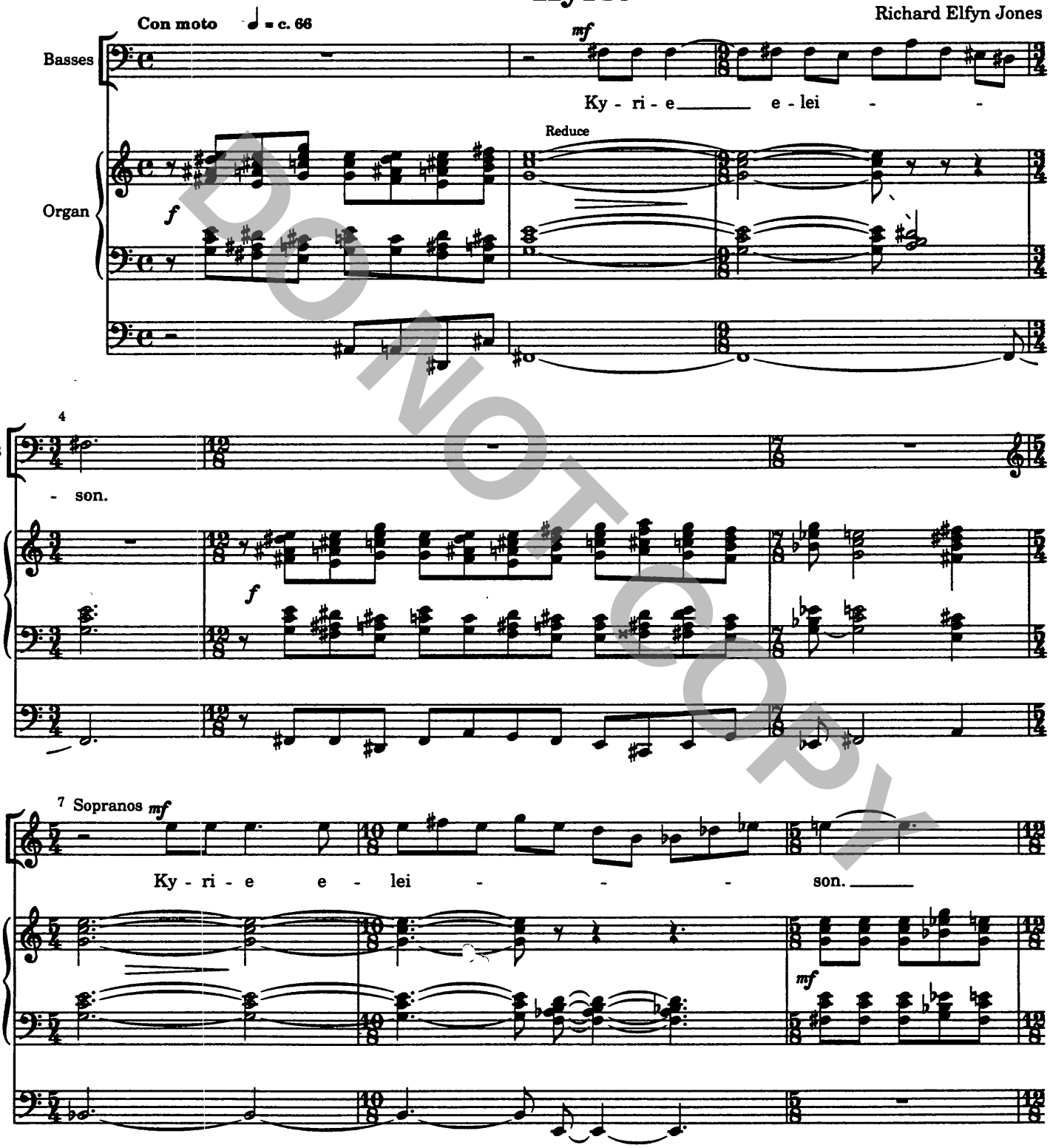
For George Guest
Commissioned by the BBC
First performed by the Cardiff Polyphonic Choir at St. Augustine's Church, Penarth, Wales, March 3, 1977.

St. Augustine Mass

Kyrie

Richard Elfyn Jones



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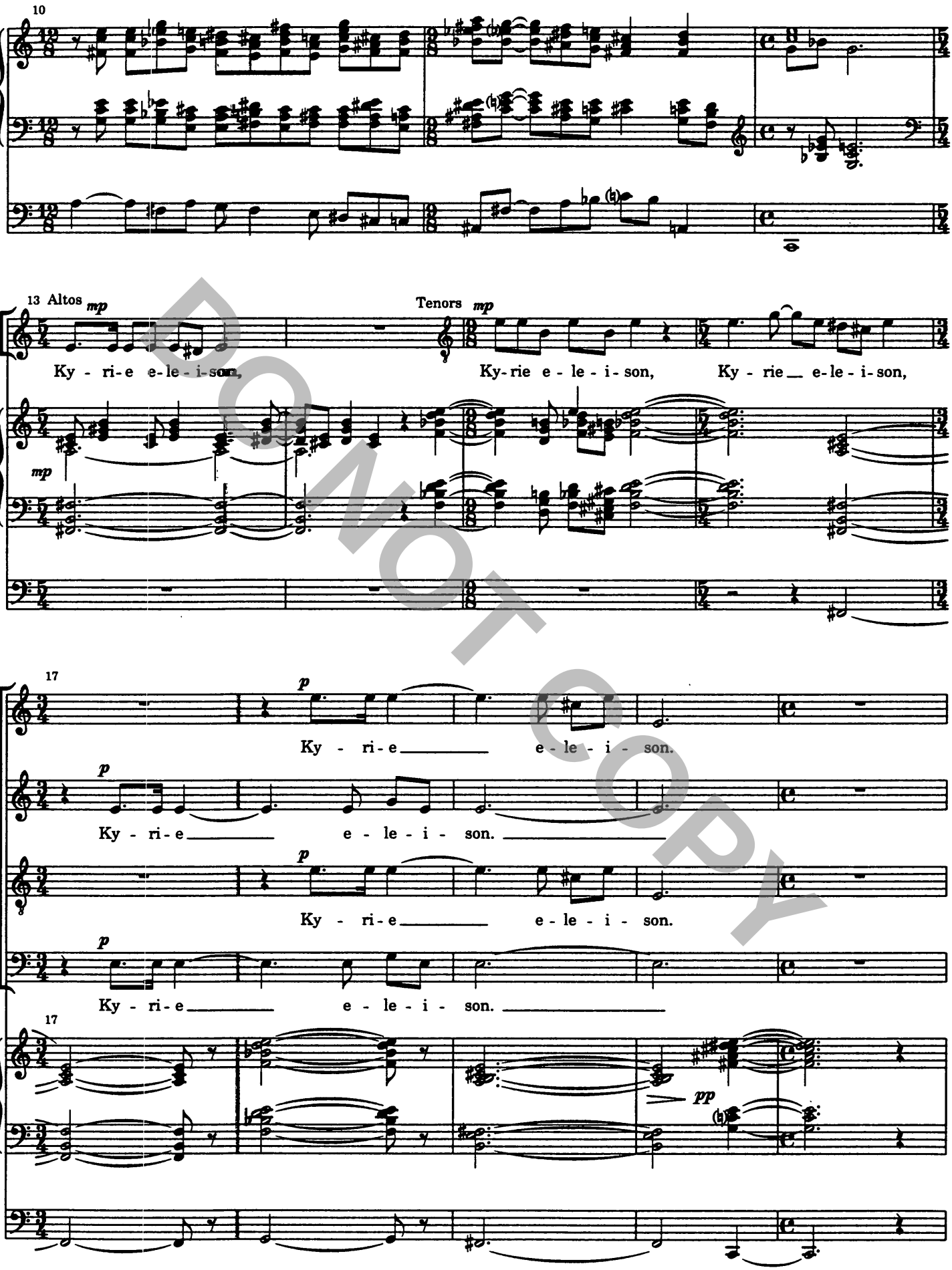
10
13 Altos
mp
Tenors
mp
A
Ky - ri-e e-le - i-son,
Ky-rie e - le - i - son,
Ky - rie e-le - i-son,
mp
17
p
S
Ky - ri-e e-le - i - son.
p
A
Ky - ri-e e - le - i - son.
p
T
Ky - ri-e e-le - i - son.
p
B
Ky - ri-e e - le - i - son.
17
pp

DO NOT COPY

22

p

Chri - ste e - le - i - son, Chri - ste e - lei - -

p

Chri - ste e - lei - son, Chri - ste e - le - i - son, Chri - ste e - lei - -

p

Chri - ste e - le - i - son, Chri - ste e - lei -

p

Chri - ste e - lei - son, Chri - ste e - le - i - son, Chri - ste e - lei -

22

p

27

Poco meno mosso

Poco rit.

