

Commissioned by Eric Jorve for the Choir of the Church of Gethsemane, Minneapolis.

# Evening Service in D

## Phos Hilaron

Unison Treble Chorus and Organ

Michael Ferguson

Solo Tutti

Trebles

1. O — gra - cious Light, pure bright - ness of the ev - er - liv - ing

Organ

*p*

Ped.

3

Fa - ther in hea - ven, O — Je - sus Christ, ho - ly and bless - ed!

Senza ped. Ped.

5

2. Now as we come to the set - ting of the sun, —————

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6

and our eyes be - hold the ves - per light, we sing Thy prais - es, O God:

Senza ped.

8

Fath - er, Son, and Ho - ly Spir - it. 3. Thou art wor - thy at all times —

Ped.

10

— to be — praised by hap - py voi - ces, O — Son of God,

Senza ped.

11

O Giv - er of Life, and to be glo - ri - fied through all the worlds.

Ped.

## Psalm 111

*Confitebor tibi*

Michael Ferguson



1. Hallelujah! I will give thanks to the Lord with my / whole / heart,\*  
in the assembly of the upright, / in the / con · gre- / gation.
2. Great are the / deeds of · the / Lord! \*  
they are / studied · by / all who · de- / light in them.
3. His work is full of / majesty · and / splendor, \*  
and his / righteousness · en- / dures for / ever.
4. He makes his marvelous works to / be re- / membered; \*  
the Lord is / gracious · and / full of · com- / passion.
5. He gives food to / those who / fear him; \*  
he is ever / mind · ful / of his / covenant.
6. He has shown his people the / power · of his / works \*  
in / giving them · the / lands of · the / nations.
7. The works of his hands are / faithfulness · and / justice; \*  
— / and · his com- / mandments · are / sure.
8. They stand fast for / ever · and / ever, \*  
because they are / done in / truth and / equity.
9. He sent redemption to his people;  
he commanded his / covenant · for / ever; \*  
holy and / awe · some / is his / Name.
10. The fear of the Lord is the be- / ginning · of / wisdom; \*  
those who act accordingly have a good understanding;  
his / praise en- / dures for / ever.

Glory to the Father and / to the / Son, \*  
and / to the / Ho · ly / Spirit:

As it was in the be- / ginning, · is / now, \*  
and / will be · for / ever. · A / men.

# Magnificat

SATB and Organ

Maestoso  $\text{♩} = \text{c. } 116$

Michael Ferguson

Soprano  
Alto

My — soul — doth mag - ni - fy the Lord: and my

Tenor  
Bass

Organ

5

For

spi - rit hath re - joiced in God my Sa - viour. For

For

5

dim.

cresc.

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Poco ritenuto

9 of his  
 he hath re - gard - ed: the low - li - ness of of his

9 of his  
 Poco ritenuto

13 A tempo  
 hand - maid - en. For — be - hold, — from  
 Unis.

13 A tempo

17 Unis.  
 hence - forth: all — ge - ne - ra - tions shall call me

17

21 For he —————  
 bless - ed. For he that — is

21 *piu f*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins at measure 21 with the lyrics 'bless - ed. For he that — is'. The bottom staff is a piano accompaniment in bass clef, starting at measure 21 with the dynamic marking 'piu f'. The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

24 *ff* rit. dim. *Slower P*  
 might - y hath mag - ni - fi - ed me: and

24 *ff* rit. dim.

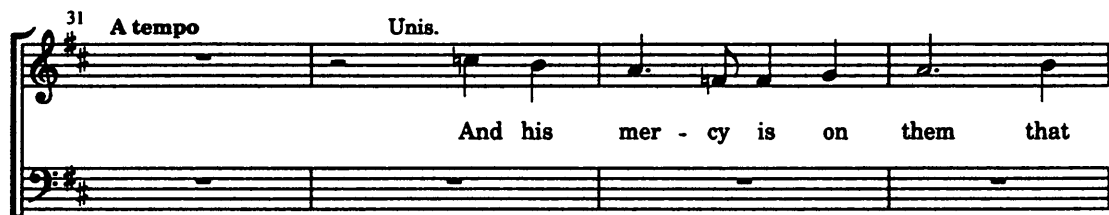
Detailed description: This system contains the next two staves of music. The top staff is a vocal line in treble clef, starting at measure 24 with the lyrics 'might - y hath mag - ni - fi - ed me: and'. It includes dynamic markings 'ff', 'rit.', 'dim.', and 'Slower P'. The bottom staff is a piano accompaniment in bass clef, starting at measure 24 with the dynamic marking 'ff' and 'rit. dim.'. The piano part continues with a melodic line in the right hand and a supporting bass line in the left hand.

