly tent must

tent must short - ly fall, Thine earth - ly tent must

tent must short - ly fall, Thine earth - ly tent must

43

short - ly fall, And thou must take thy flight

short - ly fall, And thou must take thy flight

short - ly fall, And thou must take thy flight

short - ly fall, And thou must take thy flight

46

*1. *mf**
*2. *f**

Be - yond the vast ex-pan - sive blue, To sing a -

Be - yond the vast ex-pan - sive blue, To sing a -

Be - yond the vast ex-pan - sive blue, To sing a -

Be - yond the vast ex-pan - sive blue, To sing a -

49

bove, as an - gels do, To sing a - bove,— as
bove,— as an - gels do, To sing a - bove,— as
bove, as an - gels do, To sing a - bove,— as
bove, as an - gels do, To sing a - bove,— as

1. *a tempo*
2. *poco rit.*

52

an - gels do,— Or sink in end - less night.
an - gels do,— Or sink in end - less night.
an - gels do,— Or sink in end - less night.