- - - son.

- - - son.

- - - son.

pp

- - - son. Ky - ri - e e - le - - i - son.

27

Poco meno mosso

Poco rit.

pp

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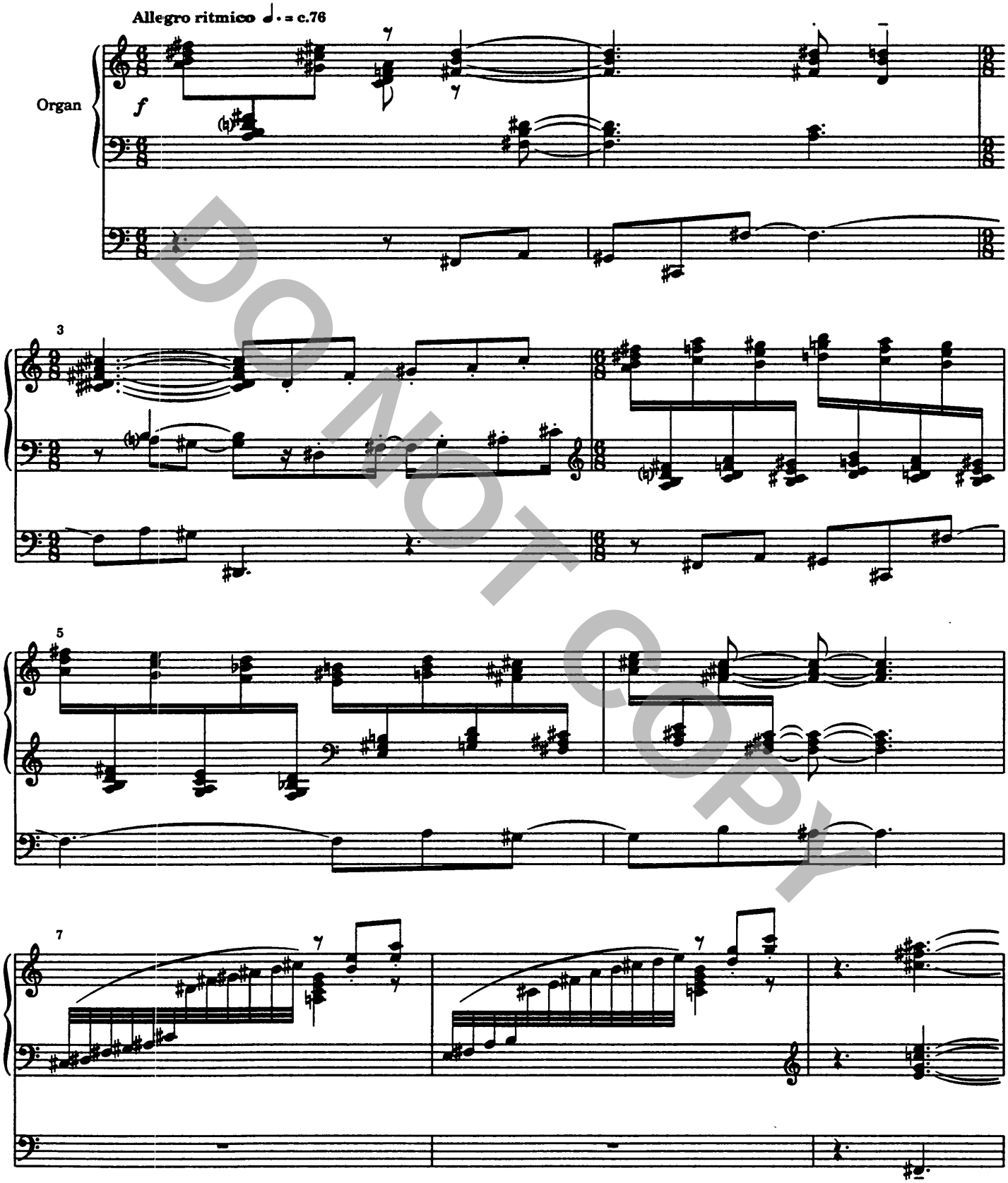
Gloria



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10

S

f

Glo - ri - a in ex-cel-sis De - o. Et in ter-ra pax ho -

A

T

f

Glo - ri - a in ex-cel-sis De - o. Et in ter-ra pax ho -

B

10

14

- mi - ni - bus. *ff* Lau - da - mus te.

ff Lau - da - mus te.

- mi - ni - bus. *ff* Lau - da - mus te.

ff Lau - da - mus te.

14

ff

DO NOT COPY

17

mf

Be - ne - di - ci - mus te. A - do - ra - mus te.

Be - ne - di - ci - mus te. A - do - ra - mus te.

Be - ne - di - ci - mus te. A - do - ra - mus te.

Be - ne - di - ci - mus te. A - do - ra - mus te.

17

Sw.

mf

mp

20

subito *f*

(*f*)

23

DO NOT COPY

25

28 (Sopranos and Tenors only)

S: *f* Glo - ri - fi - ca - mus te. Gra - ti - as a - gi - mus ti - bi

T: *f*

28

31

S: *mp* pro-pter ma-gnam glo-ri-am tu - am.

A: *p* Do-mi-ne De-us, Rex cæ-le-stis,

T: *mp* pro-pter ma-gnam glo-ri-am tu - am.

B: *p* Do-mi-ne De-us, Rex cæ-le-stis,

31

mp

subito *p*

DO NOT COPY

35

Je- su Chris - te.

De - us Pa- ter om-ni-po-tens, Do - mi-ne Fi- li u-ni-ge-ni-te, Je- su Chris - te.

Je- su Chris - te.

De - us Pa- ter om-ni-po-tens, Do - mi-ne Fi- li u-ni-ge-ni-te, Je- su Chris - te.

35

pp

41

mf

poco *f*

43

Add

f

cresc.