27  
 ho - ly, ho - ly, ho - ly is his Name.

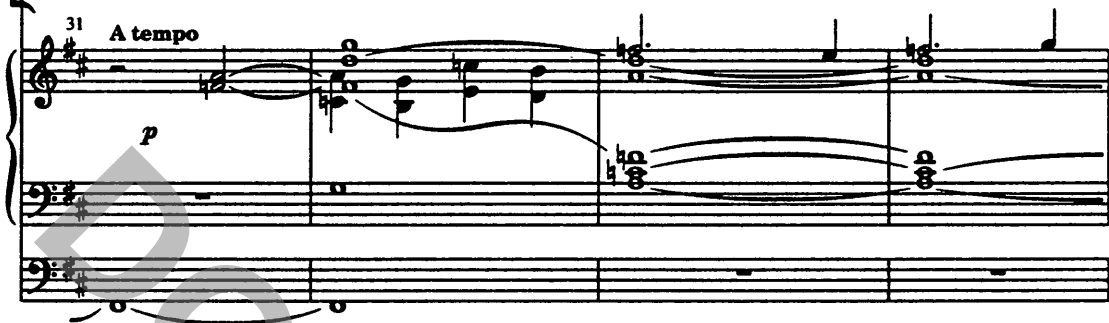
27 *p*

Detailed description: This system contains the final two staves of music. The top staff is a vocal line in treble clef, starting at measure 27 with the lyrics 'ho - ly, ho - ly, ho - ly is his Name.'. The bottom staff is a piano accompaniment in bass clef, starting at measure 27 with the dynamic marking 'p'. The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

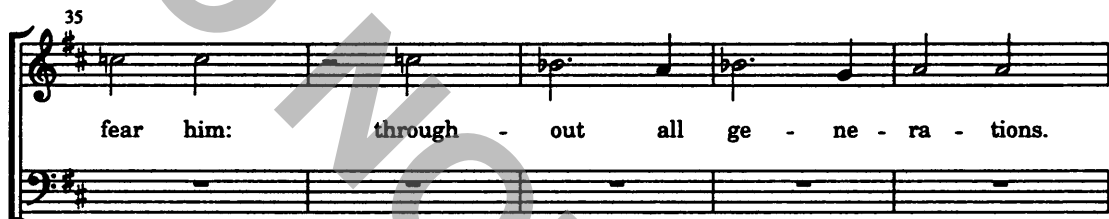
31 *A tempo* Unis.  
And his mer - cy is on them that



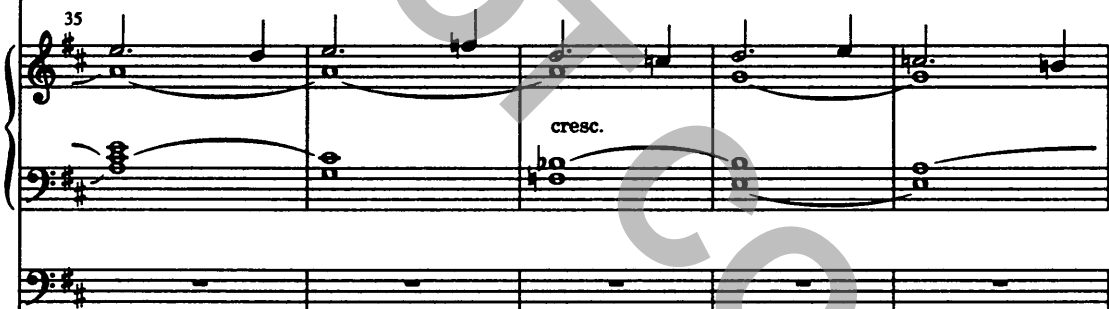
31 *A tempo*  
*p*



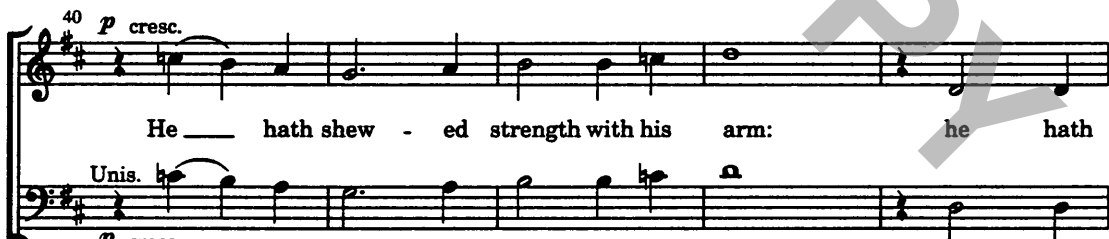
35  
fear him: through - out all ge - ne - ra - tions.



