

To Morgan Simmons and his singers at Fourth Presbyterian Church in Chicago

We Sing of God

(Song To David)

A Hymn-Anthem for Choir, Keyboard and
Optional Handbells

Christopher Smart
(1722 - 1771)

Alec Wyton

f (♩. = c. 40)

Bells

Keyboard

Unison voices

7 *f*

We sing of God, the migh - ty source Of all things; the stu - pen - dous

14

force On which all strength de - pends; From whose right arm, be -

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- neath — whose eyes, All pe - ri - od, power, and en - ter - prise Com -

(Bells)

- men - ces, reigns, and ends.

mf

The world, the clus - t'ring spheres — he made, — The

Accompaniment optional until *

35

glo - rious light, the sooth - ing shade, - Dale, mea - dow, grove, and -

35

40

hill; The mul - ti - tu - di - nous - a -

40

- byss, — Where se - cre - cy re - mains — in bliss, — And

wis- dom hides her — skill.

mf

Solo (or a few voices)

56 *f*

Glo-rious the sun in mid ca - reer; Glo-rious the as - sem - bled

62

fires ap - pear; — Glo-rious the com - et's train: Glo-rious the

67

trum - pet and a - larm; Glo-rious the al - migh - ty

72 (Bells)

(Voice)

stretched out arm; Glo-rious then-rap-tured man:

77

Solo*

Glo - rious, most glo - rious, is the

Unison voices

Glo - rious, most glo - rious, is the

* (Or a few voices or instrumental descant)

82

82

crown Of him— that brought sal - va - tion down, By

crown Of him— that brought sal - va - tion down, By

82

87

87

meek - ness, called man's Son: Seers that stu - pen - dous

meek - ness, called man's Son: Seers that stu - pen - dous

87

91

Musical staff for voice, measures 91-95. The melody consists of eighth and quarter notes, with some rests.

truth be - lieved; And now — the match - less deed's — a -

Musical staff for voice, measures 91-95. The melody consists of eighth and quarter notes, with some rests.

truth — be - lieved; And now — the match - less deed's — a -

91

Piano accompaniment for measures 91-95. The right hand features chords and moving lines, while the left hand provides harmonic support with chords and bass notes.

Slowing - - - - -

96

Musical staff for voice, measures 96-100. The tempo is marked 'Slowing'. The melody includes quarter and eighth notes, ending with a fermata.

- chieved, De - ter - mined, dared, and done. —

Musical staff for voice, measures 96-100. The melody includes quarter and eighth notes, ending with a fermata.

- chieved, De - ter - mined, dared, and done. —

Musical staff for voice, measures 96-100. The melody includes quarter and eighth notes, ending with a fermata.

96

Piano accompaniment for measures 96-100. The right hand features chords and moving lines, while the left hand provides harmonic support with chords and bass notes.