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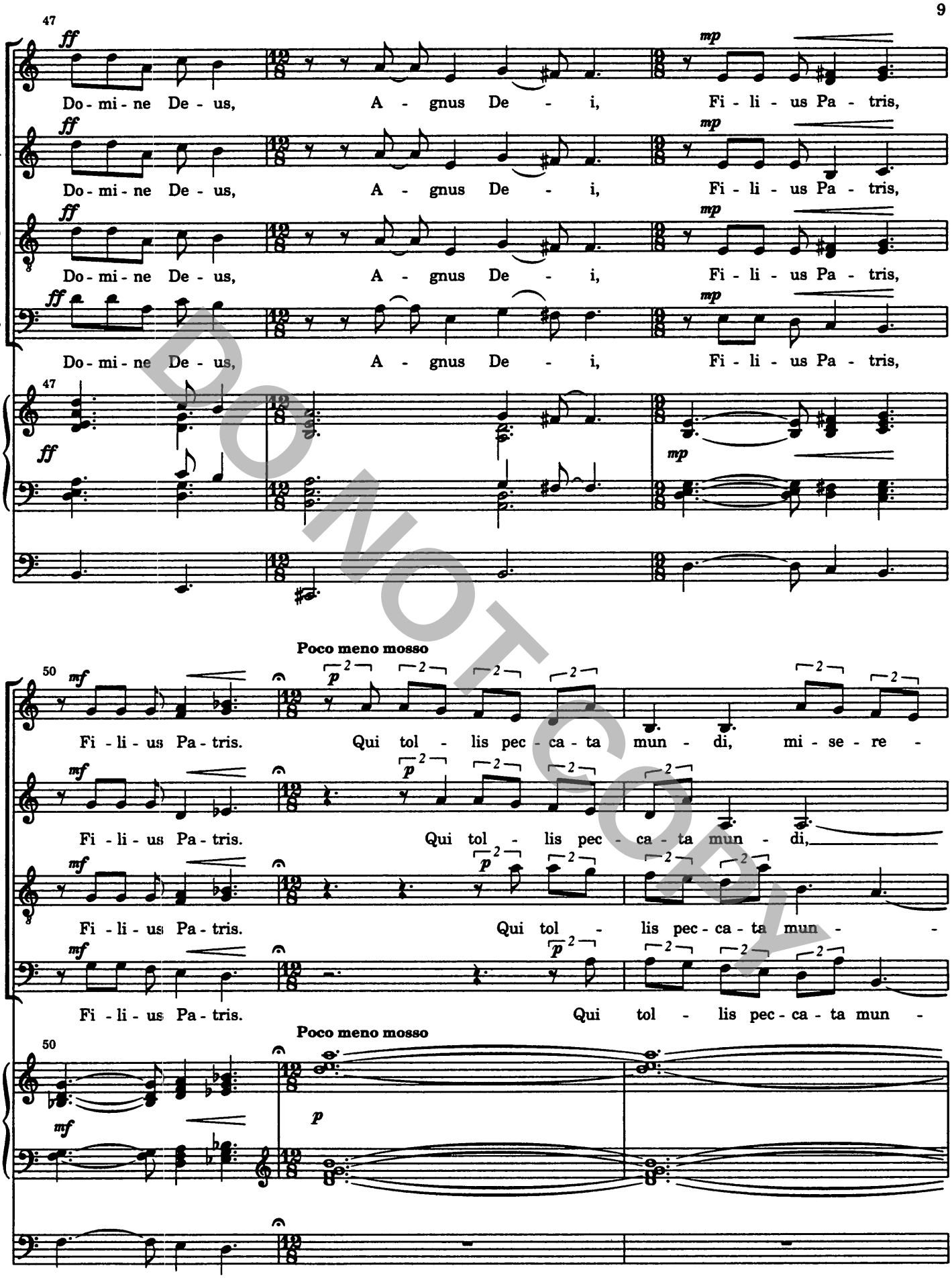
47
S
A
T
B
ff
mp
Do - mi - ne De - us, A - gnus De - i, Fi - li - us Pa - tris,
Do - mi - ne De - us, A - gnus De - i, Fi - li - us Pa - tris,
Do - mi - ne De - us, A - gnus De - i, Fi - li - us Pa - tris,
Do - mi - ne De - us, A - gnus De - i, Fi - li - us Pa - tris,
50
mf
Poco meno mosso
p
Fi - li - us Pa - tris. Qui tol - lis pec - ca - ta mun - di, mi - se - re -
Fi - li - us Pa - tris. Qui tol - lis pec - ca - ta mun - di,
Fi - li - us Pa - tris. Qui tol - lis pec - ca - ta mun -
Fi - li - us Pa - tris. Qui tol - lis pec - ca - ta mun -

DO NOT COPY

53

A tempo

- re

Declamando

su - sci - pe de - pre - ca - ti - o - nem no - stram.

- di, su - sci - pe de - pre - ca - ti - o - nem no - stram.

- di, su - sci - pe de - pre - ca - ti - o - nem no - stram.

53

A tempo

56

Poco meno mosso

mi - se - re - re no - bis, mi - se -

Qui se - des ad dex - te - ram Pa - tris, mi - se - re - re no - bis, mi - se - re -

Qui se - des ad dex - te - ram Pa - tris, mi - se - re - re no - bis, mi - se -

Qui se - des ad dex - te - ram Pa - tris, mi - se - re - re no - bis,

56

Poco meno mosso

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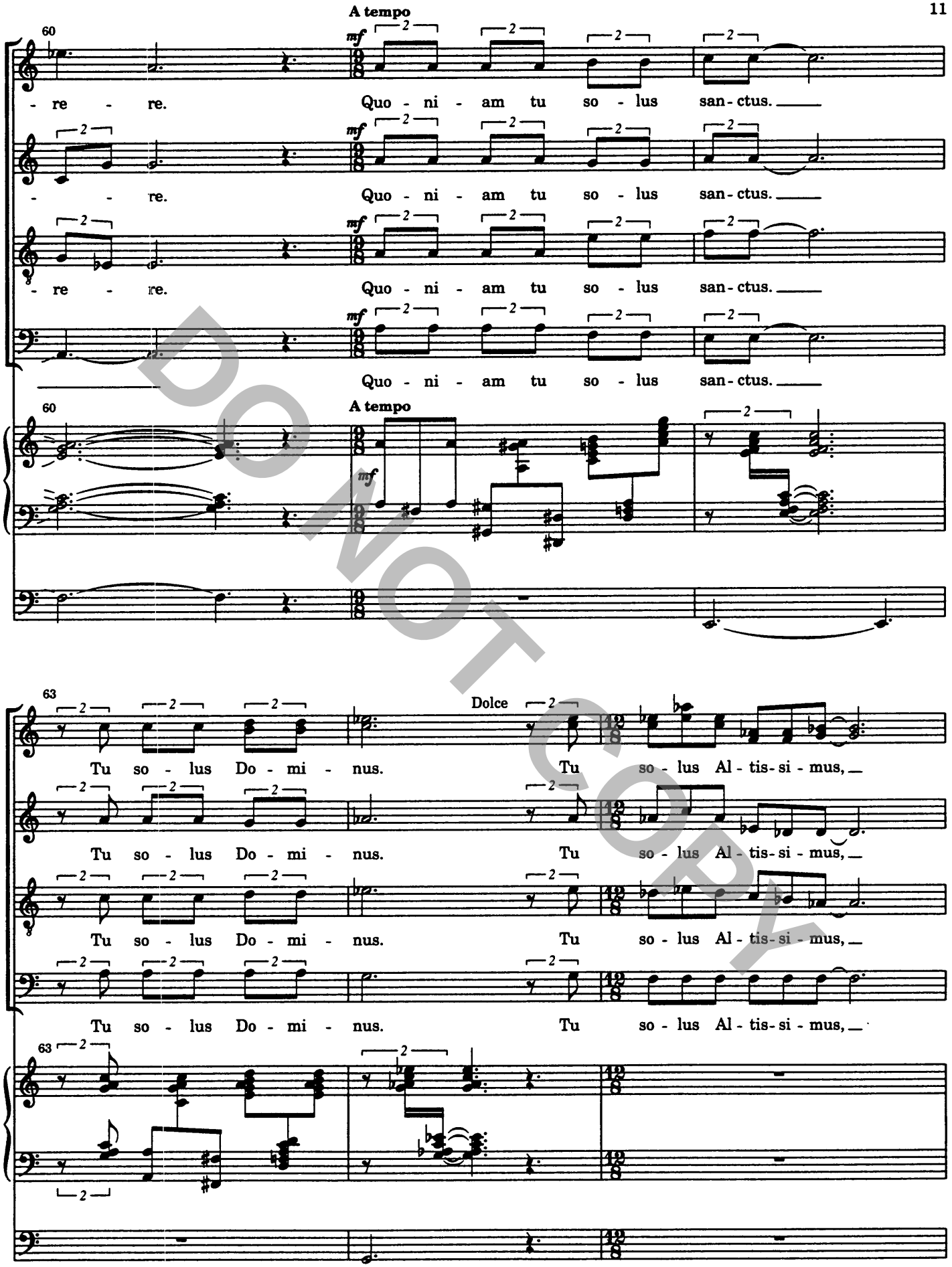

A tempo
mf
- re - re. Quo - ni - am tu so - lus san - ctus.
- - re. Quo - ni - am tu so - lus san - ctus.
- re - re. Quo - ni - am tu so - lus san - ctus.
Quo - ni - am tu so - lus san - ctus.
Dolce
Tu so - lus Do - mi - nus. Tu so - lus Al - tis - si - mus,
Tu so - lus Do - mi - nus. Tu so - lus Al - tis - si - mus,
Tu so - lus Do - mi - nus. Tu so - lus Al - tis - si - mus,
Tu so - lus Do - mi - nus. Tu so - lus Al - tis - si - mus,

DO NOT COPY

66

f

Je - su Chri - ste.

f

Je - su Chri - ste.

f

Je - su Chri - ste.

f

Je - su Chri - ste.