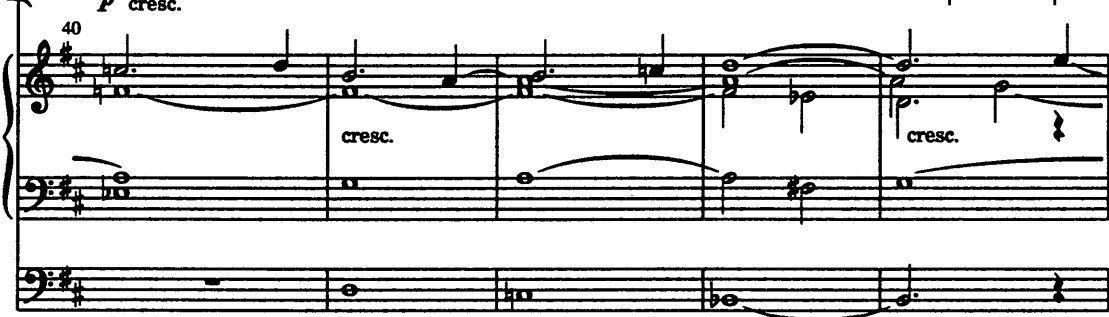
35  
*cresc.*



40 *p cresc.*  
He hath shew - ed strength with his arm: he hath  
Unis.



40  
*p cresc.*  
*cresc.* *cresc.*



45

scat - ter - ed the proud in the im - a - gi - na - tion

45

molto

48

*ff* of

**Allargando**

of their hearts.

*ff*

48

*ff*

**Allargando**

*ff* *piu f* *fff* *molto dim.*

52

**A tempo (hesitatingly at first)**

Unis. *mf*

Unis. He hath put down the might-y

*mf*

52

**A tempo (hesitatingly at first)**

*mf*



56 *dim.* *p*

from their seat: and hath ex - alt - ed the

56 *dim.* *p*

60 *poco rit.* *A tempo*

hum - ble and meek.

60 *poco rit.* *A tempo* *mf*

65 *mf*

He hath fill - ed the hun - gry with good things:

65

69 *cresc.*  
and the rich he hath sent emp - ty a - way.

73  
He re - mem - bering his mer - cy hath

*f* *dim.*

78 *rit.* *A tempo (meno mosso)* *p*  
hol - pen his ser - vant Is - rael: as he

*rit.* *A tempo (meno mosso)* *p*

83 *pp rit.*  
 pro - mi - sed to our fore - fa - thers, A - bra - ham

87 *A tempo*  
 and his seed, for ev -

87 *A tempo*

91 *rallentando*  
 - er, for ev - er.

91 *rallentando*

**Gloria Patri**After the Magnificat - *f*After the Nunc Dimittis - *mf*

96 *f*  $\text{♩} = 100$

S  
A  
T  
B

Glo - ry be to the Fath - er, and to the Son,

101

and to the Ho - ly Ghost; As it

101

106

was in the be - gin - ning, is now, and

106

111 rit. Slower *p*

ev - er shall be: world with - out \_\_\_\_\_

116 Slower still ...

end, \_\_\_\_\_ world with - out \_\_\_\_\_ end. \_\_\_\_\_

116 Slower still ...

121 Adagio Unis. *pp*

A - men, A - men.

121 Adagio *pp*

# Nunc Dimittis

TTBB and Organ  
Optional Violoncelli (3) \*

Michael Ferguson

$\text{♩} = 66$

Tenor / Bass

Organ

*p*

5 Unis. *p*

Lord, \_\_\_\_\_

5

\* Violoncello I, II, III double the T1, T2, and B1 voices, respectively.

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27 *hast* *cresc.*

Which thou hast pre - par - ed; be - fore the

33 *Unis. f*

face of all peo - ple; To be a light to light - en the Gen - tiles,

39 *f* *(no rit.)* *Broadly* ♩ = 60

a light to light - en the Gen - tiles: and to



44

T1

be the glo - ry of thy peo - ple Is - ra - dim.

T2

be the glo - ry of thy peo - ple Is - ra - dim.

B1

be the glo - ry of thy peo - ple Is - ra - dim.

B2

be the glo - ry of thy peo - ple Is - ra -

44

50

T

Unis. *pp* to Gloria, p. 12

- el, thy peo - ple Is - ra - el.

B

Unis. *pp* to Gloria, p. 12

50

to Gloria, p. 12

dim. *pp*