Solo (ad lib.)

mf

Cum San - cto Spi - ri - tu,

66

f

Reduce

(*mf*)

69

Ritenuto

A - - men.

A - - men.

A - - men.

Tutti

in glo - ri - a De - i Pa - tris.

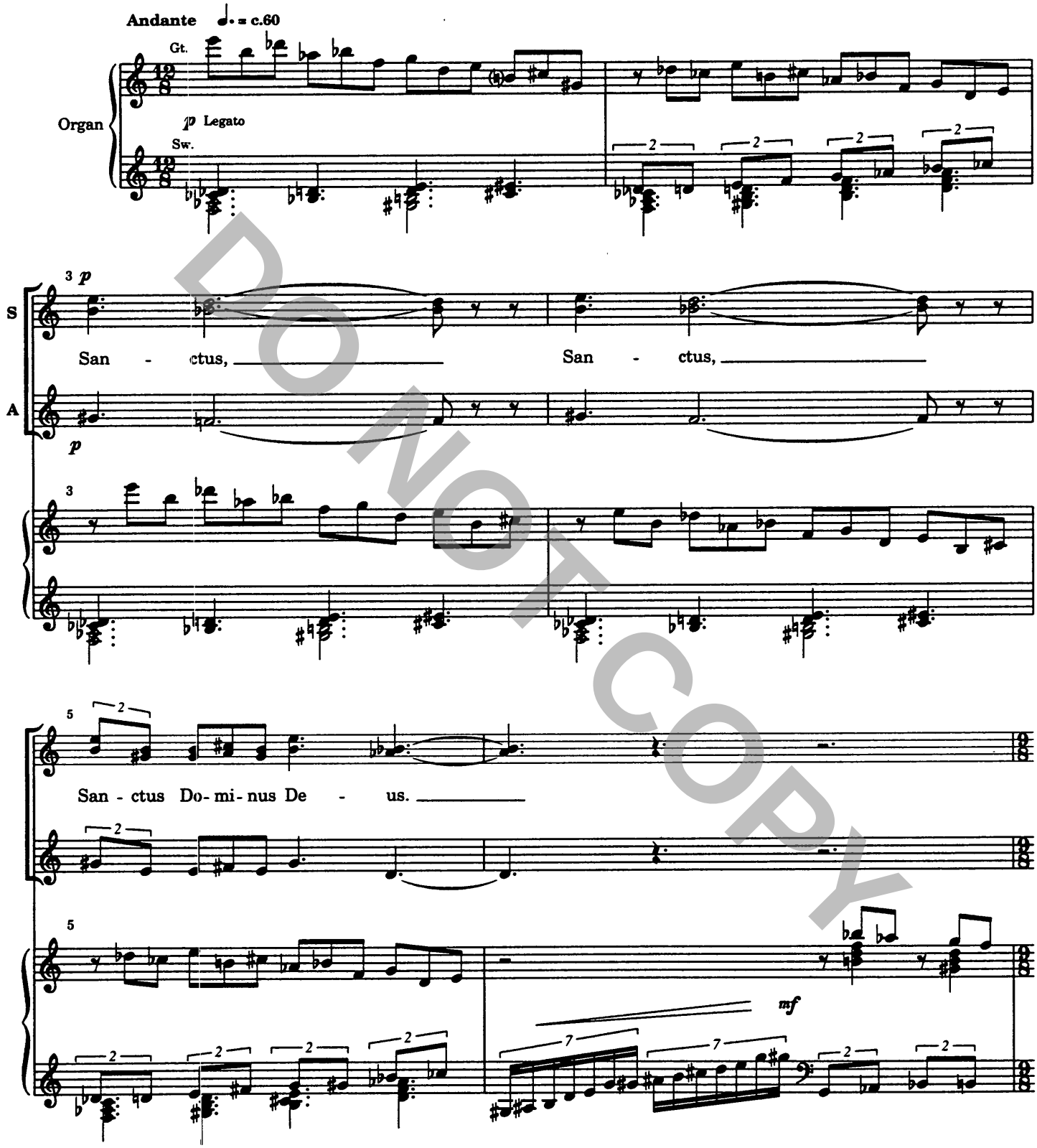
A - - men.

69

Ritenuto

DO NOT COPY

Sanctus



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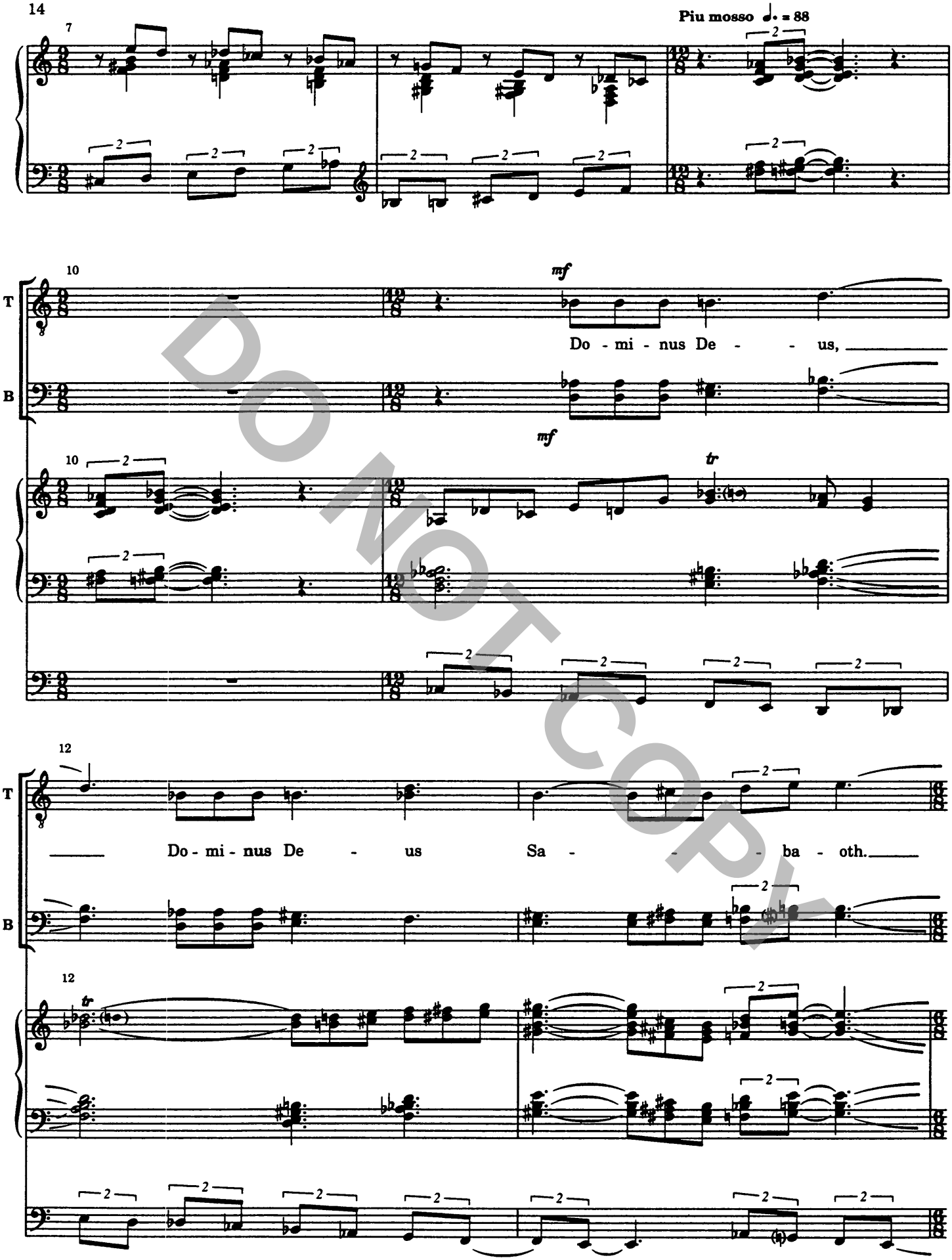

7
Piu mosso ♩. = 88
10
mf
T
Do - mi - nus De - - us,
B
10
mf
tr
12
T
Do - mi - nus De - us Sa - - - ba - oth.
B
12
tr

DO NOT COPY

14

S: Ple - ni - sunt cae - li et ter - ra

A: San - - ctus, San - -

T: San - - - ctus, San - -

B: San - - - ctus, San - -

17

S: glo - ri - a, tu - a, Ple - ni sunt

A: - - ctus. Ple - ni sunt

T: - - ctus. Ple - ni sunt cae - li

B: - - ctus. Ple - ni sunt cae - li

DO NOT COPY

19

cae - li glo - ri - a tu - - a, ple - ni sunt cae -

cae - li glo - ri - a tu - - a, ple - ni sunt cae -

et ter - ra glo - ri - a _____ tu - a, ple - ni sunt cae -

et ter - ra glo - ri - a _____ tu - a, ple - ni sunt cae -

8va

tr

tr

22

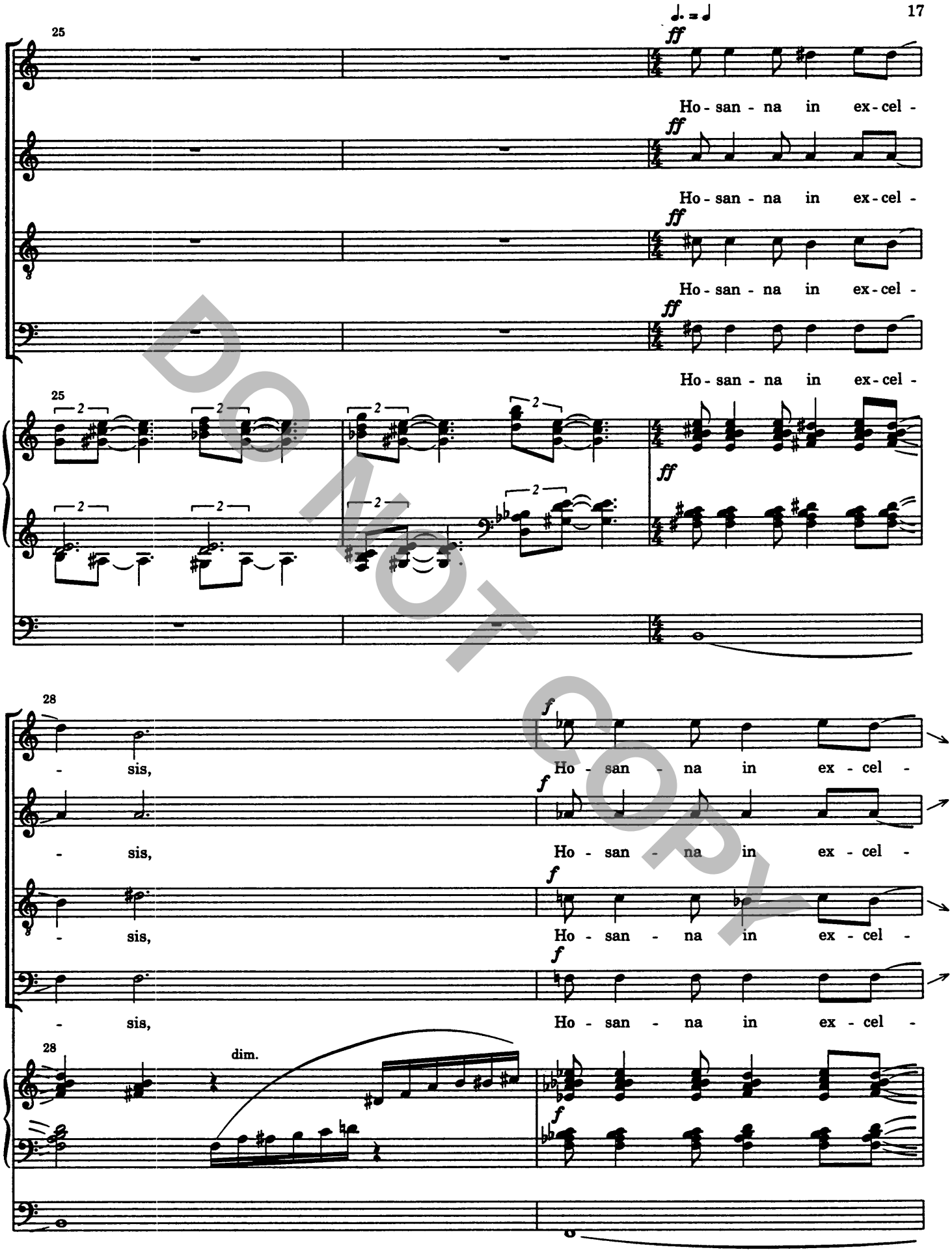
- li et ter - ra glo - ri - a tu - a.

- li et ter - ra glo - ri - a tu - a.

- li et ter - ra glo - ri - a tu - a.

- li et ter - ra glo - ri - a tu - a.

DO NOT COPY


25
ff
Ho - san - na in ex - cel -
Ho - san - na in ex - cel -
Ho - san - na in ex - cel -
Ho - san - na in ex - cel -
28
f
- sis, Ho - san - na in ex - cel -
- sis, Ho - san - na in ex - cel -
- sis, Ho - san - na in ex - cel -
- sis, Ho - san - na in ex - cel -
dim.

DO NOT COPY

30

poco rit.

S A

- sis.

T B

- sis.

30

poco rit.

mf

mp

♩ = ♩. Ritenuto (Tempo primo)

33

p Legato

36

Declamando

p

pp

5

Attacca

San - ctus, San - ctus Do - mi - nus De - us.

T B

p

pp

5

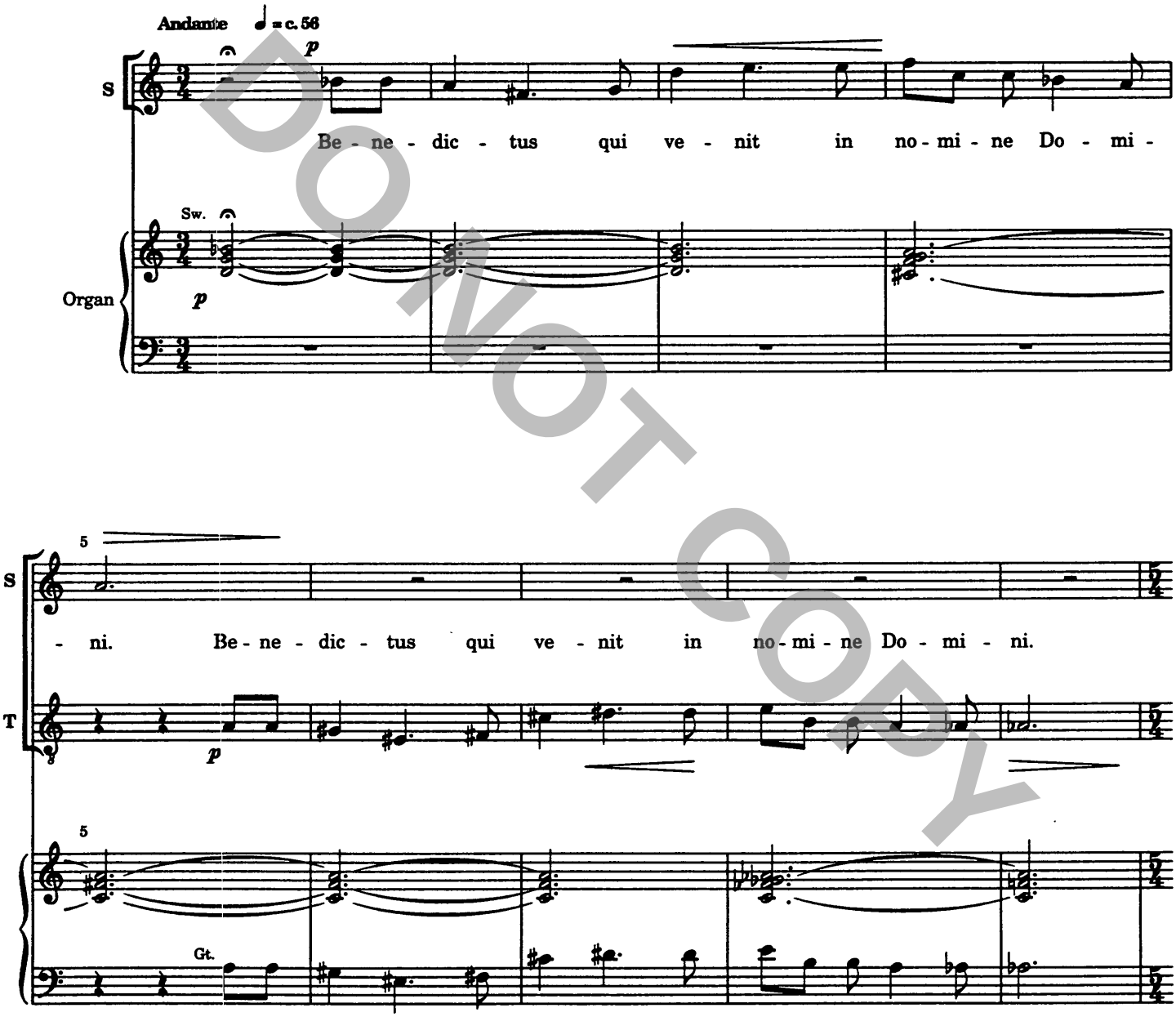
36

Attacca

p

DO NOT COPY

Benedictus



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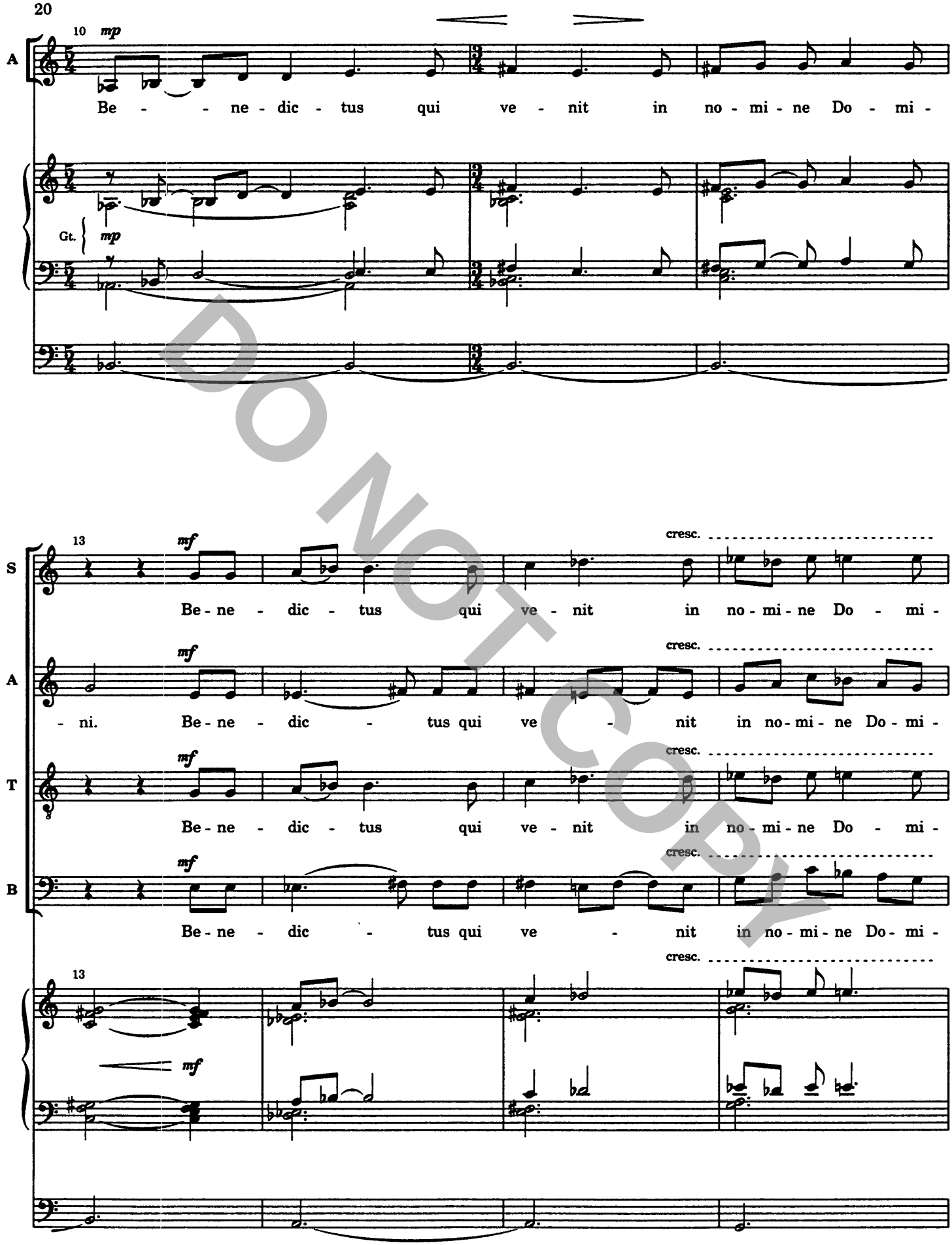

10
mp
A
Be - - ne - dic - tus qui ve - nit in no - mi - ne Do - mi -
Gt.
mp
13
mf
cresc.
S
Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi -
A
- ni. Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi -
T
Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi -
B
Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi -
13
mf

DO NOT COPY

17 *f* *mp*

- ni. Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi -

f *mp*

- ni. Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi -

f *mp*

- ni. Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi -

f *mp*

- ni. Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi -

17

f Sw. *mp*

21 *p*

- ni, in no - mi - ne Do - mi - ni.

p

- ni, in no - mi - ne Do - mi - ni.

p

- ni, in no - mi - ne Do - mi - ni.

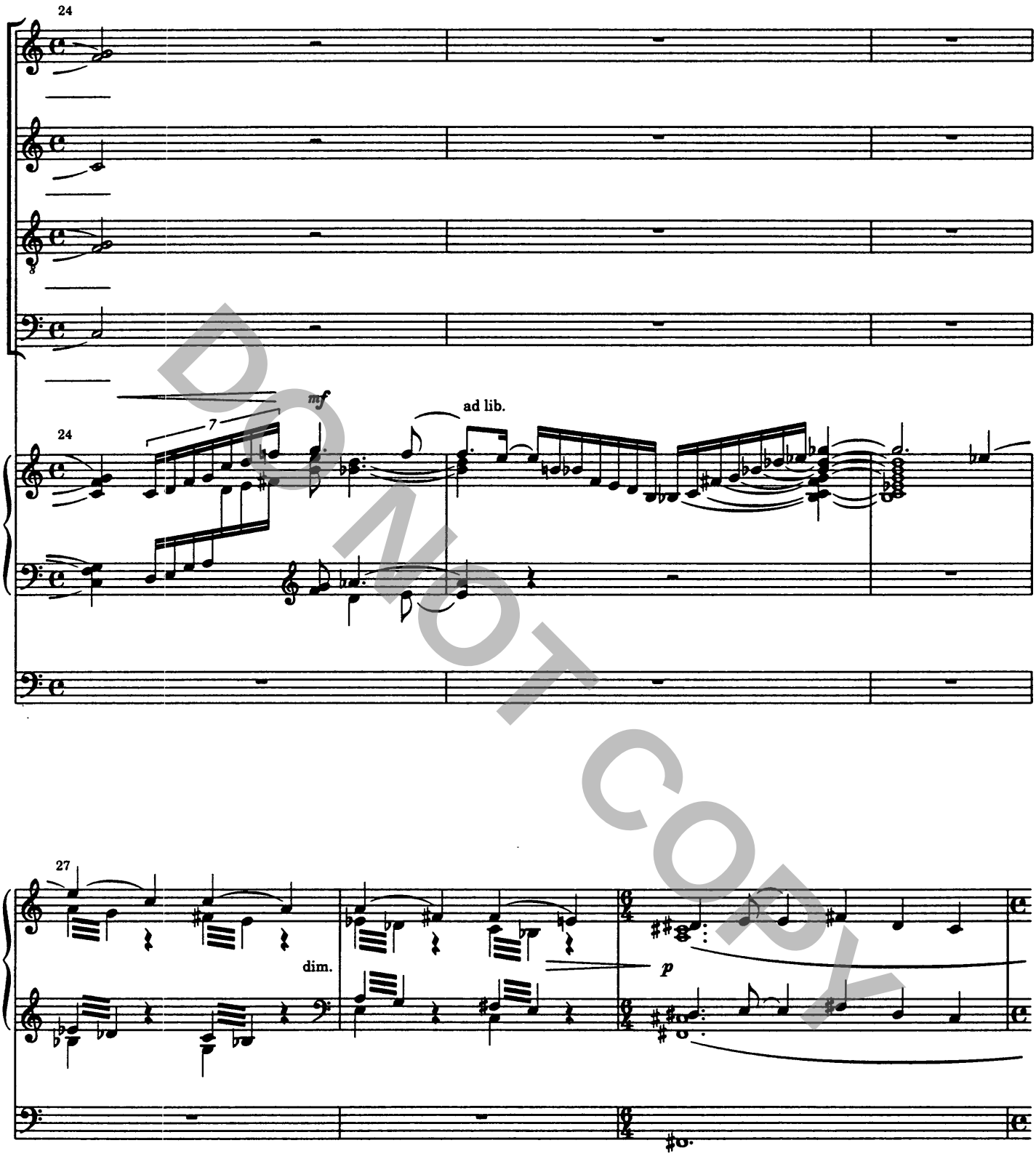
p

- ni, in no - mi - ne Do - mi - ni.

21

p

DO NOT COPY



DO NOT COPY

30 *p*

Ho - sa - na in ex - cel - sis.

p

Ho - sa - na in ex - cel - sis.

p

Ho - sa - na in ex - cel - sis.

p

Ho - sa - na in ex - cel - sis.

30

32 *f* Sw. *pp* Gt. *pp*

36 rubato 3 Attacca

DO NOT COPY

Agnus Dei

Moderato ♩ = c. 60

S A: A-gnus De-i, A-gnus De-i qui tol-lis pec-ca-ta mun-di,

T B

Organ

5

mp

10

S A: A-gnus De-i, A-gnus De-i qui tol-lis pec-ca-ta mun-di.

T B

10

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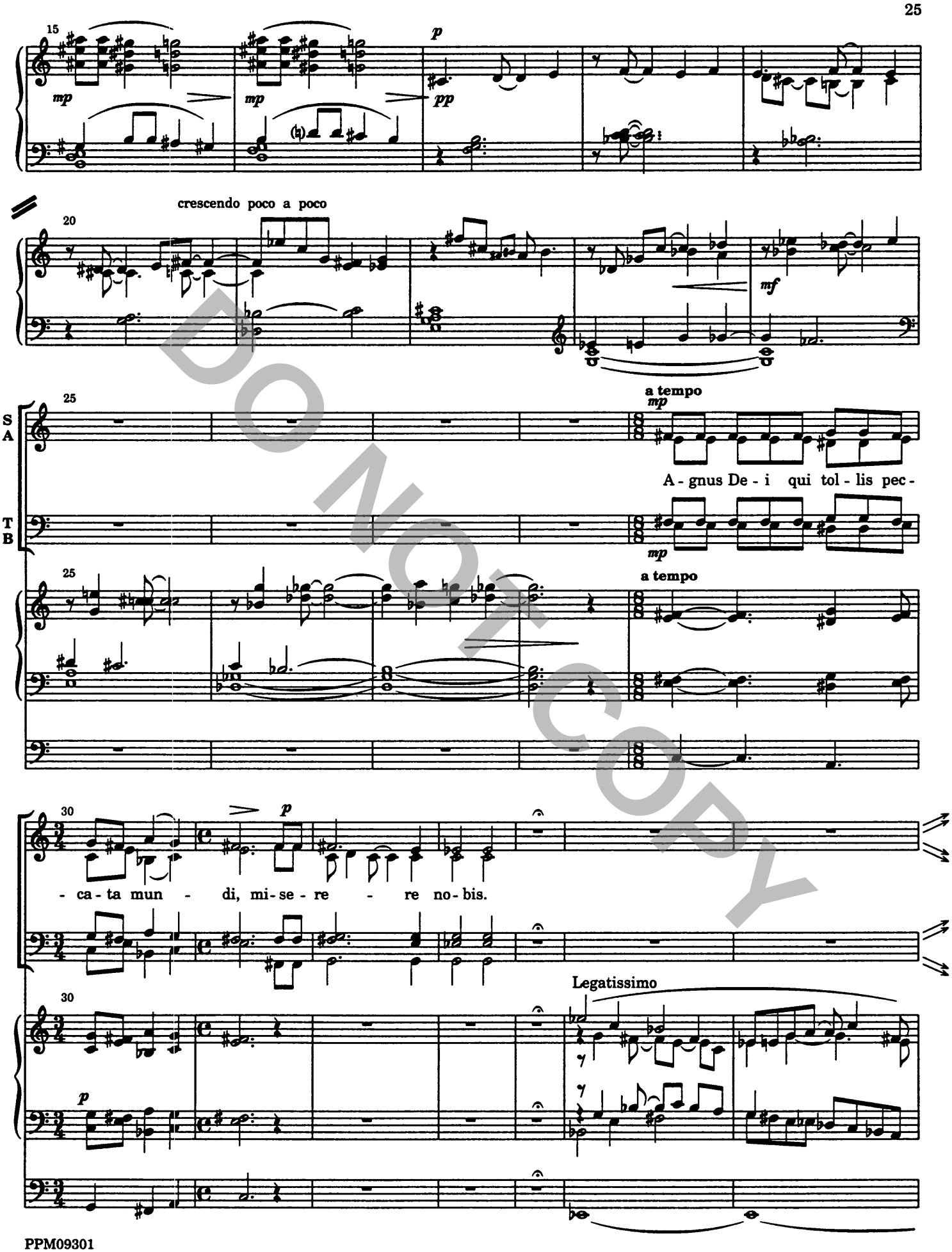

15
mp
mp
p
pp
crescendo poco a poco
20
mf
25
S
A
a tempo
mp
A - gnus De - i qui tol - lis pec -
T
B
mp
25
a tempo
30
p
- ca - ta mun - di, mi - se - re - re no - bis.
30
Legatissimo
p

DO NOT COPY

37

SI

mp

pa - - cem, pa - - cem, pa -

SII

mp

mp

pa - - cem, pa - - cem, pa -

AI

mp

pa - - cem, pa - - cem,

AII

mp

pa - - cem, pa - -

TI

p

Do - na no - bis pa - cem, Do - -

TII

p

Do - na no - bis pa - cem, Do - -

BI

p

Do - na no - bis pa - cem, Do - -

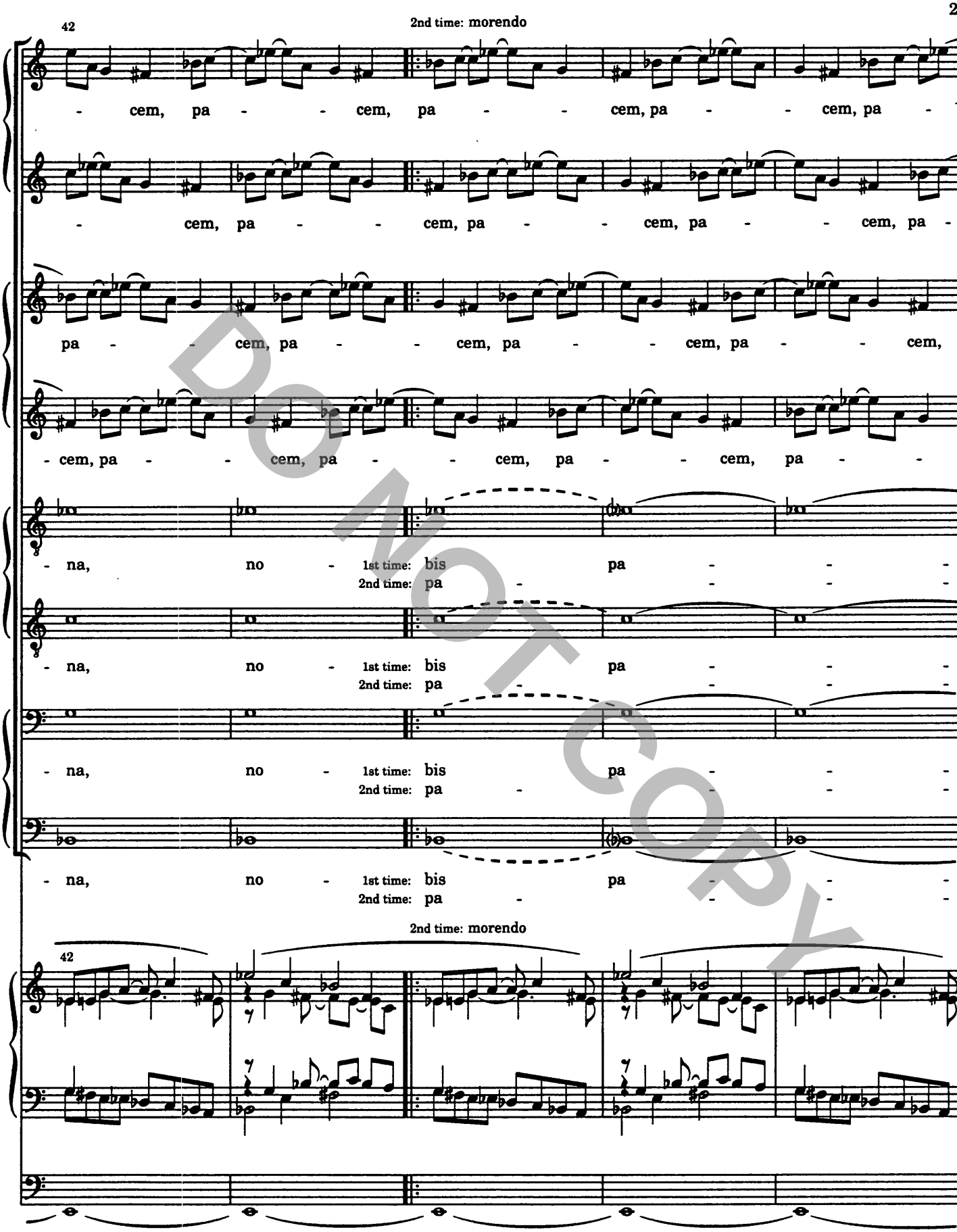
BII

p

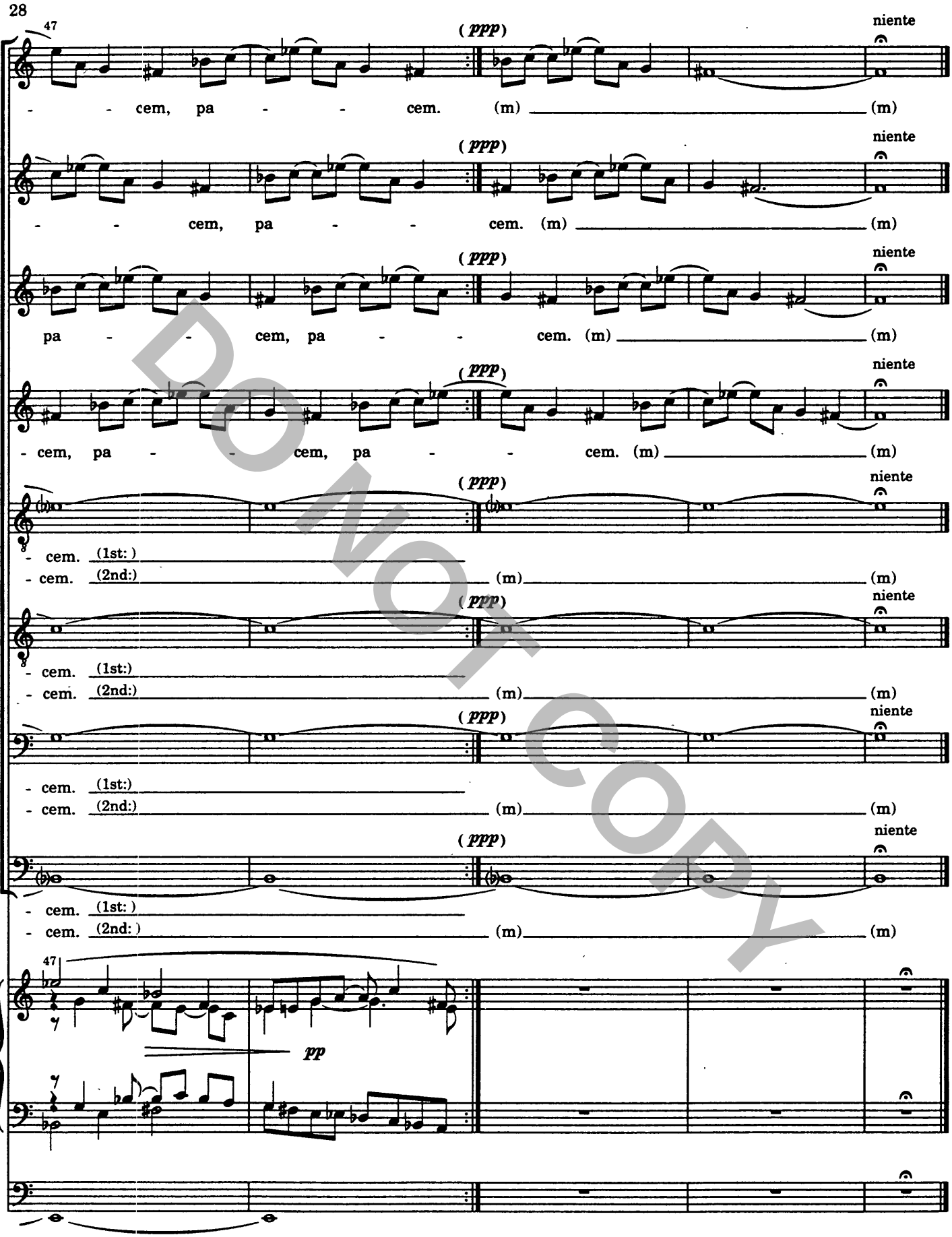
Do - na no - bis pa - cem, Do - -

37

DO NOT COPY


42
2nd time: morendo
- cem, pa - - cem, pa - - cem, pa - - cem, pa -
- cem, pa - - cem, pa - - cem, pa - - cem, pa -
pa - - cem, pa - - cem, pa - - cem, pa - - cem,
- cem, pa - - cem, pa - - cem, pa - - cem, pa - -
- na, no - 1st time: bis pa - - -
2nd time: pa - - - -
- na, no - 1st time: bis pa - - -
2nd time: pa - - - -
- na, no - 1st time: bis pa - - -
2nd time: pa - - - -
- na, no - 1st time: bis pa - - -
2nd time: pa - - - -
2nd time: morendo
42

DO NOT COPY


47
(ppp)
niente
- - cem, pa - - cem. (m) (m)
- - cem, pa - - cem. (m) (m)
pa - - cem, pa - - cem. (m) (m)
- cem, pa - - cem, pa - - cem. (m) (m)
- cem. (1st:)
- cem. (2nd:) (m) (m)
- cem. (1st:)
- cem. (2nd:) (m) (m)
- cem. (1st:)
- cem. (2nd:) (m) (m)
- cem. (1st:)
- cem. (2nd:) (m) (m)
47
pp

DO NOT COPY